# CPD Recording: Exploring Drawing for Art Leads in Primary Schools

In this CPD Zoom recording, we look closely at the principles, processes and techniques of <u>drawing</u>, to help art leads deliver training sessions.

We understand that many art leads and newly qualified teachers feel unprepared to teach art. This session will introduce you to the discipline of drawing and provide activities and key resources from AccessArt, which you can then use with your staff in a CPD in your school at a later date. The session will be a combination of theory and practice, and no prior knowledge of the area is required.

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AccessArt Drawing Resources



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CPD Recording: Exploring Painting For Art Leads



### Talking Points: Saoirse Morgan

A collection of imagery and sources designed to stimulate conversation around the work of Saoirse Morgan.

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#### Saoirse Morgan

"My paintings explore my connection with familiar landscapes. The subject of my work is my home terrain of West Wales: the landscape, the coast, the ecology. I am inspired by local colour, plant life, atmosphere and weather. I spent my childhood on small islands, surrounded by swirling tide

races and wild, wind-blown seas. My terrestrial environment is maritime heath and lowland heath. It's a warm, familiar colour palette, dominated by bracken, heather and gorse." — <u>Saoirse</u>

#### Questions to Ask Children

How does Saoirse's painting process connect to the sea?

How do the colours, shapes and textures evoke the atmosphere of the sea?

#### Questions To Ask Children

How does the painting, and process capture the essence of the sea?

What do you like / dislike about the painting?

How does the painting make you feel?

#### Questions to Ask Children

Are there any animals / insects / plants in your local area that has been suffering the consequences of climate change? How has your local landscape been affected?

## This Talking Points Is Used In...

#### Pathway: Mixed Media Land and city scapes

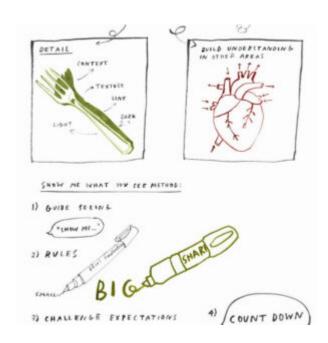


This is featured in the 'Mixed Media Land and City Scapes' pathway

#### using sketchbooks to make visual notes



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#### **Concertina Landscape**



## Exploring A Midsummer Night's Dream: Recounting the Story

Exploring A Midsummer Night's Dream: Making Magic Spells

Exploring A Midsummer Night's Dream: Creating a Forest Collage Part Two

Exploring A Midsummer Night's Dream: Creating a Forest Collage Part One

Exploring A Midsummer Night's Dream: Costume Design for

### **Bottom**

## See This Resource Used in Schools...







Exploring A Midsummer Night's Dream Through Art: Ancient Greek Dress Portraits

See This Resource Used In Schools...













### Talking Points: Mark Hearld

A collection of imagery and sources designed to stimulate conversation around the work of Mark Hearld.

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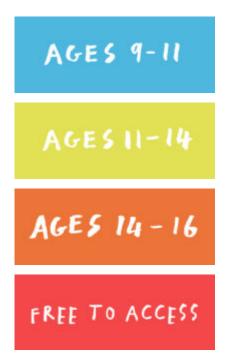
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#### Mark Hearld

Taking his inspiration from the flora and fauna of the British countryside, Mark Hearld works across a number of mediums, producing limited edition lithographic and linocut prints, unique paintings, collages and hand-painted ceramics. — St Jude's Prints

Watch the first 5 minutes of this video to see how Hearld creates some of his collages.

Explore more of <u>Mark Hearld's collages</u> inspired by the natural world.

#### Questions to Ask Children

After seeing how Hearld creates patterns for his collages, what do you like/dislike about this

#### process?

What do you like about Hearld's collages? How do they make you feel?

Do Herald's collages remind you of anything?

#### Questions To Ask Children

Mark creates work using lots of different techniques, which is your favourite method of working and why?

List the different methods of working that you can see in the video. How does Mark's knowledge and experience of one technique inform his other methods of working?

#### Questions to Ask Children

Is there a place in your local area that inspires you? Where is it and why do you feel inspired by it?

Thinking about sight, sound and touch, note down what you might experience when you visit your chosen inspiring local area.

