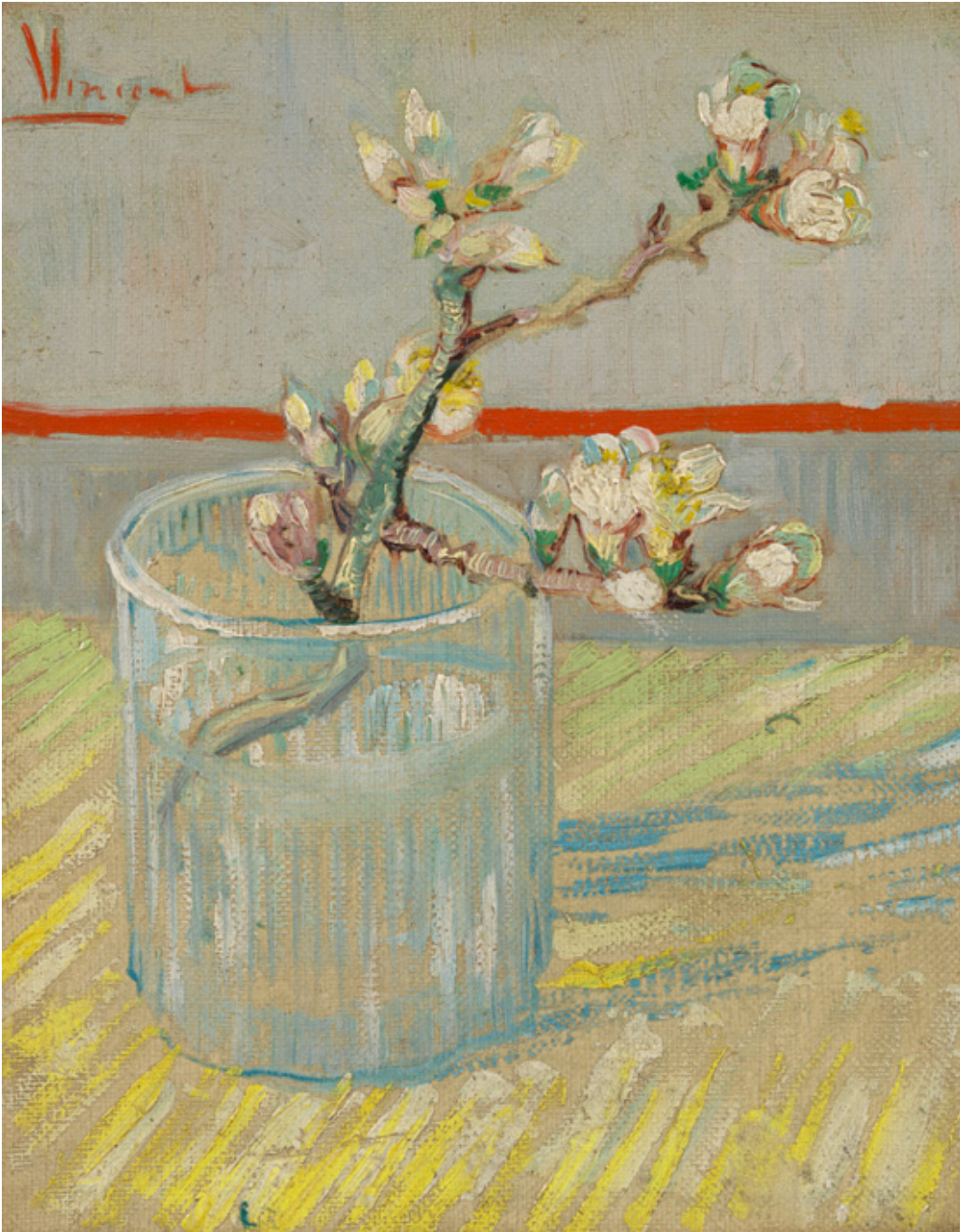


Painting on Plaster, Inspired by Vincent Van Gogh

By Paula Briggs

Inspired by Vincent Van Gogh's "Sprig of flowering almond in a glass", this resource shares a method for painting on plaster, with oil pastel, linseed oil and graphite. It includes drawing exercises to explore composition, setting up an individual still life to encourage close looking, using a viewfinder, and then enabling an open-ended exploration of painting. The method could easily be transferred to many themes, or you could paint on card rather than plaster block. Suitable for all ages.



Vincent van Gogh (1853 - 1890) Sprig of flowering
almond in a glass, 1888 Arles oil on canvas, 24.5
x 19.5 cm Van Gogh Museum, Amsterdam (Vincent van
Gogh Foundation)

s184V/1962

F392



Painting on Plaster

	Please log in here to access full content.	
Username	<input type="text"/>	
Password	<input type="password"/>	
	<input type="button" value="Login"/>	<input checked="" type="checkbox"/> Remember me
	Forgot Password	

To access all content, I would like to join as...

An Individual



Creative practitioners, educators, teachers, parents, learners...

[From £3.50](#)

An Organisation...



Schools, Colleges, Arts Organisations: Single and Multi-Users
From £42

AccessArt is a UK Charity and we believe everyone has the right to be creative. AccessArt provides inspiration to help us all reach our creative potential.
