AccessArt Primary Art Curriculum Materials List

To assist you in teaching the <u>AccessArt Primary</u> <u>Art Curriculum</u>, we have compiled a materials list that includes all the materials you may need or want. This list is designed to support the pathways through the entire curriculum, from Year 1 to Year 6.

	Please log in here to access full content.
Username	
Password	
	Login ⊠ Remember me
	<u>Forgot Password</u>

To access all content, I would like to join as...

An Individual



Creative practitioners, educators, teachers, parents, learners...

From £3.50

An Organisation...



Schools, Colleges, Arts Organisations: Single and Multi-Users From £42

AccessArt is a UK Charity and we believe everyone has the right to be creative. AccessArt provides inspiration to help us all reach our creative potential.

Curriculum:

AccessArt Primary Art Disciplines,

Sequencing & Artists

AccessArt Primary Art Curriculum Medium Term Plans

Design Through Making

AccessArt Primary Art Curriculum: Additional

Pathways: PDFs

AccessArt Primary Art Curriculum: Additional Pathways: Key Vocab

AccessArt Primary Art Curriculum: Additional Pathways: Disciplines, Sequencing & Artists

A Clear Progression of Knowledge and Skills...

You May Also Like...

Assessment & Progression



AccessArt Primary Art

Curriculum: Additional Pathways: Medium Term Plans

How Do We Use Artists in Schools?

Drawing Source Material: Orchestras and Instruments

A collection of imagery and

sources which you can use to prompt drawing in schools and community groups.

Please note that this page contains links to external websites and has videos from external websites embedded. At the time of creating, AccessArt checked all links to ensure content is appropriate for teachers to access. However external websites and videos are updated and that is beyond our control.

Please <u>let us know</u> if you find a 404 link, or if you feel content is no longer appropriate.

We strongly recommend as part of good teaching practice that teachers watch all videos and visit all websites before sharing with a class. On occasion there may be elements of a video you would prefer not to show to your class and it is the teacher's responsibility to ensure content is appropriate. Many

thanks.

Orchestras and Instruments

Use the film below to enable children to explore orchestras and instruments. Try to create a sense of momentum — for example you might pause the video 4 times and ask the pupils to make a 1 minute, 2 minute, 3 minute and 4 minute drawing at each pause.

Encourage close and slow looking by talking as they draw — use your voice to attract their attention to different qualities.

Try the same exercise using different materials, ie handwriting pen, ink and nib, pastel, watercolour...

How might you invent your own instrument? What instruments might you combine? Is it self playing?

This Source Material Is Used In...

Pathway: Music and art

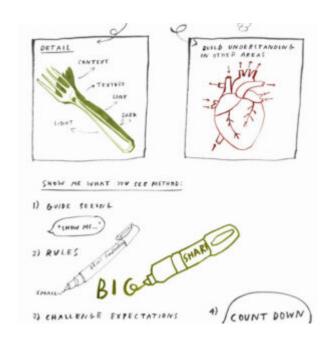


This is featured in the 'Music and Art' pathway

using sketchbooks to make visual notes



Show me what you see



Show Me What You See

Which Artists Should We Look At in Primary School?

Talking Points: The Ancient Art of Drawing Kolam

A collection of sources and imagery to explore the ancient tradition of drawing Kolam.

Please note that this page contains links to external websites and has videos from external websites embedded.

At the time of creating, AccessArt checked all links to ensure content is appropriate for teachers to access. However external websites and videos are updated and that is beyond our control.

Please <u>let us know</u> if you find a 404 link, or if you feel content is no longer appropriate.

We strongly recommend as part of good teaching practice that teachers watch all videos and visit all websites before sharing with a class. On occasion there may be elements of a video you would prefer not to show to your class and it is the teacher's responsibility to ensure content is appropriate. Many thanks.

If you are having issues viewing videos it may be due to your schools firewall or your cookie selection. Please check with your IT department.

This resource is free to access and is

not a part of AccessArt membership.



'Every morning at sunrise all across Southern India women practice the ancient art of drawing kolam on the thresholds of their properties. A physical form of prayer and symbol of protection, a daily exercise, and a moment of intense concentration and meditation, drawing kolam is an important household ritual that has a lot more to it than may first meet the eye.

Two very different women living in Chennai explain their shared passion for kolam, and their involvement in the local kolam competition.' — BBC

Questions to Ask Children

What do you like/dislike about kolam drawings?

