

National & International Educational and Cultural Organisations

<< Back to Support & Be Supported <<

AccessArt is keen to establish formal or informal support partnerships with national and international organisations in the educational and cultural sectors.

We can offer:

- Mutual promotion of events and activities via website, sm and e-newsletter
- Logo Exchange
- Complimentary memberships
- Guest speakers at events
- Collaborative working on projects.

Please do get in touch if you would like to explore how we can support each other.

Examples of Support & Be Supported...



Aleph Contemporary

AccessArt is proud to be the named charity partner for an upcoming auction organised by Aleph Contemporary, London, and the Auction Collective. Find out more.



Crafts Council & Yinka's Challenge.

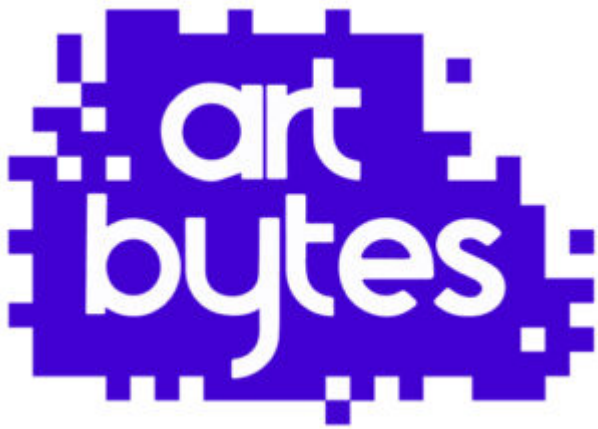
The Crafts Council is proud to announce a first of its kind *Craft School* challenge for primary and secondary teachers wishing to engage their students with craft thinking and making. Created in collaboration with multi-disciplinary UK artist and Crafts Council trustee Yinka Ilori, the nationwide challenge will celebrate three vital themes; **Play, Storytelling and Empowerment**. AccessArt is proud to be invited to be on the judging panel.



InSEA

AccessArt is proud to be a member of InSEA – The International Society of Education Through Art. InSEA. InSEA is a non-governmental organisation

and official partner of the United Nations Educational, Scientific, and Cultural Organisation (UNESCO).



Art Bytes

Art Bytes is a NEW, national programme for primary, secondary and SEN schools, combining an inter-school art competition with a virtual gallery and augmented reality technology. It is based on 9 years experience in the North West and is proven to nurture talent, raise ambition and develop confidence, as well as support mental health and help develop vital skills for future employment. Paula Briggs, Creative Director of AccessArt is pleased to be on the judging panel. Find out more.



Inspire at the Fitzwilliam Museum

Over the course of a year, Sheila Ceccarelli from AccessArt worked with Kate Noble and the Fitzwilliam Museum Learning Team, to inspire primary school teachers, in and around Cambridgeshire, to take a closer look at Cupid and Psyche by Jacopo Del Sellaio to inspire creative responses by pupils in their schools. [Read more.](#)



NSEAD

Established in 1888, NSEAD is the only trade union, learned society and professional body for art, craft & design educators across the UK.



Artsmark

We are proud to support schools and educational

settings with their Artsmark journey through our high quality visual arts teaching resources and through our CPD and InSET training that enable teachers to embed the arts into their classrooms.