Mayan Tabletop Eraser Printing Project

By Sheila Ceccarelli

Sometimes you get a really good homework project.

Following a visit to the <u>Museum of Archaeology and Anthropology</u>, <u>Cambridge</u>, children at a local school, were given a Mayan Project for homework.

This was a perfect opportunity to try out <u>Morag Thomson</u> <u>Merriman</u>'s <u>Eraser Printing</u>! It turned out to be a wonderful process for little hands to explore carving with lino-tools, to create printing blocks with really effective results.

After lots of experimentation with designs through sketchbook work, the final work was a piece of printed fabric inspired by the Mayans.



	Please log in here to access full content.
Username	
Password	
	Login ⋈ Remember me
	<u>Forgot Password</u>

To access all content, I would like to join as...

An Individual



Creative practitioners, educators, teachers, parents, learners...

From £3.50

An Organisation...



Schools, Colleges, Arts Organisations: Single and Multi-Users From £42

AccessArt is a UK Charity and we believe everyone has the right to be creative. AccessArt provides inspiration to help us all reach our creative potential.