

Making Large Scale, Screenprinted, Collaged, Co-Created Campaign Posters!

By Paula Briggs

Members of my Friday Club worked with me to help create large scale campaign posters to support [AccessArt's campaign to highlight the importance of making](#).

Inspired by sewn Suffragette banners, and by Victorian large-scale printed notices, I wanted to see how far we could push screenprinting using a small A3 screen, by combining the screenprinting with collage and a hands-on exploration of graphics to create large posters.

It felt great to move away from the written word at the desk, and to physically work on such a large scale. It also felt enabling to be making posters with a strong message, and there was something very spirited about feeling linked to all the campaigners over the years, in many different countries, who have used visual word and image to fight for their cause. Try it!



AccessArt office turns into a Campaign Office

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