

CPD Recording: Class Crit

In this 30-minute session, designed to give you a practical and hands-on introduction to an exercise or approach, Paula Briggs and the AccessArt team show you how you can incorporate class crits into art lessons for a holistic and interactive approach to tracking progression.

This recording supports the final session within each pathway in our [Primary Art Curriculum](#) as we dedicate time to appreciate what has been made, reflect and focus thoughts, and listen to feedback from others.

This recording supports the final session within each Pathway found in our new [Primary Art Curriculum](#).

The video below is available to full [AccessArt members](#). Please log in to access the video.



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Artist Studio
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Series:

CPD Recording: Expressive Painting Pathway

Transforming Objects



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You May Also Like

Painting with Poster Paint



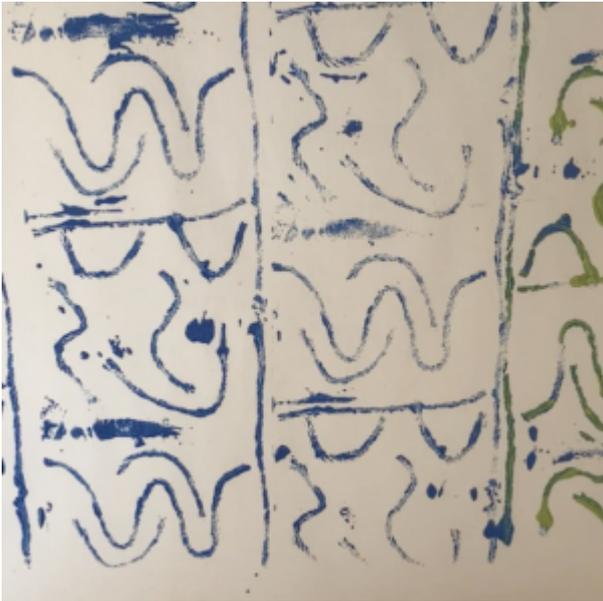
Collaging with Wax Crayon Rubbings



Prop making for toys



Repeat Pattern Printing Roller



Painting with Poster Paint

“I really like how this resource provides lots of interesting and exciting ways for poster paint to be used. It combines observational drawing and painting with more abstract pattern providing a breadth of exploration. Giving learners the opportunity to explore the properties of poster paint as well as seeing how it responds to different materials will help to nurture imaginations as well as providing support for the development of basic skillsets.” – Rachel, AccessArt

Drawing with Soft Pencils



DALER 
ROWNEY

The logo for Daler Rowney consists of the word "DALER" in a bold, black, serif font, followed by a green diamond-shaped logo with a white border. Below this, the word "ROWNEY" is written in a larger, bold, black, serif font.

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**Shells: Observational and Imaginative
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All graphite resources



introduction to graphite



Explore Wax Crayon

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Red to Green: Wax Resist and Scraffito



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Why We Need To Allow Art To Be The Unique Subject It Is...

Let's Start With... Collage

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imaginary landscapes



The Blood Bag Project

What We Like About This Resource...

This project combines art and science in innovative and creative ways. It engages children with simple and more complex sewing skills, both hand and machine. The fact that a local artist collaborated on this project, bringing her own set of skills and experience is so valuable for any extended art project, and the children were able to connect with the sensitivity of the subject matter and to empathise with it's message.

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Autumn Floor Textiles



Cloth, Paint, Print: Inspired by Natural Objects



Making Painted & Sewn Landscapes



which artists: merlin evans



Concertina Landscapes

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Imaginary Landscape



Digital Collage and Image Manipulation

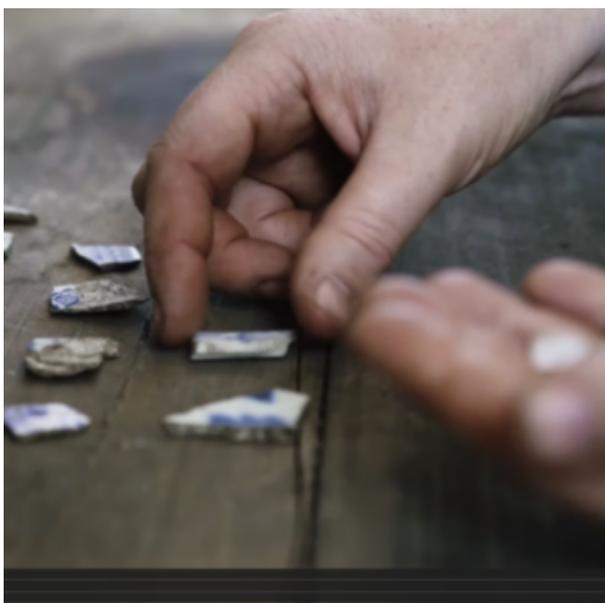
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Pathway: Explore and Draw