#### Introduction to Chalk Pastels

### Collecting Colour in my Moodboard Book

## What We Like About This Resource...

"It's really nice to see that although Rachel Parker works quite digitally, her process from the beginning is very tactile. Rachels books act as a really great source of inspiration, helping to break down the creative blocks that we all get from time to time. Having a sketchbook dedicated to colour means that as well as working with colours that you already love, you can test new colour palettes and see colours from a new perspective. I especially love how Rachel picks up on the different tones in colours by looking at the way light hits it in order build her colour palette around those supporting tones as well as big statement colours." — Tobi, AccessArt

### You Might Also Like...

Pathway: Brave Colour



**Exciting Colour** 



Make Repeat Patterns



Which Artists: Rachel Parker



## **Collecting Colour**

## What We Like About This Resource...

"It's great to see how a simple exercise such as colour collecting, which can be done in a classroom setting, is also used in a professional capacity. This gives the activity a clear context and purpose. It's nice to see Rachel's decisions being made in real time, it demonstrates how artists are constantly reflecting on and self evaluating their own decisions. Rachel also shows us that she sometimes gets colour palettes from photos that she's taken herself, this is really exciting because it demonstrates how the artists experience is central to their work. Students will be able to bring their own experience and personality to this activity by having complete control over what their colour moodboard becomes." - Tobi, AccessArt

## See This Resource Is Used in Schools...









## You Might Also Like...

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**Exciting Colour** 



Make Repeat Patterns



Which Artists: Rachel Parker



## How Colour Collection Inspires My Work

## What We Like About This Resource...

"Rachel's work is so vibrant and full of joy, it's really exciting to see how she starts to form creative ideas around colour. Rachel highlights the importance of colour trends but also gives herself the opportunity to create her own trends which adds a level of playfulness and personality to her colour exploration. Seeing her colour books translate into fabric demonstrates a real clarity

in her decision making process." - Tobi,
AccessArt.

### You Might Also Like...

Pathway: Brave Colour



**Exciting Colour** 



#### Make Repeat Patterns



Which Artists: Rachel Parker



## Collaborative CPD by Art

## Education Experts: AccessArt, Susan Coles & Mandy Barrett + Guest Speakers

We're really pleased to announce a new series of zoom CPD for teachers and art educators jointly coordinated by Susan Coles, Mandy Barrett (of Gomersal Primary School) and AccessArt.

The sessions will focus upon key relevant themes as faced by teachers in classrooms with the aim of building knowledge, skills and enthusiasm. In addition to presentations by Susan, Mandy and Paula Briggs from AccessArt the sessions will also be supported by key experts in the field including teachers of all key stages.



Join us and feel reassured, invigorated and inspired! See our latest CPD courses here.

Contact Rachel@accessart.org.uk

## Escaping Wars and Waves - Encounters with Syrian

### Refugees

## What We Like About This Resource...

'This resource really demonstrates how art can successfully bring awareness to important humanitarian issues, promote inclusivity and can give a platform to those who otherwise wouldn't be heard. The links between text, photos and drawings are really strong and demonstrate the creative process used by Olivier from start to finish. I really like the inclusion of suggestions for students within the post, which encourage students to learn more about their community and to understand the experience of being displaced. This is turn will hopefully inspire the next generation to be part of an inclusive and empathetic society.' — Tobi, AccessArt

### **Analogue Drawing**

What We Like About This

#### Resource...

"This activity highlights how visual communication can be used to convey emotion. When artwork is relatable in a human and emotive way it can be really powerful. Learning how to translate feeling into mark-making is a really important skill and can help children break down the essence of a range of their own emotions, and communicate it to others. Explore colour and a range of materials to enrich this experience." — Tobi, AccessArt.

### Drawing With Your Feet

### What We Like About This Resource

"I love this resource because I can picture the energy in the classroom whilst students enjoy the process of mark-making using their feet. Creating drawings with parts of the body other than hands can be really freeing; students will hopefully look at their drawings in a less critical way, with the emphasis of the activity being more about the process than the outcome. It might be a nice addition to use a viewfinder to zoom in on areas

where the marks collide in interesting ways" - Tobi, AccessArt.

### **Drawing with Sticks**

### What We Like About This Resource

"This is a great activity to get students to think about drawing in a different way. Extending reach and accepting a lack of control can lead to really exciting and energised mark-making. It's great to see that this resource has also been used in SEND settings, demonstrating its accessibility." — Tobi, AccessArt.

## AccessArt Full Primary Art Curriculum Editable Document

## AccessArt Mixed and Split Curriculum Editable Document