Do they remind you of anything?

What are some of the rituals do you take part in every morning?

This Talking Points Is Used In...

Pathway: Spirals



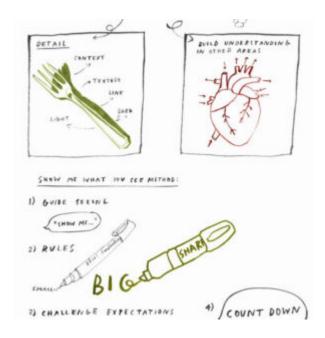
This is featured in the 'Spirals'

pathway

using sketchbooks to make visual notes



Show me what you see



Talking Points: What is Composition?

A collection of sources and imagery to explore the question 'what is composition?'

Please note that this page contains links to external websites and has videos from external websites embedded. At the time of creating, AccessArt checked all links to ensure content is appropriate for teachers to access. However external websites and videos are updated and that is beyond our control.

Please <u>let us know</u> if you find a 404 link, or if you feel content is no longer appropriate.

We strongly recommend as part of good

teaching practice that teachers watch all videos and visit all websites before sharing with a class. On occasion there may be elements of a video you would prefer not to show to your class and it is the teacher's responsibility to ensure content is appropriate. Many thanks.

If you are having issues viewing videos it may be due to your schools firewall or your cookie selection. Please check with your IT department.

This resource is free to access and is not a part of AccessArt membership.

AGES 5-8

AGES 9-11

AGES 11-14

AGES 14-16

FREE TO ACCESS

Composition is the arrangement of different elements in a piece of artwork.

As well as positioning, elements like shapes, lines and colours can have an impact on composition.

Composition addresses the relationship between these different elements. Some artists aim to create a balanced composition in their artwork whilst others may choose to bring things to the viewers attention by creating imbalance.

Why is Composition Important?

Whether it is a painting, drawing, photograph, print or even a piece of sculpture, the way the elements are arranged impact upon how we respond to the piece of art. The artist might be trying to convey an emotion, or communicate a message, and artists use

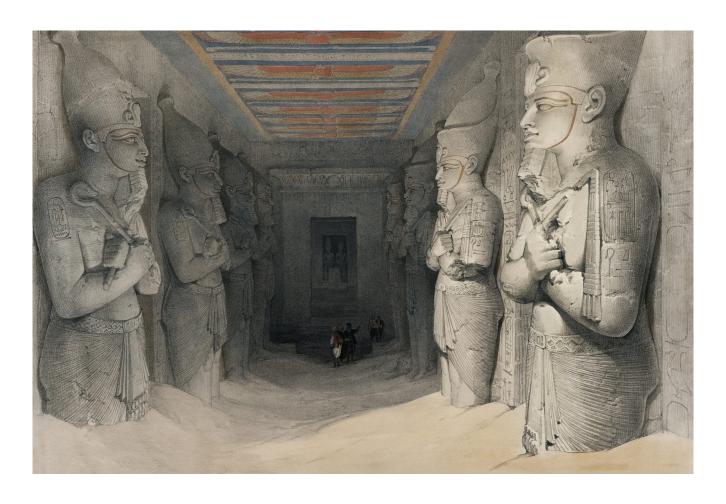
tools they have through composition to help sell those "messages".

Throughout history, composition can be seen as an indication of the period or artistic movements that a piece of art has been created in.

Focal Point

The focal point is the area of the artwork which your eye is drawn to. The artist might use placement to draw your eye to an object (i.e. where the object is on the page), or they might use colour or value to draw your eye in.

How goes the artist draw your eye to a focal point in the illustration below?