[Featured in the 'Explore and Draw' Pathway](#)

Talking Points: Artists as Collectors and explorers



insect hotels



Exploring Digital Animation

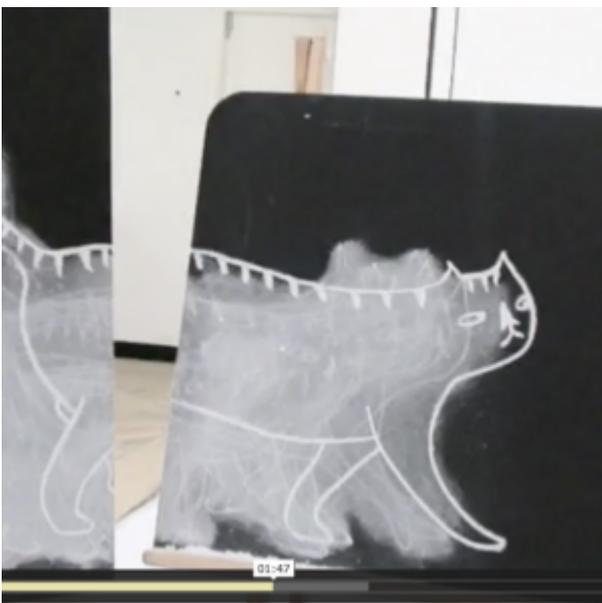
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[This is featured in the 'Making Animated Drawings' pathway](#)

Talking points: Making drawings move



Talking Points: paper cut puppets



Talking Points: Lauren child



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Taking Photos of 3D Artwork

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Pathway: An Exploration of Coal Mining

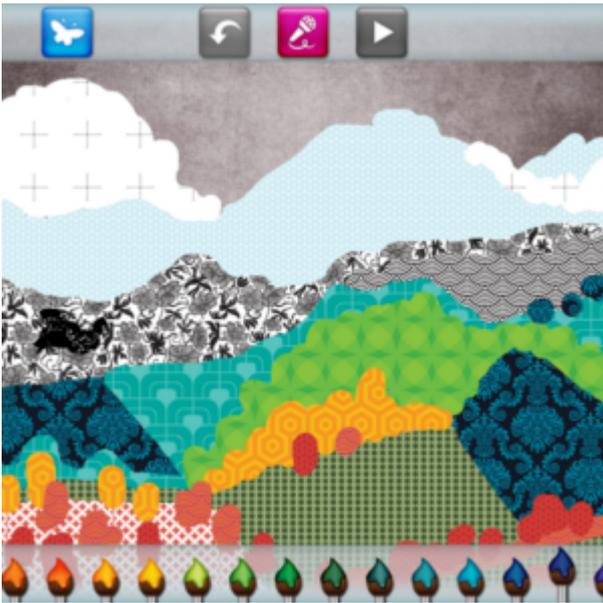


[This resource is features in the 'An Exploration of Coal Mining' pathway](#)

Exploring Scale with Green Screen



painting on a screen



**Which Artist: Leigh
Bowser**

Finding Circles

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Drawing Spirals



**CPD Recording: 2D
Drawing to 3D Making
Pathway**

Talking Points: What Is

Form?

A collection of sources and imagery to explore the question 'What Is Form?'

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What is Form?

Form can be placed into two categories: implied form and actual form.

