

Red to Green: Casting

By Sheila Ceccarelli

It was a beautiful day and a perfect opportunity to work outside so we decided to get right in on day 1, of AccessArt's two week residency at [Red2Green](#), and start with mark making into clay, mould making and casting.



Casting at Red2Green

Students at Red2Green showed no inhibition to working with wet clay and enjoyed the process of mark making into it with clay tools and pressing found natural and made objects including shells, twigs, leaves, string, lace into its surface.

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