

Nib & Ink Mark Making Still Life

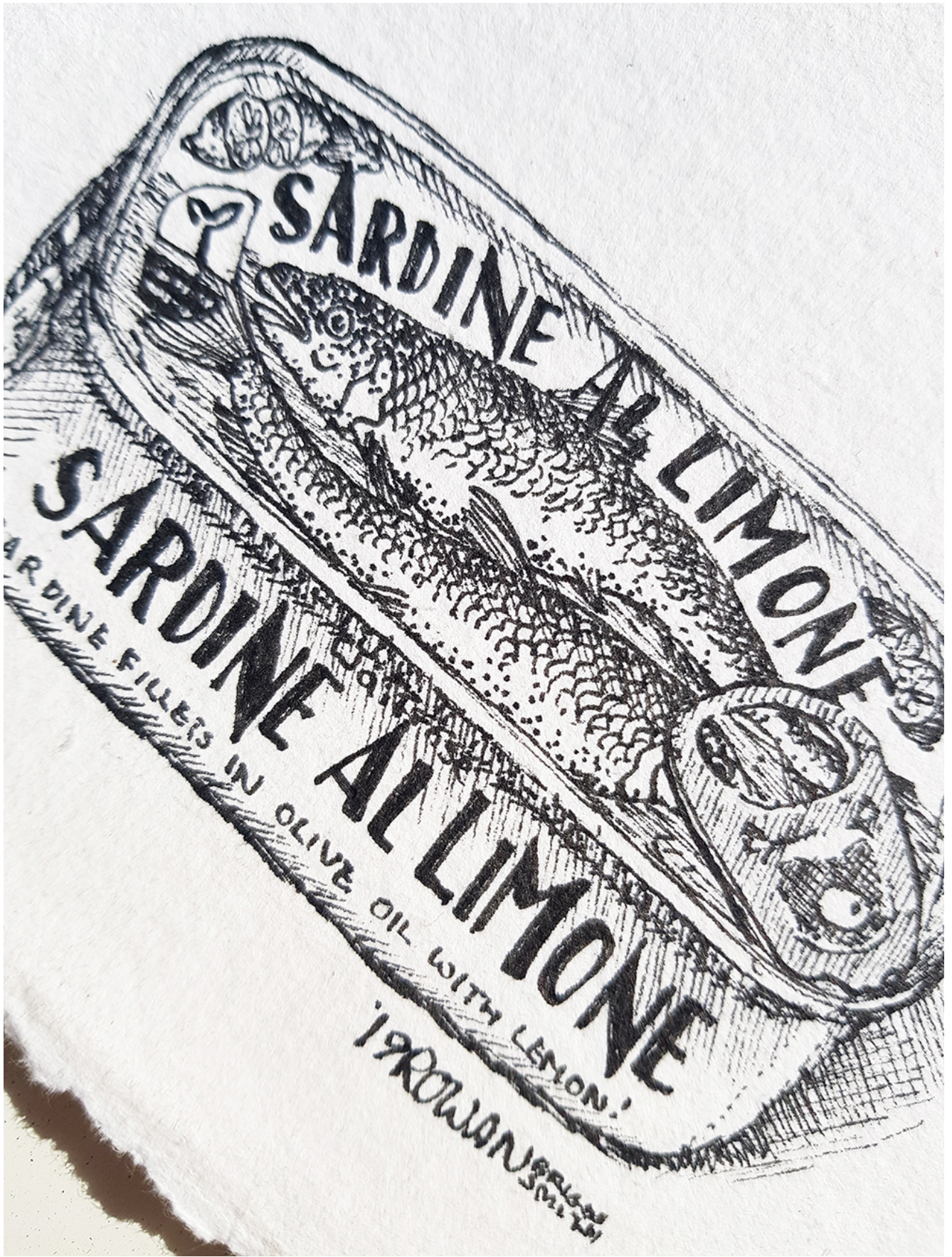
By Rowan Briggs Smith

Many thanks to [AccessArt Young Artist Rowan Briggs Smith](#) for sharing these images and her process.

