

Analogue Drawing

By [Elizabeth Hammond](#)

In this post artist Elizabeth Hammond demonstrates how to use mark making to describe emotions. This works on many levels, not only exploring different ways of using certain media but learning and understanding the importance of visual language. We can say so much more with a line than in words! Become a [member](#) to watch the full video.

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What We Like About This Resource...

"This activity highlights how visual communication can be used to convey emotion. When artwork is relatable in a human and emotive way it can be

really powerful. Learning how to translate feeling into mark-making is a really important skill and can help children break down the essence of a range of their own emotions, and communicate it to others. Explore colour and a range of materials to enrich this experience.” – Tobi, AccessArt.

Drawing With Your Feet

What We Like About This Resource

“I love this resource because I can picture the energy in the classroom whilst students enjoy the process of mark-making using their feet. Creating drawings with parts of the body other than hands can be really freeing; students will hopefully look at their drawings in a less critical way, with the emphasis of the activity being more about the process than the outcome. It might be a nice addition to use a viewfinder to zoom in on areas where the marks collide in interesting ways” – Tobi, AccessArt.

Drawing with Sticks

What We Like About This Resource

“This is a great activity to get students to think about drawing in a different way. Extending reach and accepting a lack of control can lead to really exciting and energised mark-making. It’s great to see that this resource has also been used in SEND settings, demonstrating its accessibility.” – Tobi, AccessArt.

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CPD Recording: Exploring Line Weight

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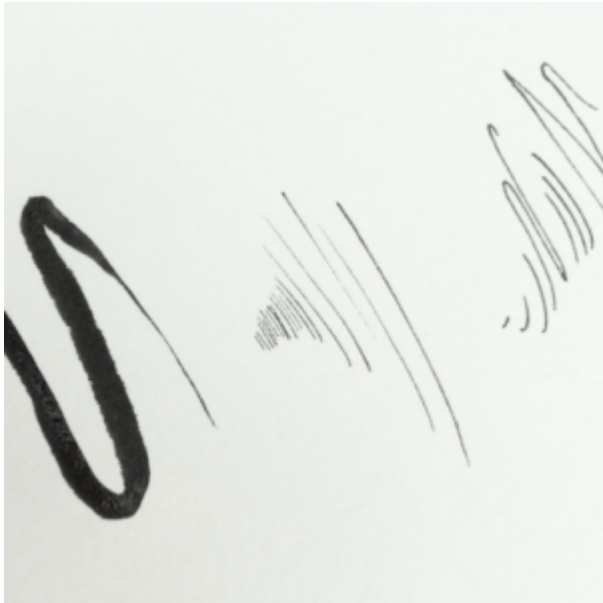
The anatomy of a pencil



finding marks through drawings



Glossary: line



Talking Points: Exploring Line Weight in Drawing

A collection of imagery and sources designed to encourage children to consider how line weight can impact drawings.

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AGES 5-8

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Line weight refers to the thickness or thinness of a line. The weight of a line can be altered by applying different amounts of pressure to a drawing tool and by changing the drawing media.

Depth, tone, character and atmosphere can be achieved by exploring a variety of weighted lines

in drawings.

When we look at the lines in drawings we may get an impression of what the artist was experiencing or what they are trying to communicate through their drawing. For example thinner lines can create a delicate peaceful atmosphere whereas thicker bold drawings can evoke a sense of power and authority.

[Find a recording of a zoom session exploring line weight and how we can use it to improve drawing outcomes for teachers & learner.](#)

Leo Gestel



Seagull (ca. 1891–1941) drawing in high resolution by Leo Gestel. Original from The Rijksmuseum. Digitally enhanced by rawpixel.



Portrait of Jean Jaurès (ca. 1891-1941) drawing in high resolution by Leo Gestel. Original from The Rijksmuseum. Digitally enhanced by rawpixel.

Taguchi Tomoki



Japanese vintage original woodblock print of birds and butterfly from Yatsuo no tsubaki (1860-1869) by Taguchi Tomoki. Digitally enhanced from our own antique woodblock print.

Paul Signac



La Rochelle (1911) painting in high resolution by Paul Signac. Original from Barnes Foundation. Digitally enhanced by rawpixel.

Jean Bernard



Standing pig in the grass (1805) by Jean Bernard (1775-1883). Original from The Rijksmuseum. Digitally enhanced by rawpixel.

Hermann Esser

Ornamental



Ornamental fonts from Draughtsman's Alphabets by Hermann Esser (1845-1908). Digitally enhanced from our own 5th edition of the publication.

This Talking Points Is Used In...

using sketchbooks to make visual notes



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**CPD Recording: Spirals
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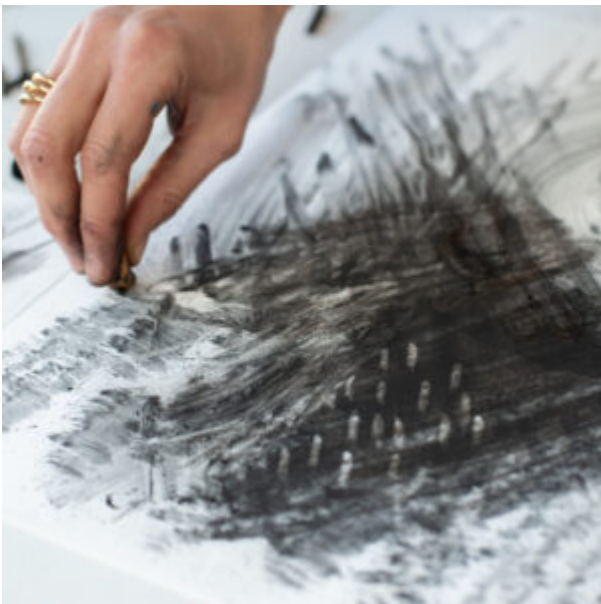
**CPD Recording: Exploring
Charcoal**

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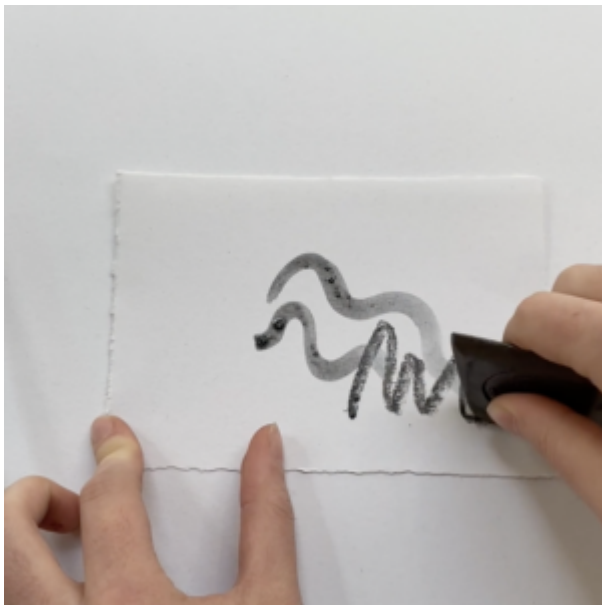
All Charcoal resources



CPD Recording: Finding Marks Made by Artists

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Finding marks through drawings



Pathway: Cloth, Thread, Paint

