

Session Recording: Exploring Charcoal

Find a recording of a zoom session introducing charcoal to teachers & learners.

In this 30 minute session designed to give you a practical and hands-on introduction to an exercise or approach, Paula Briggs and the AccessArt team shows you how you can make the most of using charcoal to create a range of marks.

This recording supports the pathway [Gestural Drawing With Charcoal pathway](#) related to the [AccessArt Primary Art Curriculum](#). In this session you will explore the properties of different kinds of charcoal to see how the different qualities vary the outcomes. If you would like to join in with the practical activity please have some paper and charcoal to hand.

The video below is available to full [AccessArt members](#). Please login to access the video.



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Session Recording: Finding Marks Made by Artists

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How Do We Use Artists in Schools?

Drawing Source Material: Orchestras and Instruments

A collection of imagery and sources which you can use to prompt drawing in schools and community groups.

Please note that this page contains links to external websites and has videos from external websites embedded. At the time of creating, AccessArt checked all links to ensure content is appropriate for teachers to access.

However external websites and videos are updated and that is beyond our control.

Please [let us know](#) if you find a 404 link, or if you feel content is no longer appropriate.

We strongly recommend as part of good teaching practice that teachers watch all videos and visit all websites before sharing with a class. On occasion there may be elements of a video you would prefer not to show to your class and it is the teacher's responsibility to ensure content is appropriate. Many thanks.

Orchestras and Instruments

Use the film below to enable children to explore orchestras and instruments. Try to create a sense of momentum – for example you might pause the video 4 times and ask the pupils to make a 1 minute, 2 minute, 3 minute and 4 minute drawing at each pause.

Encourage close and slow looking by talking as they draw – use your voice to attract their attention to different qualities.

Try the same exercise using different materials, ie handwriting pen, ink and nib, pastel, watercolour...

How might you invent your own instrument? What instruments might you combine? Is it self playing?

This Source Material Is Used In...

Pathway: Music and art



This is featured in the 'Music and Art' pathway

using sketchbooks to make visual notes



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