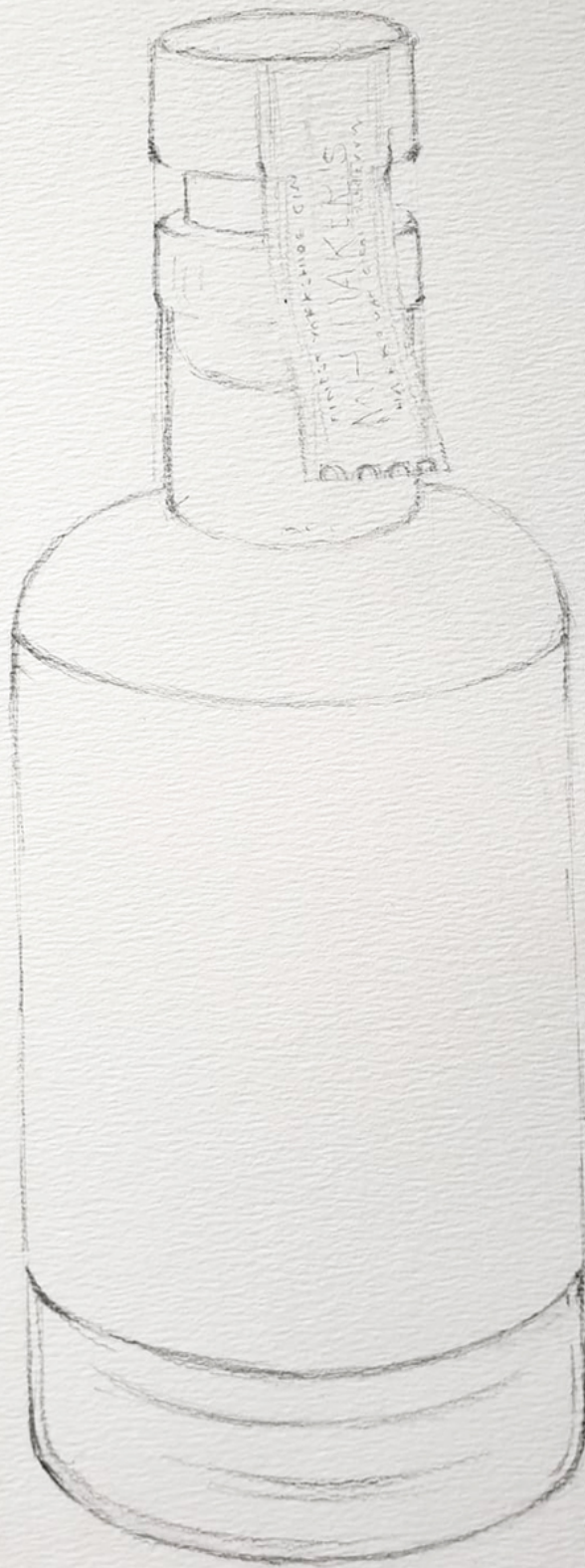


"I was given some small sheets of [textured Indian paper](#) and I decided to create a small series of still life using ink and nib of interesting tins, bottles and cans from around the

house. Because the nib is fine and the paper small I decided to concentrate on mark making, and to experiment with how I could create create drawings which explored form, pattern and typography. [See this simple exercise which you could use before you make these drawings to help you explore mark making.](#)



For each drawing I started with a simple pencil sketch.





