

Screen Printing using Overlaid Pattern

By Paula Briggs

This resource shares a method for making screen printed papers, exploring pattern, and repetition. It's a great way for teenagers or adults to explore screen printing. The method results in lots of patterned papers being printed in a quick period of time and it will really suit those who like to work intuitively and experimentally. You might also like [this resource in which we used the printed papers to create a one-of-a-kind sketchbook!](#)



Introduction

The aim behind this activity is to explore overlay printing to create pattern. In summary, stencils are drawn based upon a shared grid system. The grid system enables each stencil to share a basic structure (which lends itself to over printing), whilst giving enough freedom to make each stencil unique. The result is a wide range of patterned papers with an organic, inventive feel.

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