

CPD Recording: Making Shadow Puppets

In this 30-minute session, designed to give you a practical and hands-on introduction to an exercise or approach, Paula Briggs and the AccessArt team show you how you can improve cut-out puppet outcomes through the construction of a variety of materials.

Watch the recording and or take part in the exercise at your desk before running a puppet-making session. This recording is perfect for teachers leading the [Shadow Puppets pathway](#).

The video below is available to full [AccessArt members](#). Please log in to access the video.



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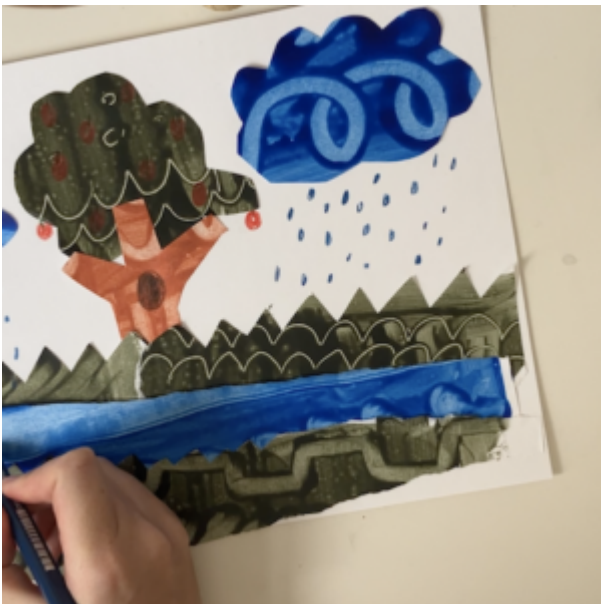
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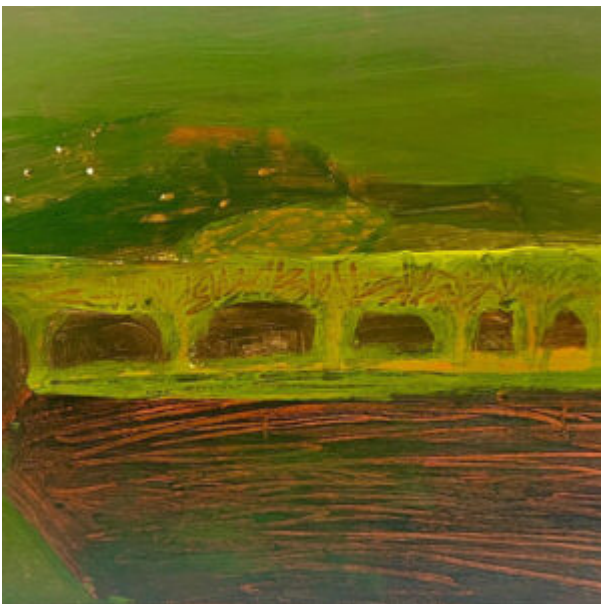
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AccessArt Drawing Resources



Talking Points: Saoirse Morgan

A collection of imagery and sources designed to stimulate conversation around the work of Saoirse Morgan.

Please note that this page contains links to external websites and has videos from external websites embedded. At the time of creating, AccessArt checked all links to ensure content is appropriate for teachers to access. However external websites and videos are updated and that is beyond our control.

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This resource is free to access and is not a part of AccessArt Membership.

AGES 9-11

AGES 11-14

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FREE TO ACCESS

Saoirse Morgan

“My paintings explore my connection with familiar landscapes. The subject of my work is my home terrain of West Wales: the landscape, the coast, the ecology. I am inspired by local colour, plant life, atmosphere and weather. I spent my childhood on small islands, surrounded by swirling tide

races and wild, wind-blown seas. My terrestrial environment is maritime heath and lowland heath. It's a warm, familiar colour palette, dominated by bracken, heather and gorse." – [Saoirse](#)

Questions to Ask Children

How does Saoirse's painting process connect to the sea?

How do the colours, shapes and textures evoke the atmosphere of the sea?

Questions To Ask Children

How does the painting, and process capture the essence of the sea?

What do you like / dislike about the painting?

How does the painting make you feel?

Questions to Ask Children

Are there any animals / insects / plants in your local area that has been suffering the consequences of climate change? How has your local landscape been affected?

This Talking Points Is Used In...

Pathway: Mixed Media Land and city scapes

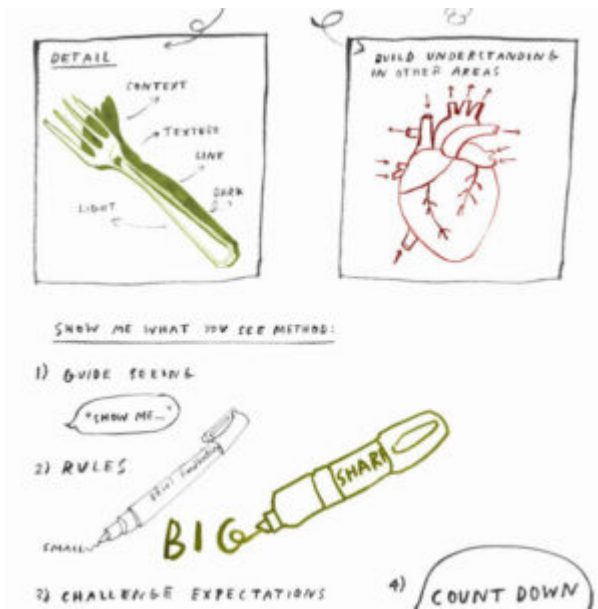


[This is featured in the 'Mixed Media Land and City Scapes' pathway](#)

using sketchbooks to make visual notes



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Concertina Landscape



Exploring A Midsummer Night's Dream: Recounting the Story

**Exploring A Midsummer Night's
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**Exploring A Midsummer Night's
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**Exploring A Midsummer Night's
Dream: Creating a Forest
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**Exploring A Midsummer Night's
Dream: Costume Design for**

