

# Making Shells

By [Sheila Ceccarelli](#)

This was an afternoon session for year four pupils at [Ridgefield Primary School](#), Cambridge, and part of AccessArt's [Brilliant Makers Club](#), a campaign supporting and championing making experiences in schools.



Finished 'Oyster', by a year four pupil

This session was aimed at children who love making, and was limited to eight pupils, to allow for a rich, and rewarding experience and plenty of time to play with, and explore materials.

Constructing shells felt like an appropriate activity for a mid-summer session, and an excellent theme to inspire building with stuff and exploring how materials might work together to create form, structure and texture.

---

	<b>Please log in here to access full content.</b>
Username	<input type="text"/>
Password	<input type="password"/>
	<input type="button" value="Login"/> <input checked="" type="checkbox"/> Remember me
	<a href="#">Forgot Password</a>

**To access all content, I would like to join as...**

**An Individual**



Creative practitioners, educators, teachers, parents, learners...

[From £3.50](#)

**An Organisation...**



Schools, Colleges, Arts Organisations: Single and Multi-Users  
**From £42**

***AccessArt is a UK Charity and we believe everyone has the right to be creative. AccessArt provides inspiration to help us all reach our creative potential.***

---