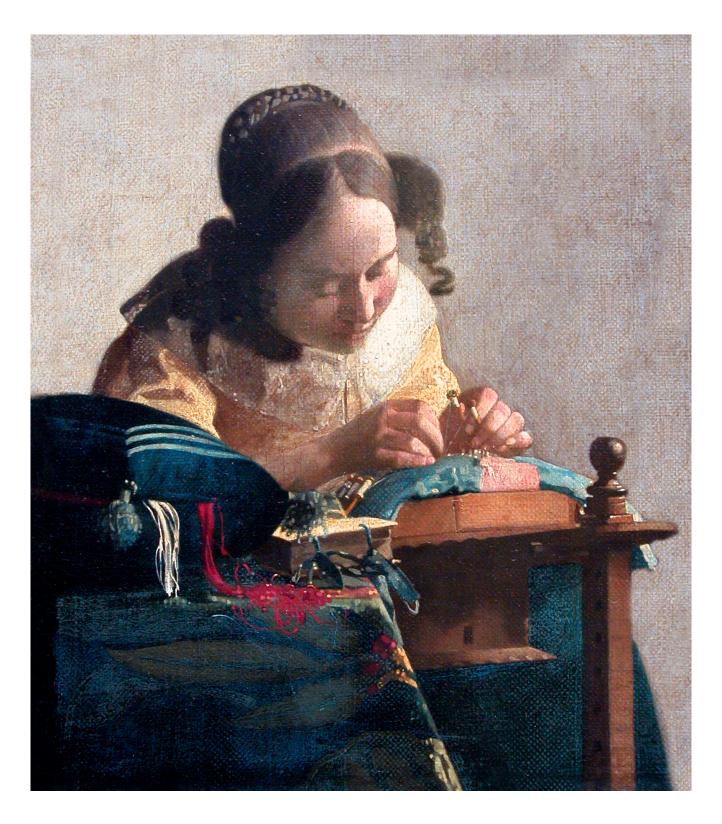


Interior of the Temple of Aboo Simbel Nubia illustration by David Roberts (1796-1864)

What is the focal point for you in the paintings below? You might have a different focal point to your friends, or you might even have more than one? Where are your eyes drawn?



Little Girl in a Blue Armchair (1878) by Mary Cassatt.



Johannes Vermeer's The Lacemaker (ca.1669-1671)

Balance / Imbalance

Sometimes the elements of an artwork lend to a sense of calm. This is usually because the artist has intentionally balanced colours, shapes and values.



In other artwork the artist deliberately makes us feel uneasy by throwing us off balance, by creating a sense of chaos...



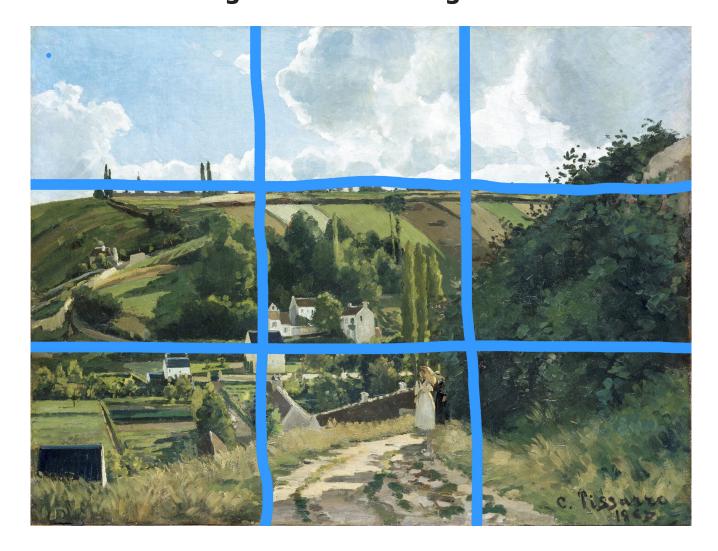
Improvisation 35 (1914) Wassily Kandinsky

Rule of Thirds

Sometimes artists divide rectangles into a grid of 9 - 3 rows and 3 columns.

When working with landscape for example,

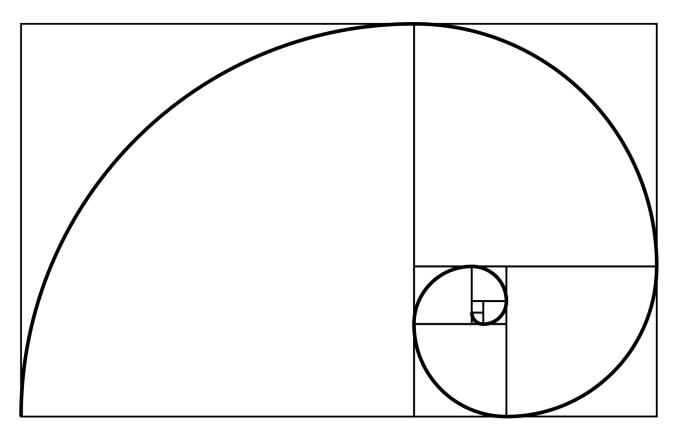
artists might choose to place the horizon along one of the grid lines.