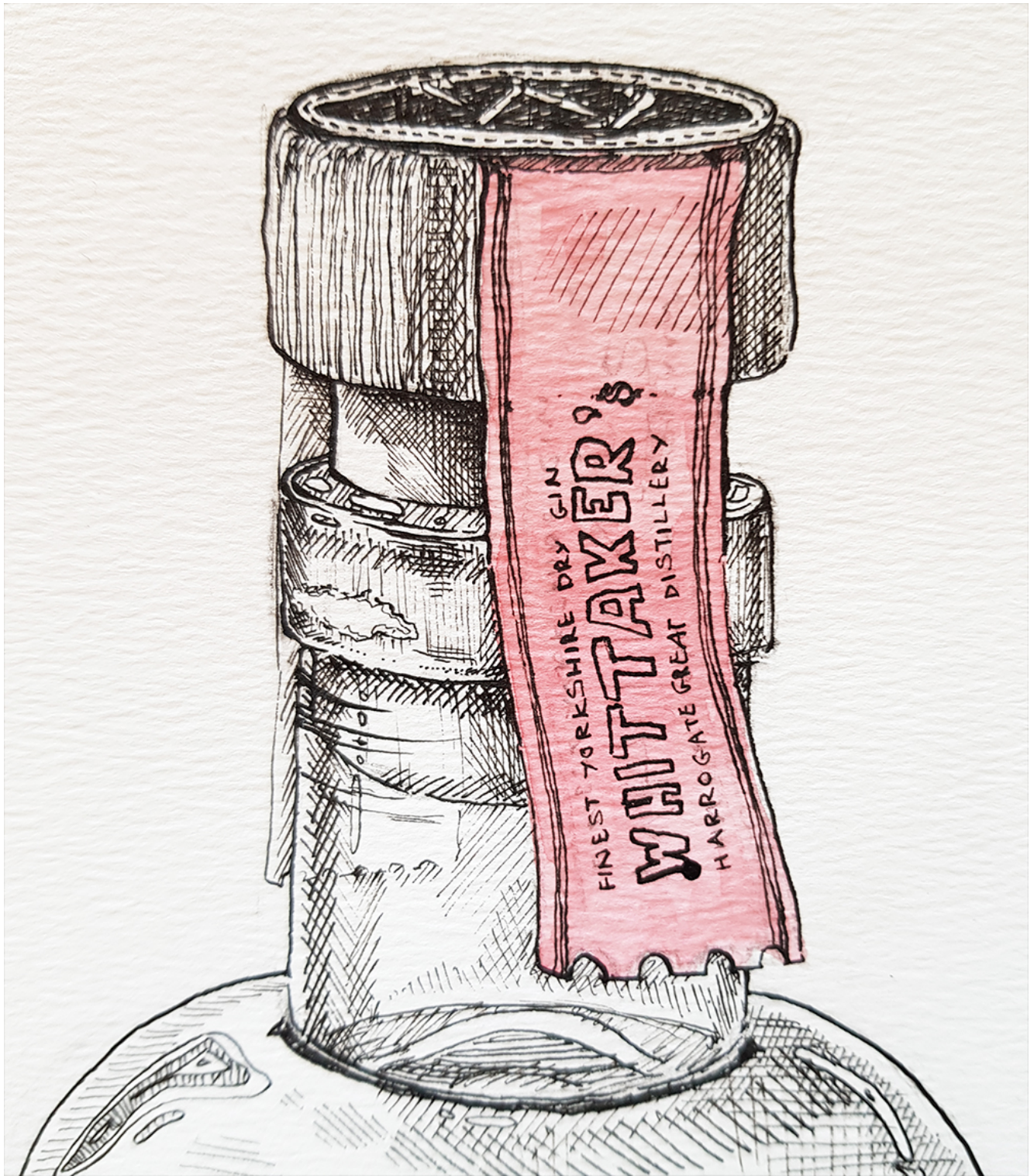
On this drawing I decided to add a single wash of colour using ink.



I then worked over the drawing with ink and nib. I liked the challenge of adding detail. I really enjoyed this stage. Each drawing probably took between 2 and 4 hours.



