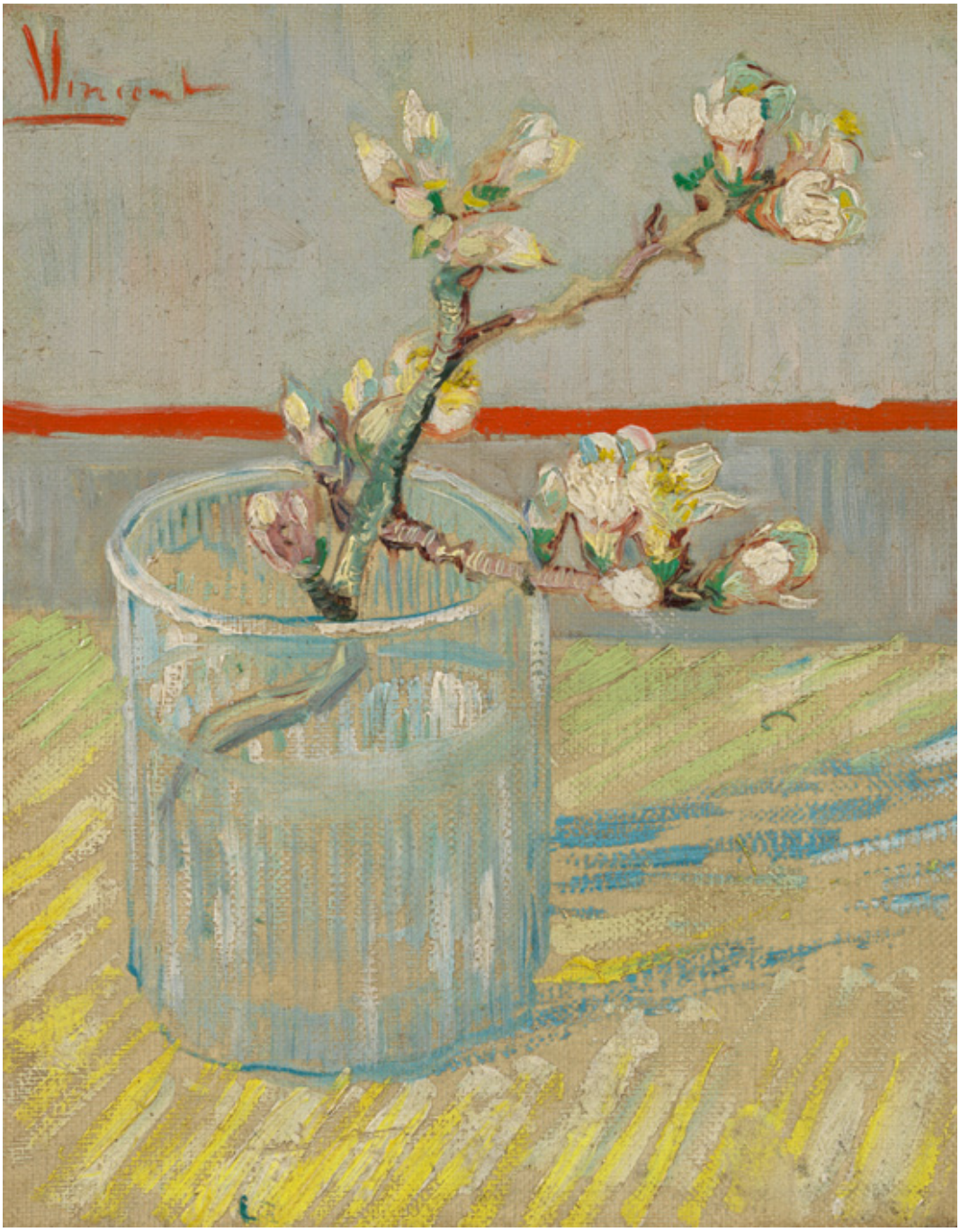
Painting on Plaster, Inspired by Vincent Van Gogh

By Paula Briggs

Inspired by **Vincent Van Gogh's "Sprig of flowering almond in a glass"**, this resource shares a method for painting on plaster, with oil pastel, linseed oil and graphite. It includes drawing exercises to explore composition, setting up an individual still life to encourage close looking, using a viewfinder, and then enabling an open-ended exploration of painting. The method could easily be transfered to many themes, or you could paint on card rather than plaster block. Suitable for all ages.



Vincent van Gogh (1853 - 1890) Sprig of flowering almond in a glass, 1888 Arles oil on canvas, 24.5 x 19.5 cm Van Gogh Museum, Amsterdam (Vincent van Gogh Foundation)
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