Jalais Hill, Pontoise (1867) by Camille Pissarro.

Golden Ratio

The Golden Ratio is a spiral and it can be found in nature and art.





Can you spot how the Golden Ratio is used in the "Katsushika Hokusai's The Great Wave" above?

Classical Composition

Within the classic tradition, artists would create a sense of balance by arranging elements in geometric shapes such as triangular compositions.



Foxhound (1760) painting in high resolution by George Stubbs. Original from The Yale University Art Gallery.

Questions to Ask Children

What can you see in the foreground/background of the painting?

How do the colours vary from the foreground to the background? Why do you think these choices were made by the artist?

Where is your eye drawn to in this painting? What do you see next?

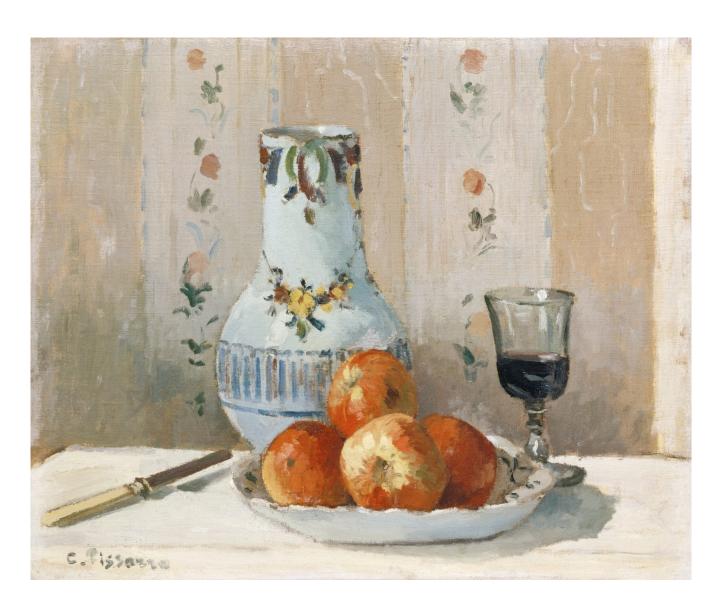
Can you see any triangles in the composition?

Symmetry

Can you see how symmetry has been used in the still life below by by Camille Pissarro?

How does this image make you feel?

Think about the colours AND the shapes, and where they are placed.



Still Life with Apples and Pitcher (1872) by <u>Camille Pissarro</u>

Abstract Art

Art movements such as cubism and abstraction redefined the rules of composition.

Artists such as Jackson Pollock opted

for 'allover composition' which considers using the whole canvas instead of top, bottom and centre.

Watch from moment 2:29 to find out how 'allover' painting differed to more classic painting styles.

Questions to Ask Children

How does this vary to the classical way of painting?

Can you see a foreground or background?

Which part of the painting is your eye drawn to first? Where does it travel to after?

Which style of composition do you prefer and why?

This Talking Points Is Used In...

Pathway: Explore and Draw



This is featured in the 'Explore and Draw' pathway

using sketchbooks to make visual notes

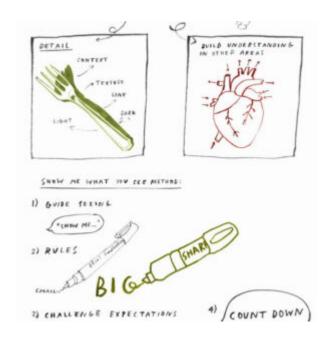


Pathway: Exploring Still Life



This is featured in the 'Explore Still Life' pathway

Show me what you see



Making 2d & 3d Fashion Designs with Painted and Decorated Paper

See This Resource Used In Schools...











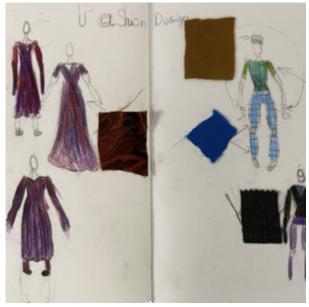




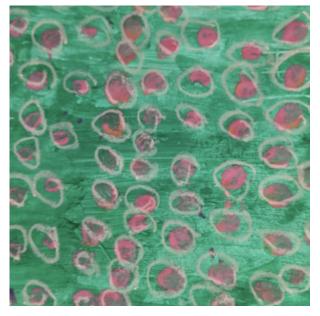




































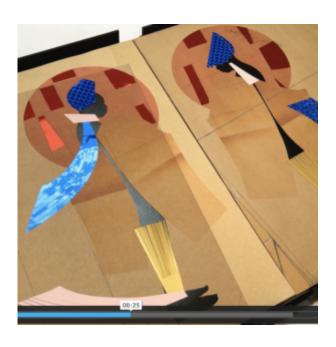
You May Also Like...

