

Modelling the Head in Clay

Part 4 – Features

[By Melissa Pierce Murray](#)

In the final session of the series: [Modelling the Head in Clay](#), we look at how to form the features: eyes, ears, mouth. We look at ways to finish and embellish the form using hair, clothing or inventing horns. In the class we talked about how the muscles attach to the bones, and how the skin smooths over the surfaces.



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