Making Sculptural “Wild Things” (Session 2 & 3)

By Paula Briggs

This resource forms part of a series which enables primary-aged children to explore drawing and making inspired by Maurice Sendak's "*Where the Wild Things Are*". **See all the resources in this series here.**

In this session (the last in the series), children complete their **sculptural "wild things"** by covering them in modroc, and then returning full circle to where we started in **week one by exploring mark making** and collaging imagery over the sculptures to give them Maurice Sendak inspired character.

You Will Need:

- Modroc
- Scissors
- Buckets and pots

- Newsprint
- Acrylic paint
- Black ink, quills and brushes
- PVA glue
- Brushes
- Images from "Where the Wild Things Are" by Maurice Sendak

Time: 1 - 2 hrs

Outcome:

- The opportunity to experience working in modroc.
- The opportunity to explore how mark making can be applied to a 3d surface.
- A completed "wild thing" sculpture.
- A sense of how you can be inspired by the work of an artist (in this case the illustrations of Maurice Sendak) and build an understanding of the work, whilst still enjoying your own journey and producing your own work, rather than a pastiche.

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talking points: maurice sendak

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