

# Minimalising: Using Simple Line Drawings to Explore Sculptural Form

By Sheila Ceccarelli

Exploring form using a reductive or minimalising approach to drawing as a tool to study form. Using simple line drawing to explore sculptural form, students drew constructed sculptures of animal skulls that they'd created the week before **Constructing Sculptural Skulls in Heavy Paper and Tape**.



Tilly examining her sculpture of a Turtle Skull - using simple line drawing to explore sculptural form

---

	<b>Please log in here to access full content.</b>	
Username		<input type="text"/>
Password		<input type="password"/>
	<input type="button" value="Login"/>	<input checked="" type="checkbox"/> Remember me
	<a href="#">Forgot Password</a>	

**To access all content, I would like to join as...**

**An Individual**



Creative practitioners, educators, teachers, parents, learners...

**From £3.50**

## An Organisation...



Schools, Colleges, Arts Organisations: Single and Multi-Users  
From £42

***AccessArt is a UK Charity and we believe everyone has the right to be creative. AccessArt provides inspiration to help us all reach our creative potential.***

---