

# Nib & Ink Mark Making Still Life

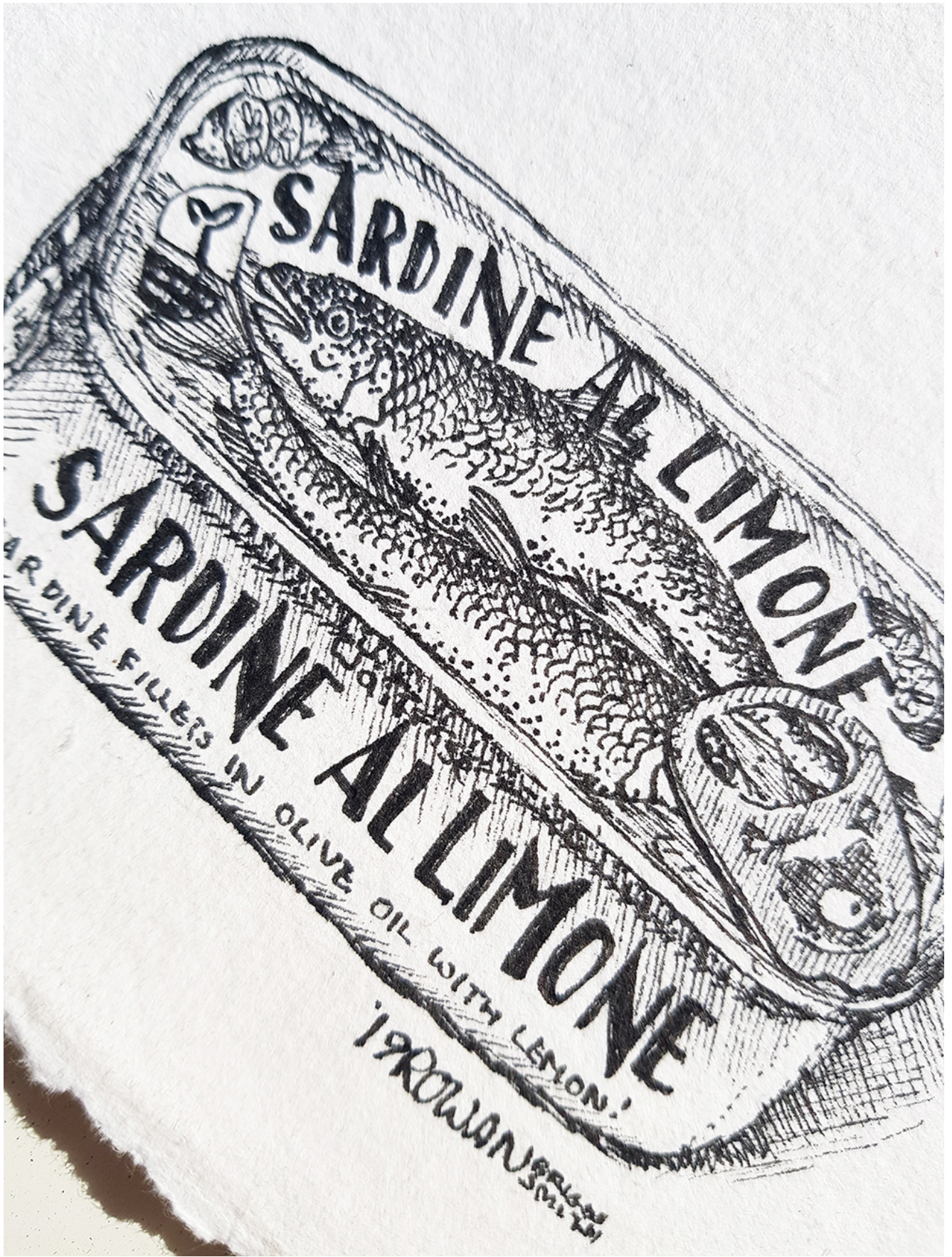
By Rowan Briggs Smith

Many thanks to [AccessArt Young Artist Rowan Briggs Smith](#) for sharing these images and her process.

