

Reaching the Limit: Making Tall Sculptures and Stretching Materials

By Sheila Ceccarelli

This exercise is part of a series of exercises developed to help students gain an understanding of how to make successful and articulate sculptures and understand sculptural properties, both aesthetic and physical.

Following on from working with the vertical in [Standing Up! - Introducing the Vertical and Working from the Base](#), I wanted students to be pushed further in their understanding of sculptural relationships such as balance, the object's relationship with the ground and how to build elegant, vertical structures.



Building up! Making tall sculptures

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