

Modelling the Head in Clay

Part 2 – Preparations

By Melissa Pierce Murray

This post looks at two preparations for making a clay head: drawing to help us learn to see the form in the round, and taking measurements from life.

This one of a series of resources showing work done by teenagers in the weekly class over the course of a term in which they modelled the head in clay.

See all resources in this series here: [Modelling the Head in Clay](#)



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