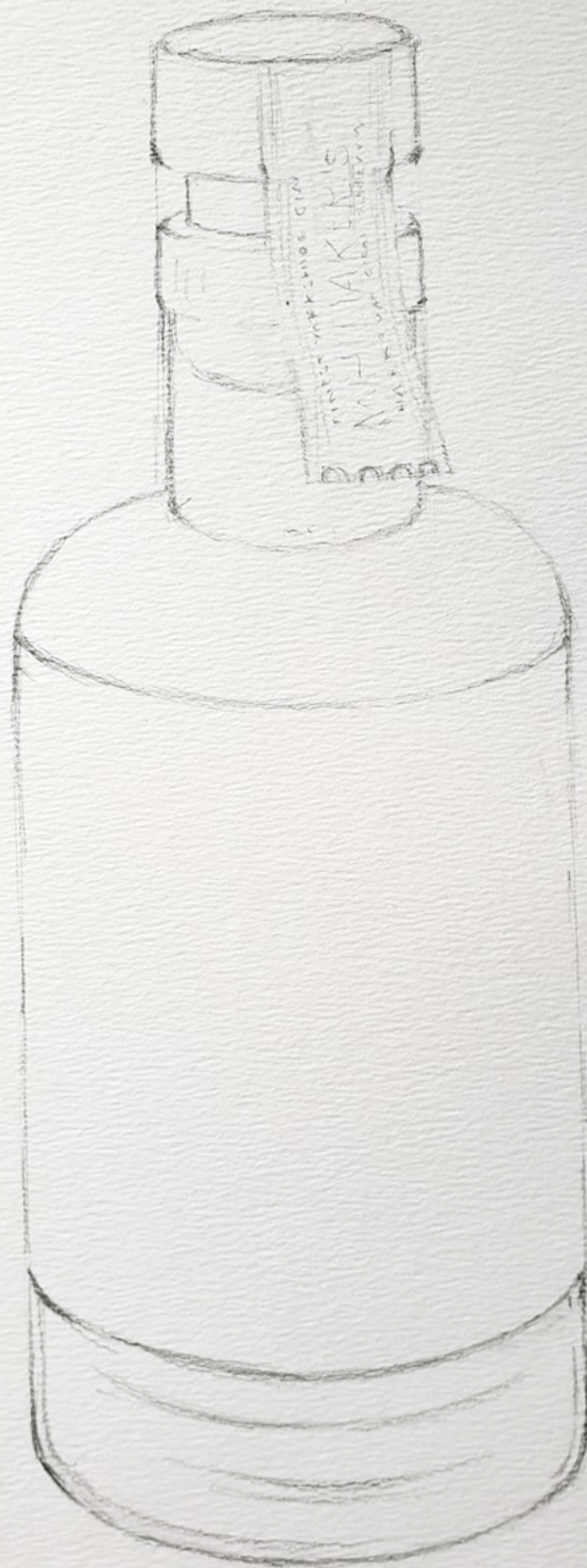


"I was given some small sheets of [textured Indian paper](#) and I decided to create a small series of still life using ink and nib of interesting tins, bottles and cans from around the

house. Because the nib is fine and the paper small I decided to concentrate on mark making, and to experiment with how I could create drawings which explored form, pattern and typography. [See this simple exercise which you could use before you make these drawings to help you explore mark making.](#)



For each drawing I started with a simple pencil sketch.



