

Making Shells

By [Sheila Ceccarelli](#)

This was an afternoon session for year four pupils at [Ridgefield Primary School](#), Cambridge, and part of AccessArt's [Brilliant Makers Club](#), a campaign supporting and championing making experiences in schools.



Finished 'Oyster', by a year four pupil

This session was aimed at children who love making, and was limited to eight pupils, to allow for a rich, and rewarding experience and plenty of time to play with, and explore materials.

Constructing shells felt like an appropriate activity for a mid-summer session, and an excellent theme to inspire building with stuff and exploring how materials might work together to create form, structure and texture.

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