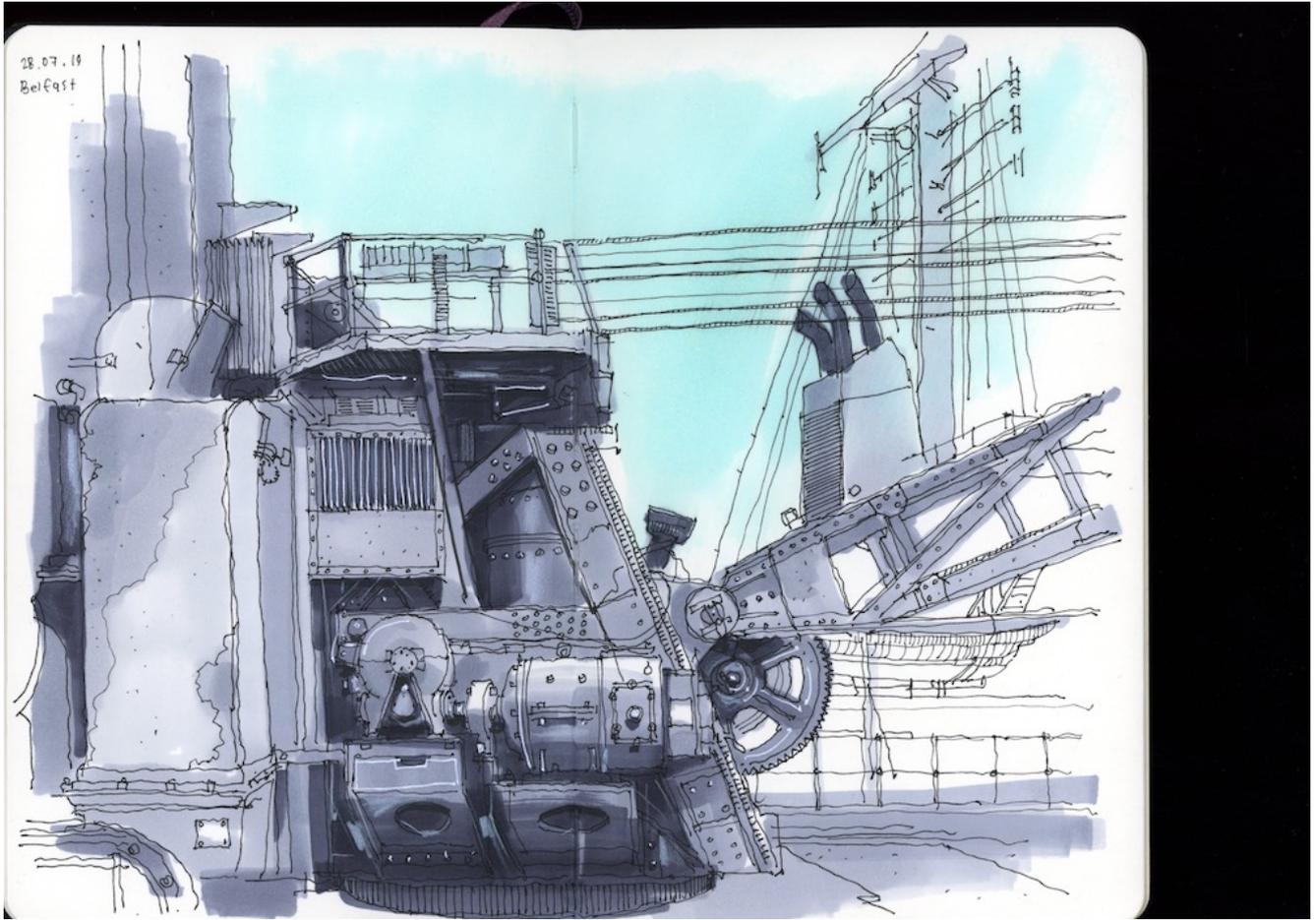
Implied Form can be found in a 2D artwork that gives the illusion of form through perspective, shape, tone, line and colour.

Real form is a 3D object that exists in space and time, such as architecture or a sculpture.

All forms are either geometric and organic, whether they are real (3D) or implied (2D). Geometric forms are mathematical objects including cubes, pyramids and spheres. Geometric forms appear man made and can suggest something solid, balanced and permanent. Whereas organic forms look natural. They are irregular and may seem flowing and unpredictable. – [BBC](#)

Discuss the artwork below to explore the different types of form.

