

Making Big Monotypes with Sheila Ceccarelli

A 40 Artist Educator Resource:
Be Inspired by Sheila Ceccarelli



Students working on making a big monotype

Artist, educator and co-founder of AccessArt, Sheila Ceccarelli shares how she gave teenagers the opportunity to explore expressive mark making and monoprinting on a large scale.

This project was shared with AccessArt as part of the 40 Artist Educator Project, funded by Arts Council England, aiming to highlight and celebrate artist-led teaching and facilitation.

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I wanted students to have a chance to explore expressive mark making and monoprinting but not be confined to the A4 acetate which they'd previously used as a 'plate'; for students to enjoy the freedom of making big monotypes and experimenting with marks, textures, layers and composition.

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