

Making Sculptural “Wild Things” (Session 1)

By Paula Briggs

This resource forms part of a series which enable primary-aged children to explore drawing and making inspired by Maurice Sendak's *Where the Wild Things Are*. **See all the resources in this series here.**

In this session (the 6th in the series), children explore working in three dimensions to make sculptural “wild things”



You Will Need:

- Plastic bags (or bin bags or newspaper)
- Sellotape
- Images from "Where the Wild Things Are" by Maurice Sendak

Time: 1 hr

Outcome:

- The opportunity to explore a key sculptural concepts of balance.
- The opportunity to experience how materials can be manipulated and transformed.
- Experience in "design through making".
- The creation of an "armature", ready for the next session.

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