

Monoprinting with Oil Pastel and Carbon Copy Paper

By Paula Briggs

Carbon copy paper is a great material for making simple prints with children, and it was perfect for this session on monoprinting, in which I encouraged the children to look carefully at their subject matter and make thoughtful marks in response. Children loved the element of surprise as they peeled away their carbon paper to reveal their print - and they loved even more working back into their print to create layers of texture. The addition of oil pastel enabled children to experiment with colour and mass as well as line.

	Please log in here to access full content.	
Username	<input type="text"/>	
Password	<input type="password"/>	
	<input type="button" value="Login"/>	<input checked="" type="checkbox"/> Remember me
	Forgot Password	

To access all content, I would like to join as...

An Individual



Creative practitioners, educators, teachers, parents, learners...

From £3.50

An Organisation...



Schools, Colleges, Arts Organisations: Single and Multi-Users
From £42

AccessArt is a UK Charity and we believe everyone has the right to be creative. AccessArt provides inspiration to help us all reach our creative potential.

You May Also Like...

Pathway: Exploring the world through mono print



[This is featured in the 'Exploring The World Through Mono Print' pathway](#)

Pathway: Exploring Shape and Colour



[This is featured in the 'Exploring Shape and Colour' pathway](#)

Explore Video enabled printmaking

resources

