Minimalising: Using Simple Line Drawings to Explore Sculptural Form

By Sheila Ceccarelli

Exploring form using a reductive or minimalising approach to drawing as a tool to study form. Using simple line drawing to explore sculptural form, students drew constructed sculptures of animal skulls that they'd created the week before **Constructing Sculptural Skulls in Heavy Paper and Tape**.

Tilly examining her sculpture of a Turtle Skull - using simple line drawing to explore sculptural form

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