

Modelling the Head in Clay

Part 2 – Preparations

[By Melissa Pierce Murray](#)

This post looks at two preparations for making a clay head: drawing to help us learn to see the form in the round, and taking measurements from life.

This one of [a series of resources](#) showing work done by teenagers in the weekly class over the course of a term in which they modelled the head in clay.

See all resources in this series here: [Modelling the Head in Clay](#)



Looking and Drawing

	Please log in here to access full content.
--	--

Username	
Password	
	Login ☒ Remember me
	Forgot Password

To access all content, I would like to join as...

An Individual



Creative practitioners, educators, teachers, parents, learners...

From £3.50

An Organisation...



Schools, Colleges, Arts Organisations: Single and Multi-Users
From £42

AccessArt is a UK Charity and we believe everyone has the right to be creative. AccessArt provides inspiration to help us all reach our creative potential.
