

Melissa Pierce Murray

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Melissa Pierce Murray's sculptures explore juxtapositions of strength and fragility, tensions between structure and fluidity, moments poised between stillness and movement. With a sensitivity to materials and an interdisciplinary background, she seeks innovative ways of engaging with new audiences.

For *Choreographed Drawings* (2015), she developed a sculpture kit of pre-fashioned elements which she used in site responsive improvisational installations, photographing the transient sculptural arrangements. With Diana Scarborough, she created *Breaking Boundaries*, a live art installation combining sculpture, dance, video and sound, for the inauguration of the Passion for Knowledge 2016 Science Festival in San Sebastian, Spain.

Last year Murray received a Royal British Society of Sculptors Bursary Award and was selected for the Museums at Night mentoring programme. She holds a BA in English Literature and Physics from the University of Colorado, and an MA (distinction) in Fine Arts from Norwich University of the Arts.

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