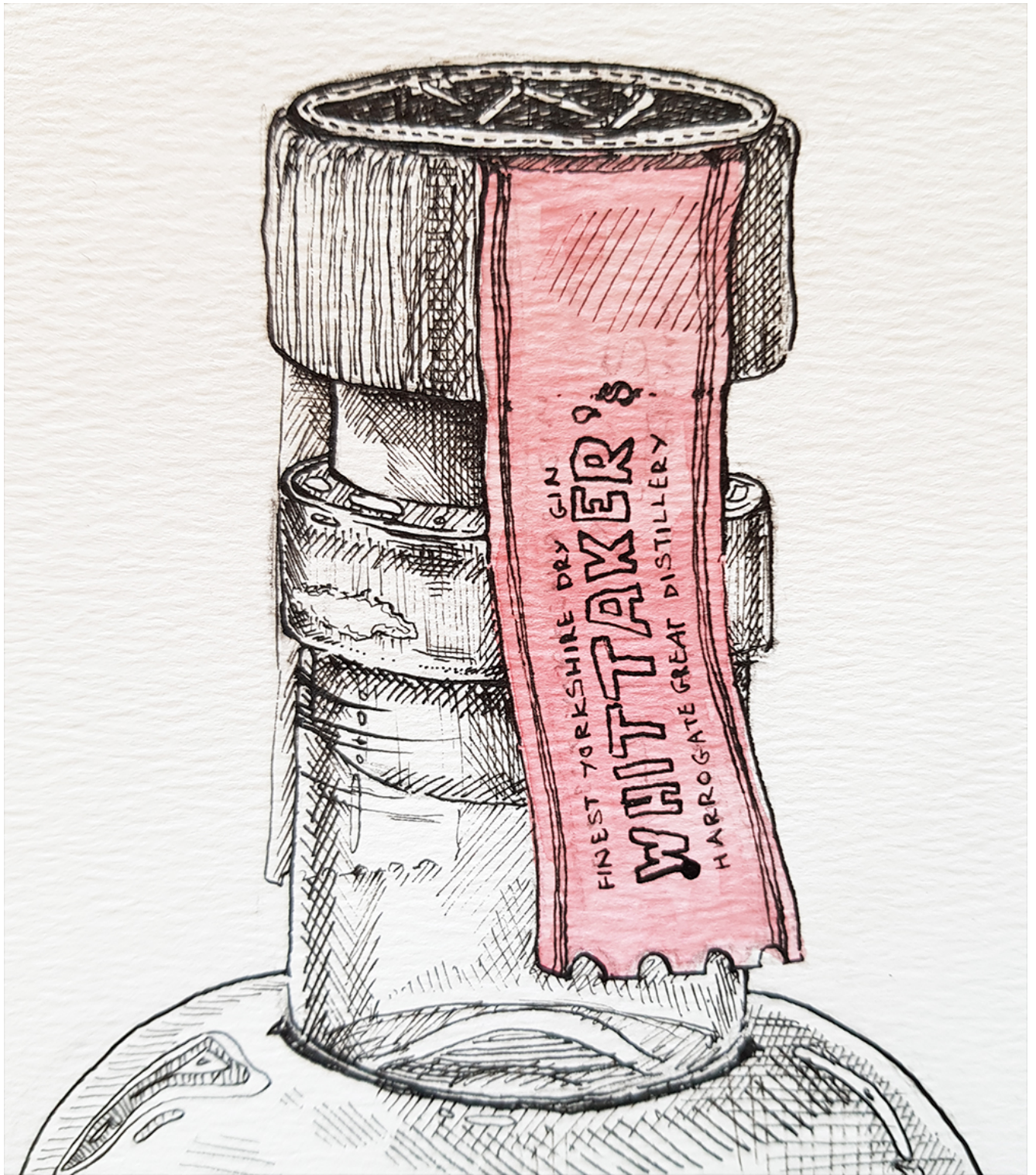


On this drawing I decided to add a single wash of colour using ink.



I then worked over the drawing with ink and nib. I liked the challenge of adding detail. I really enjoyed this stage. Each drawing probably took between 2 and 4 hours.