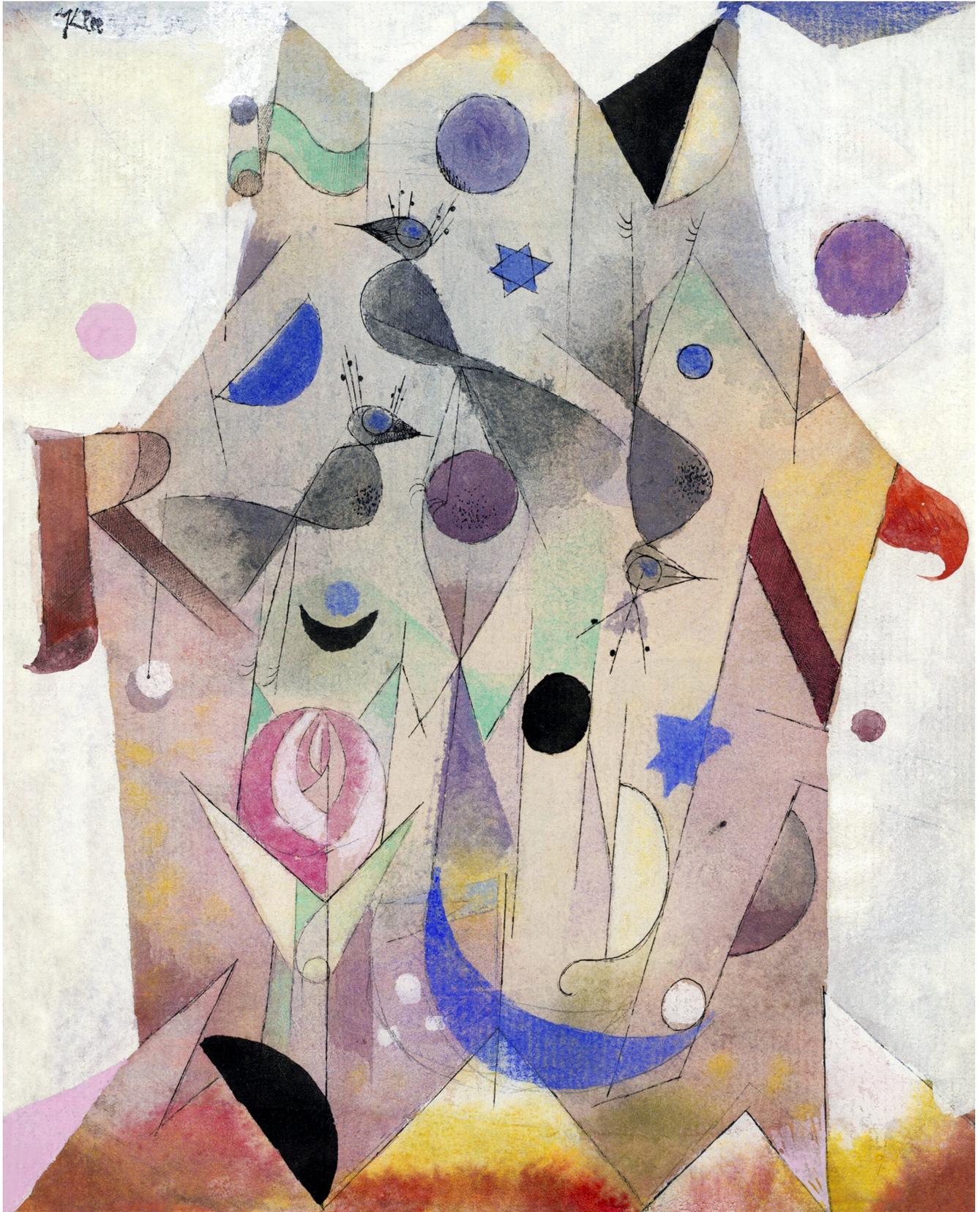
Implied Form



Power Station by Phil Dean

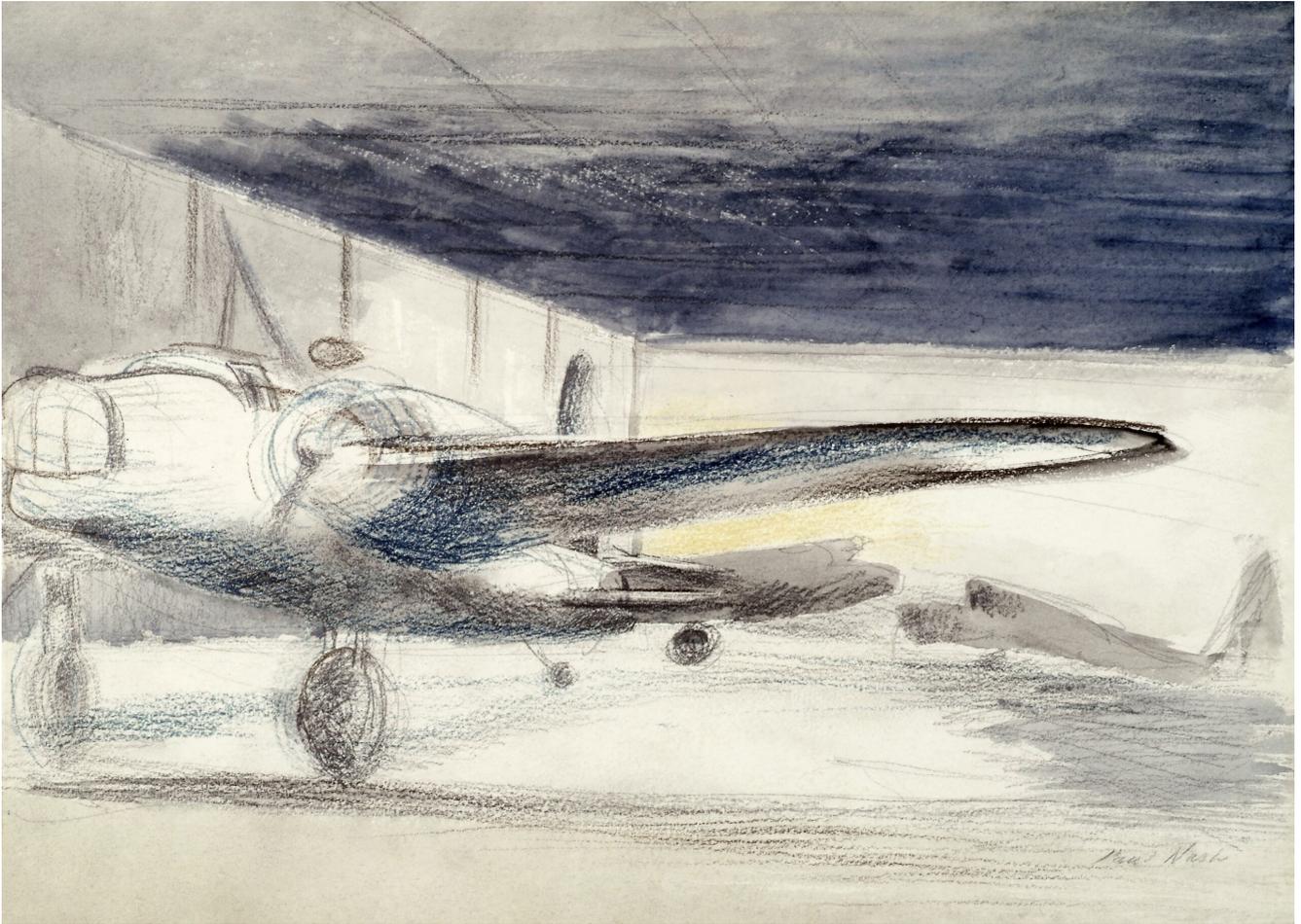


Homage to Morandi by Jason Line

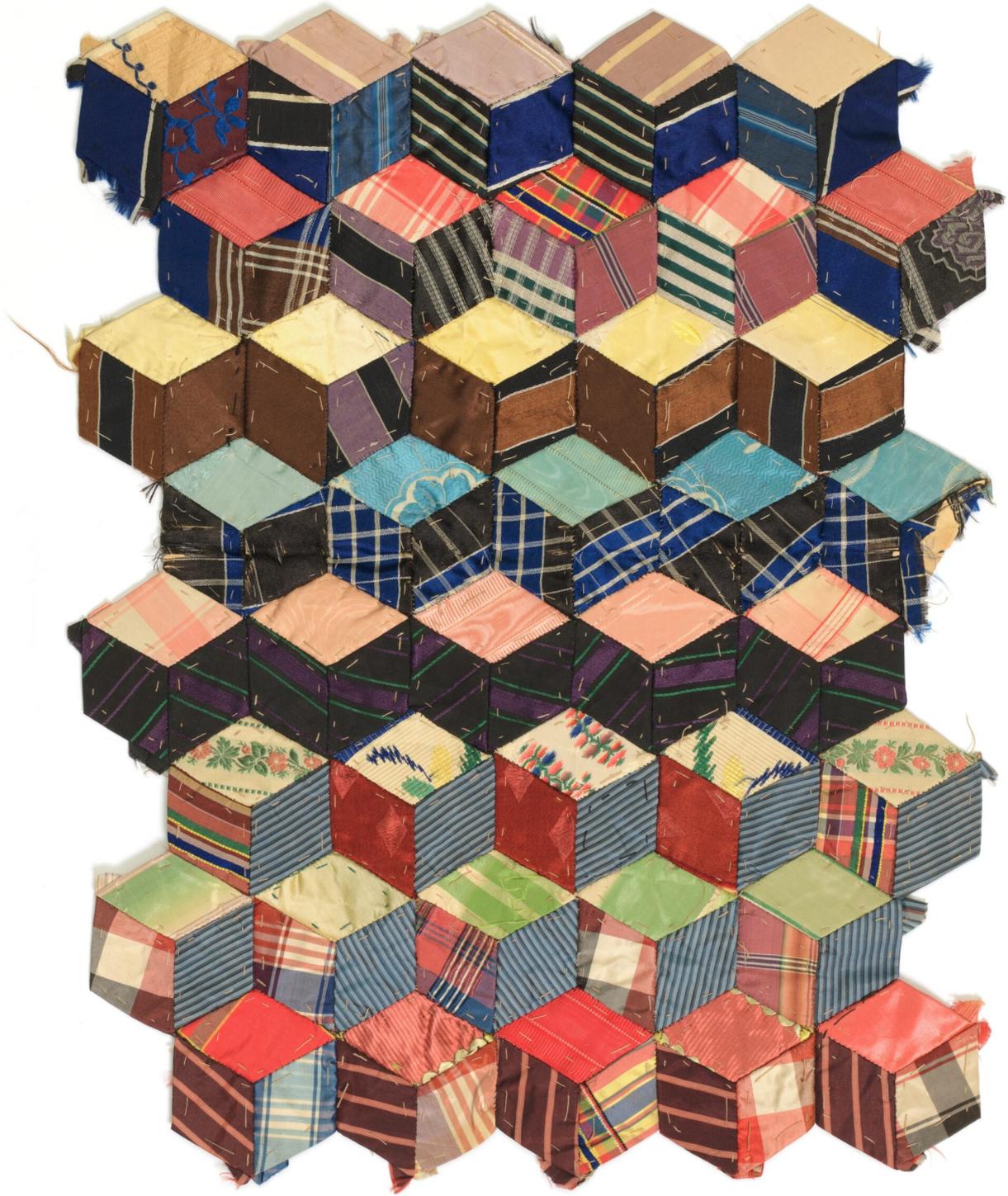


Persische Nachtigallen (Persian Nightingales) (1917) by Paul Klee.

Original portrait painting from The Art Institute of Chicago.



Bomber Lair (1940) painting in high resolution by Paul Nash. Original from The Birmingham Museum.



Tumbling Blocks Original public domain image from Smithsonian



**Untitled (Bars and Blocks) Original
public domain image from Smithsonian**

Questions to Ask Children

Which artworks are made of organic forms? How do you know?

Can you see artworks with geometric forms? How can you tell?

Do any of the images have a combination of geometric and organic forms? Which ones?

Which style of work do you prefer and why?

Does this artwork look heavy or light and why?

How have artists given the illusion of form in this artwork?

Real Form



Paper Polar Bear Set by Nathan Ward



Bronze horse, Greek, Corinthian, 8th century BCE, MET Museum



Under Water: paper and movement in G.F Smith's White Space by Nathan Ward



Lets Dance by Faith Bebbington 4 Close Up Of Newspaper Clothing



Wembley Lion (Cardboard) by Faith Bebbington



Aglow Liz West Nemozena 2018-9

Questions to Ask Children

What can you see in the sculpture?