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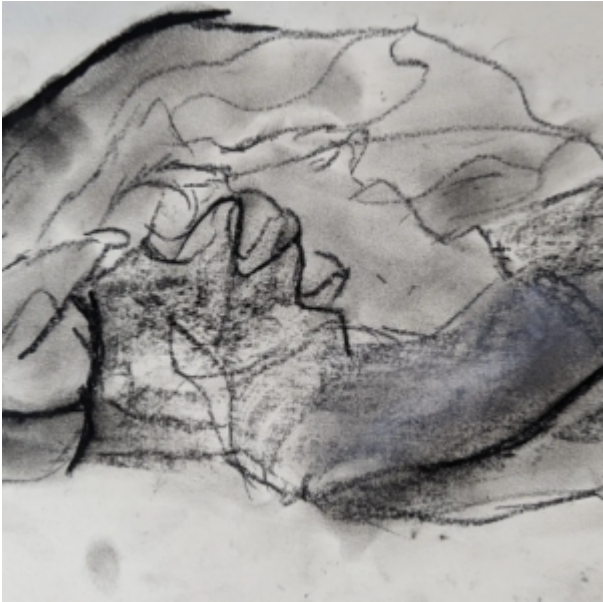
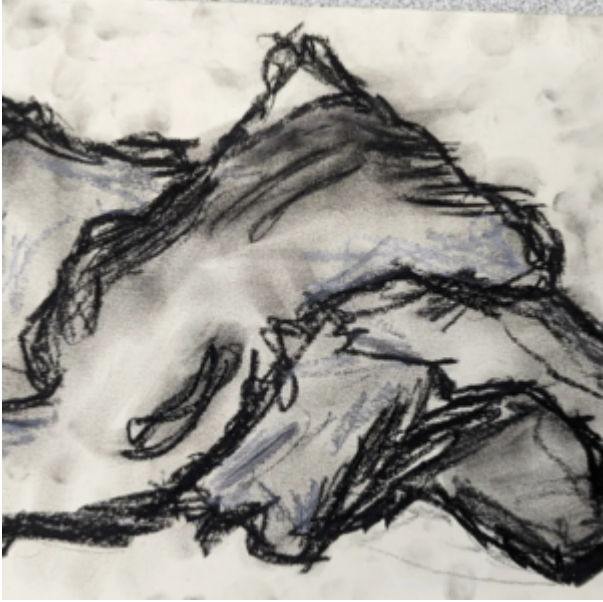
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Exploring A Midsummer Night's Dream Through Art: Ancient Greek Dress Portraits

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Talking Points: Mark Hearld

How can we use memories to capture a sense of place?

Mark Hearld is inspired by the ordinariness of the landscape. He goes for walks in the countryside, observing the constant changes that occur. Back in his studio, he begins [collaging](#) images from his memories of what he has seen, using his own prepared [papers](#), [drawings](#), [printmaking](#) methods, and scraps of paper found on his studio floor.

Watch the videos below and answer the following questions to begin discussing Mark Hearld's work and methods.

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AGES 9-11

AGES 11-14

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FREE TO ACCESS

Mark Hearld

Taking his inspiration from the flora and fauna of the British countryside, Mark Hearld works across a number of mediums, producing limited edition lithographic and linocut prints, unique paintings, collages and hand-painted ceramics. – [St Jude's Prints](#)

Watch the first 5 minutes of this video to see how Hearld creates some of his collages.

Explore more of [Mark Hearld's collages](#) inspired by the natural world.

Questions to Ask Children

After seeing how Hearld creates patterns for his collages, what do you like/dislike about this process?

What do you like about Hearld's collages? How do they make you feel?

Do Herald's collages remind you of anything?

Questions To Ask Children

Mark creates work using lots of different techniques, which is your favourite method of working and why?

List the different methods of working that you can see in the video. How does Mark's knowledge and experience of one technique inform his other methods of working?

Questions to Ask Children

Is there a place in your local area that inspires you? Where is it and why do you feel inspired by it?

Thinking about sight, sound and touch, note down what you might experience when you visit your chosen inspiring local area.

Introduction to Chalk Pastels

Collecting Colour in my Moodboard Book

What We Like About This Resource...

“It’s really nice to see that although Rachel Parker works quite digitally, her process from the beginning is very tactile. Rachels books act as a really great source of inspiration, helping to break down the creative blocks that we all get from time to time. Having a sketchbook dedicated to colour means that as well as working with colours that you already love, you can test new colour palettes and see colours from a new perspective. I especially love how Rachel picks up on the different tones in colours by looking at the way light hits it in order build her colour palette around those supporting tones as well as big statement colours.” – Tobi, AccessArt

You Might Also Like...

Pathway: Brave Colour



Exciting Colour



Make Repeat Patterns



Which Artists: Rachel Parker

