

Making Felt Sailing Boats by Ruth Purdy

By Ruth Purdy

As a freelance artist providing sessions in the care sector, I work with nontraditional audiences in non-traditional arts spaces. My practice relies on working with multiple disciplines and the reinvention of processes and designing for accessibility.

Felt is one of the easiest fabrics to manipulate and provides a wide palette of colour. I combine felt pieces with bright embroidery floss, buttons and beads. I find the best needles for this type of work are chenille or milliners.



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