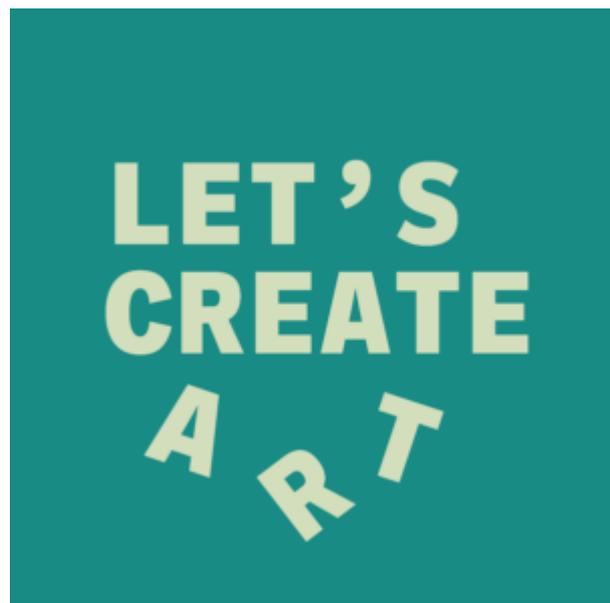
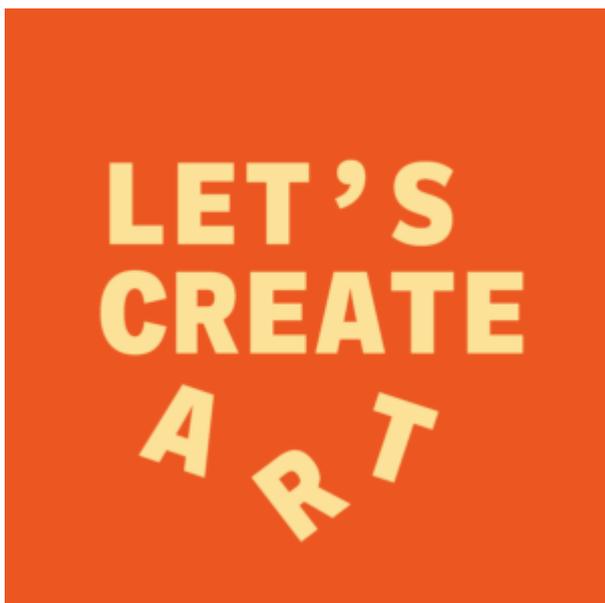
Does the sculpture look heavy or light and why?

How does the light and shadow impact the sculpture?

With your finger in the air, draw the shapes you can see in the sculpture...

Which sculptures have geometric forms and which are organic? Which do you prefer?

Let's Create Art: Project Partner



AccessArt is proud to support Let's Create Art 2022. In its inaugural year the Let's Create Art campaign will showcase the vital role of visual arts engagement in promoting positive

wellbeing.

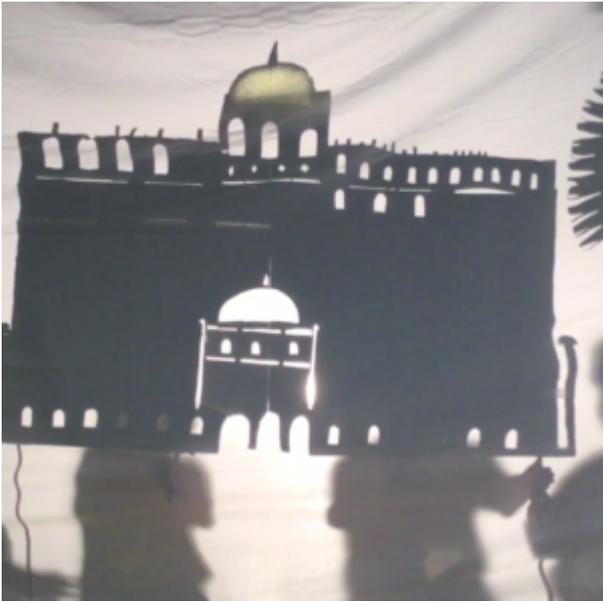
The campaign invites organisations and individuals to take part in visual arts activities between 19 October – 2 November.

Find out how you can join in at <https://engage.org/happenings/lets-create-art/>

CPD Recording: Making Shadow Puppets

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Pathway: Shadow puppets



cpd recordings: Disciplines and pedagogy



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