

Session Recording: Drawing Figures

In this 30 minute session designed to give you a practical and hands-on introduction to an exercise or approach, Paula Briggs and the AccessArt team shows you how you can approach figurative drawing in the classroom.

This recording supports the pathway [Telling Stories through Drawing and Making](#) related to the [AccessArt Primary Art Curriculum](#). In this session you will explore a simple method for creating figurative drawings. Watch along or grab some drawing materials and join in with the exercise.

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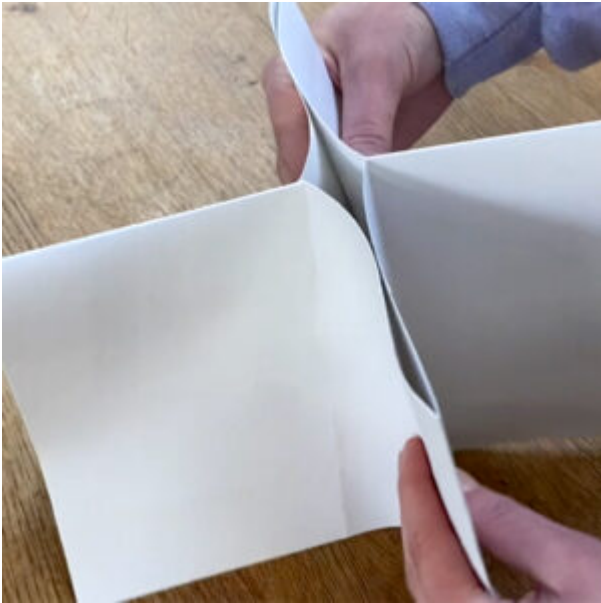
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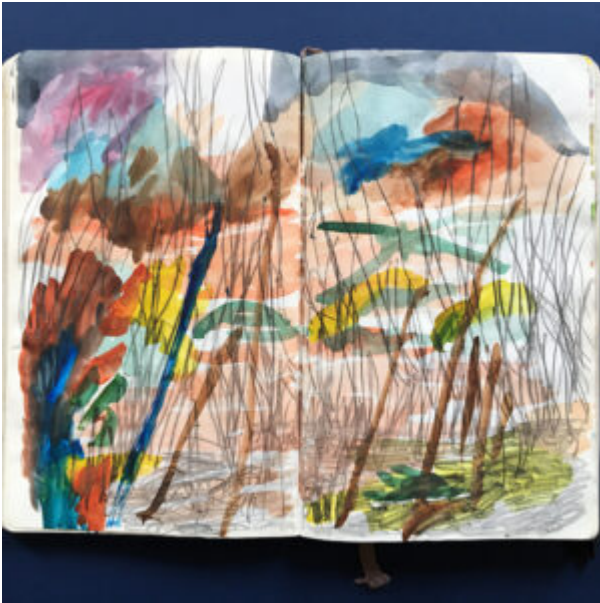
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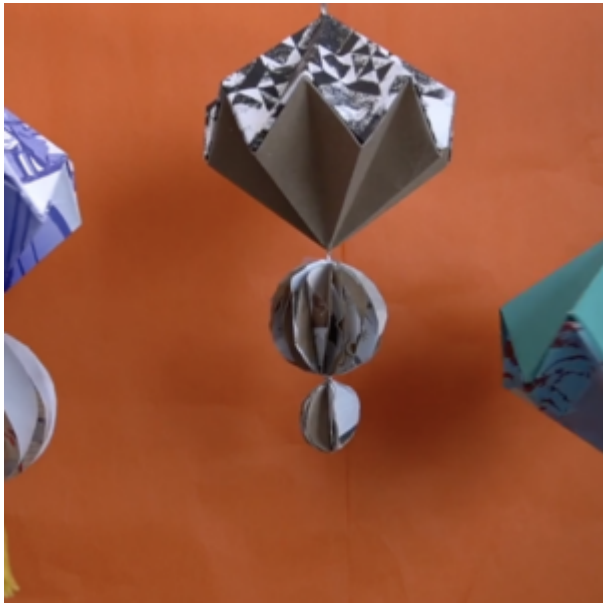
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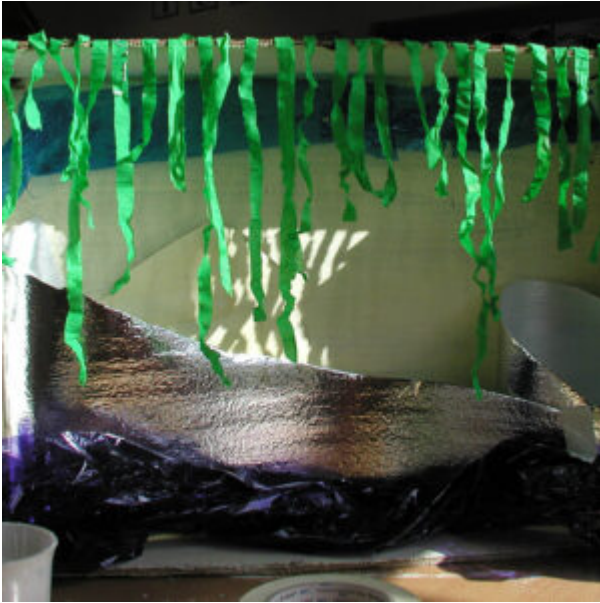
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accessart modroc resources



