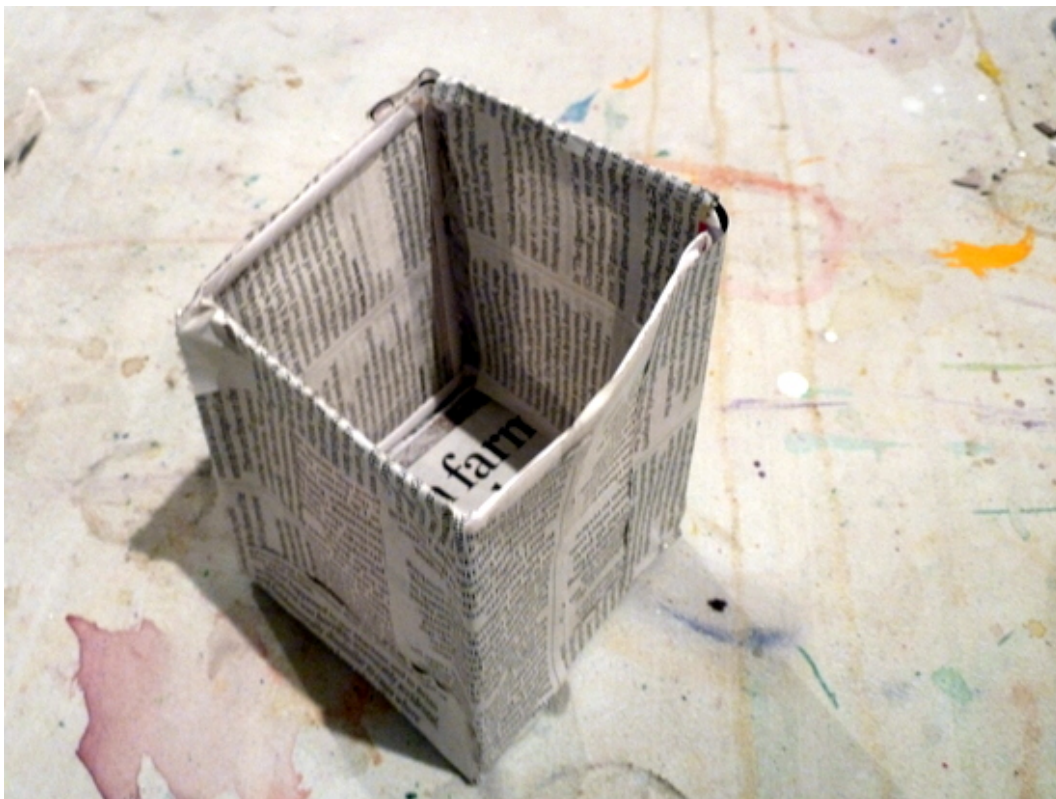


Making Sculptures: Enclosing Space

By Sheila Ceccarelli

This exercise is part of a series of exercises developed to help students gain an understanding of how to make successful and articulate sculptures and understand sculptural properties, both aesthetic and physical.

Working slowly and intimately this week, in contrast to the challenge set the previous week of making large, quick expansive sculptures [Reaching the Limit - Making Taller than Lifesize Sculptures and Stretching Materials](#), students made small, private work.



Mia's final enclosed space: Newspaper and art straws

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