PINK PAPER  
EDIT

a unique gin crafted with



W. B. BENE



'PROWANDER'S MINT

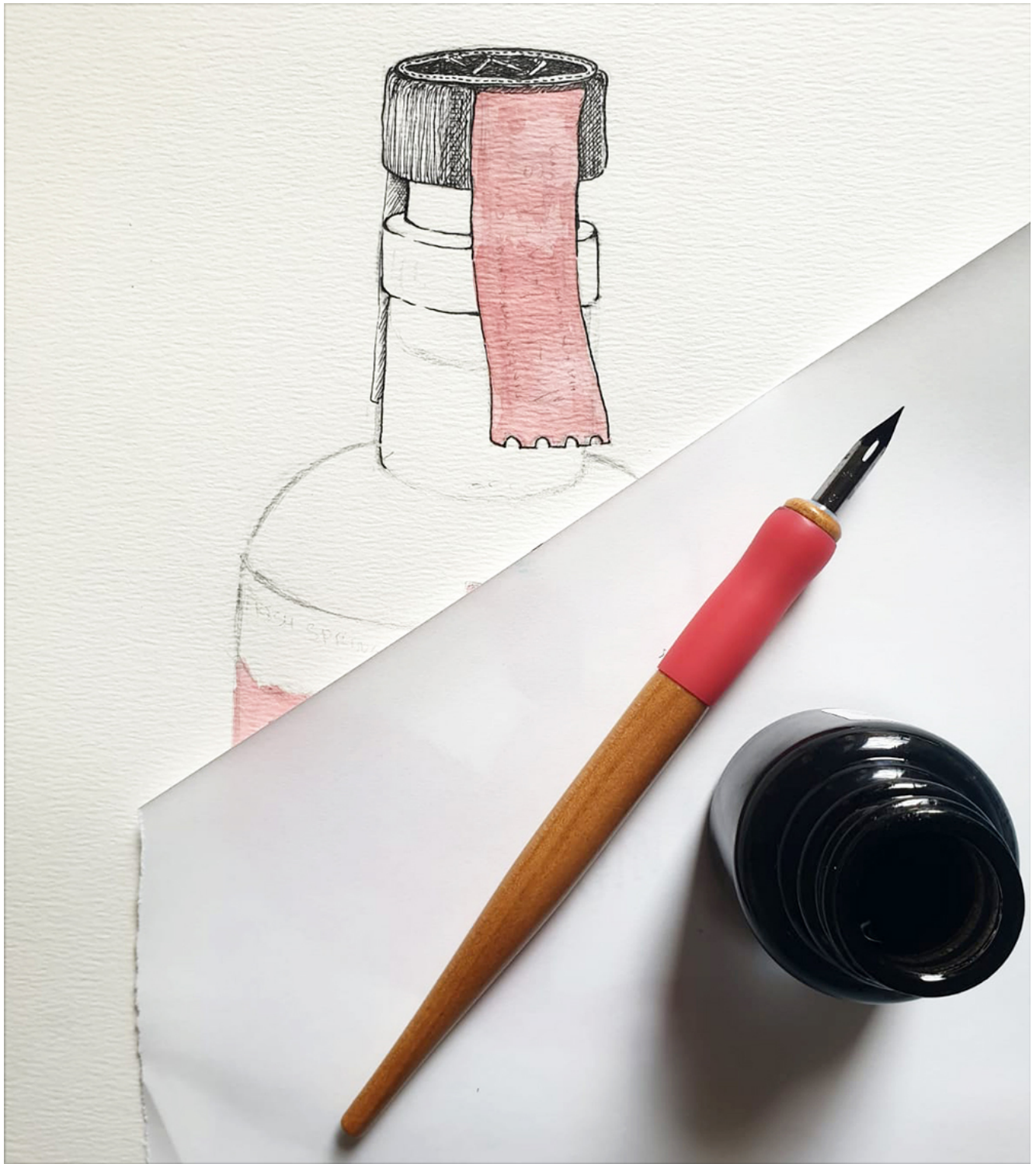


In this drawing I decided to add water to the ink using a brush pen.





1907 W. A. B. S. L.





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Many thanks to accessArt Young Artist  
Rowan Briggs Smith

A hand-drawn logo for 'Young Artists' in a stylized, cursive script. The word 'Young' is on the top line and 'Artists' is on the bottom line. The letters are filled with a dense, diagonal hatching pattern, giving them a textured, three-dimensional appearance. The overall style is artistic and informal, consistent with the 'Young Artist' theme.

