

Making Modroc Sculpture

By **Paula Briggs** and **Sheila Ceccarelli** from AccessArt

During the Festival of Making 2011 we ran a lovely workshop which was part DIY and part sculpture. Handy man Tim Lynn made a guinea pig run with a group of children, and alongside we ran a modroc workshop and invited participants to make pets!

So whilst some children were measuring, drilling, screwing, constructing and working as a team, other children were working more intuitively on their own sculptures.

Modroc is a very flexible material and easy to use. Visit our [How to Use Modroc](#) resource to find more detailed instructions.



Bird made from newspaper and modroc

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