ROWAN BEVES July
Sketch





a unique gin crafted with



W. B. BENE



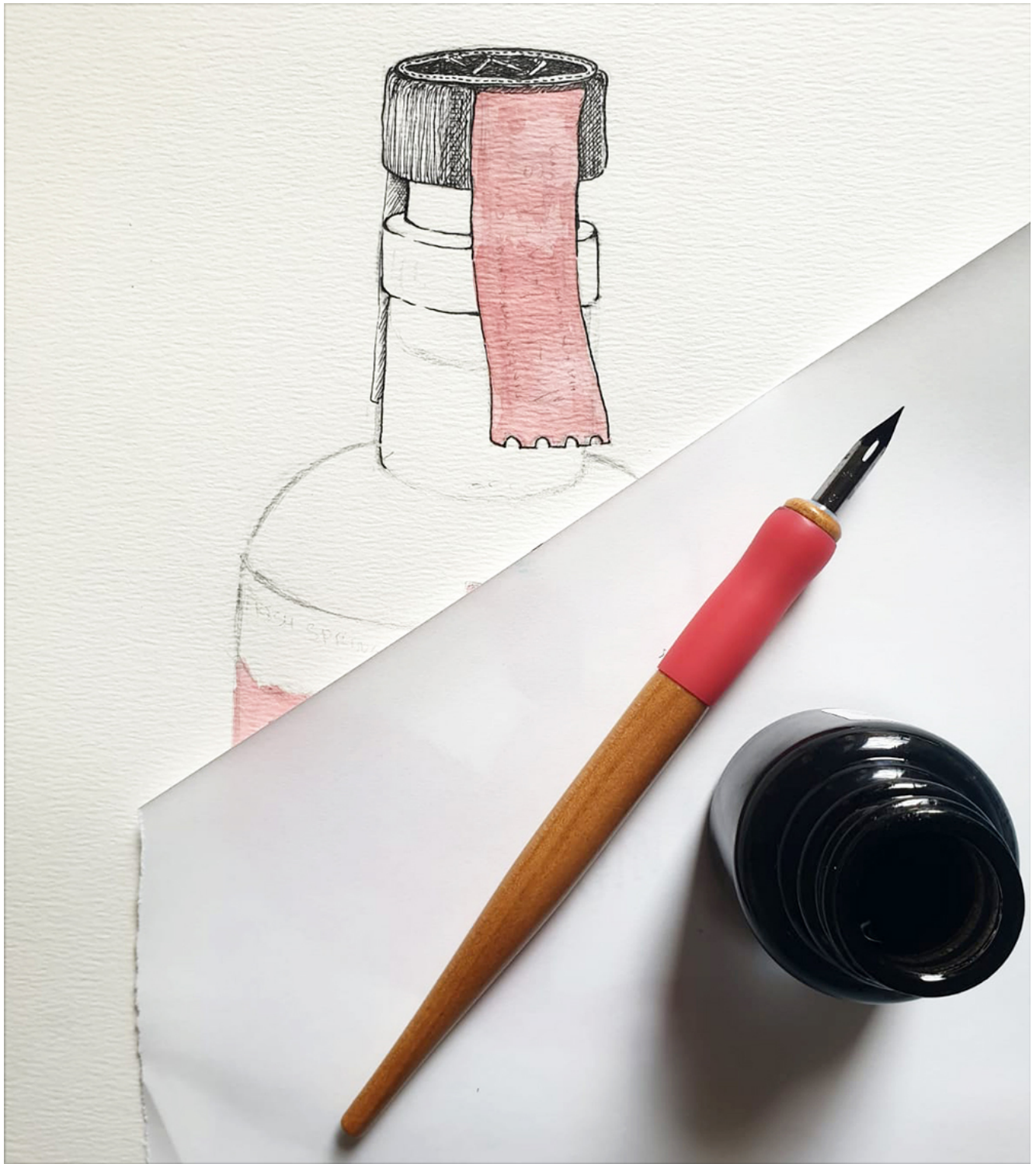
'PROW AND BROWN
EMMOTT



In this drawing I decided to add water to the ink using a brush pen.









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Many thanks to accessArt Young Artist
Rowan Briggs Smith

A hand-drawn logo for 'Young Artists'. The word 'Young' is written in a cursive, flowing script. Below it, the word 'Artists' is written in a similar cursive style, but with a more pronounced, sketchy texture. The entire logo is rendered in black ink with cross-hatching for shading.