**Artist Studio Series: Sara
Reeve**

**Talking Points: Paddington
Bear**

A collection of sources and imagery to explore Paddington Bear.

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This resource is free to access and is not a part of AccessArt Membership.

EYFS

SEND

AGES 5-8

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Paddington Bear

Paddington Bear is a fictional character in children's literature. He first appeared on 13 October 1958 in the children's book *A Bear Called Paddington* and has been featured in more than twenty books written by British author Michael Bond, and illustrated by Peggy Fortnum and other artists.

Paddington is also animated in stop motion. Paddington himself is a puppet in a three-dimensional environment, whilst other characters are paper cut-outs. The final television special used a slightly different technique using 2D drawn fully animated characters. [Wikipedia](#)

Watch the episode below and ask children some questions about what they can see.

Questions to Prompt Conversation with EYFS

What do you like about Paddington?

What kind of bear do you think Paddington is?

What can you see in the background? How is the background different from the way Paddington is?

What is Paddington wearing? What things does he have around him?

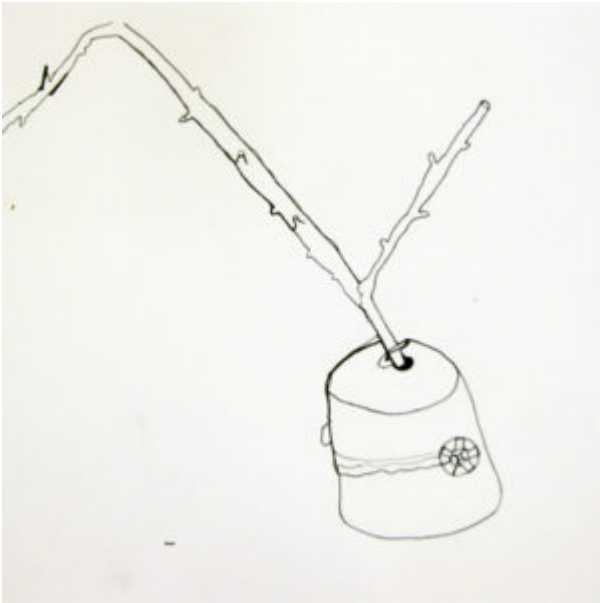
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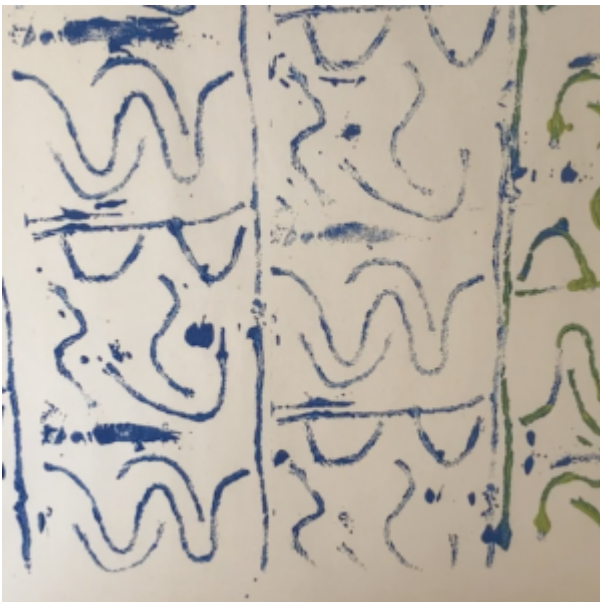
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Painting with Poster Paint

"I really like how this resource provides lots of interesting and exciting ways for poster paint to be used. It combines observational drawing and painting with more abstract pattern providing a breadth of exploration. Giving learners the

opportunity to explore the properties of poster paint as well as seeing how it responds to different materials will help to nurture imaginations as well as providing support for the development of basic skillsets.” – Rachel, AccessArt

Drawing with Soft Pencils



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