Pathway: Fashion Design



This is featured in the 'Fashion Design' pathway

Talking Points: Hormazd Narielwalla



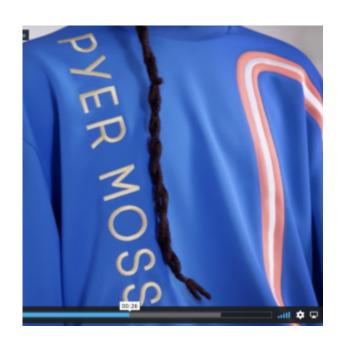
Talking Points: Tatyana Antoun



Talking Points: Alice Fox



Talking Points: Pyer Moss



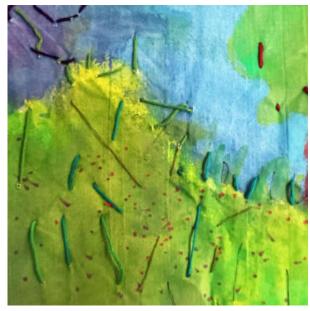
Talking Points: Rahul Mishra



Making Painted & Sewn

Landscapes

See This Resource Used In Schools...

























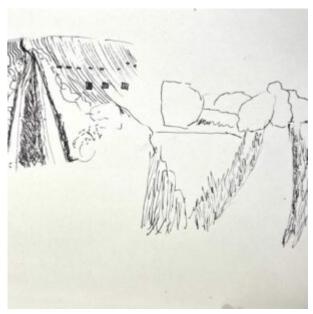






























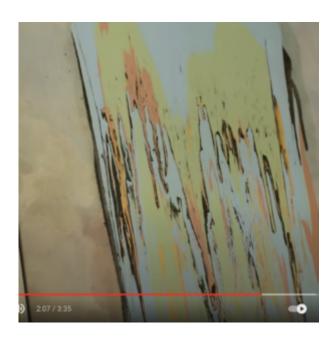
You May Also Like...

Pathway: Cloth, thread, paint



This is featured in the 'Cloth, Thread, Paint' pathway

Talking Points: Frank Bowling



Talking Points: Hannah Rae



Talking Points: Alice Kettle



Using Sketchbooks to Make Visual Notes

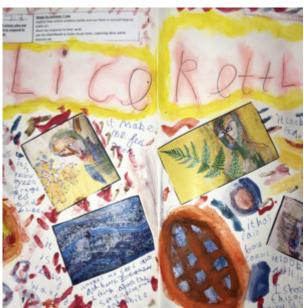
See This Resource Used In Schools



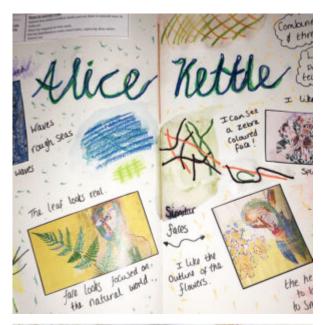










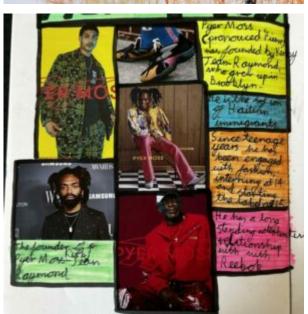














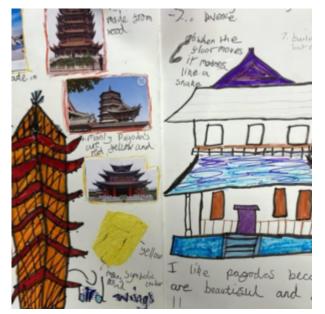


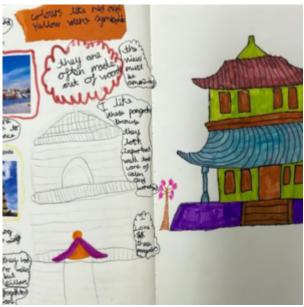






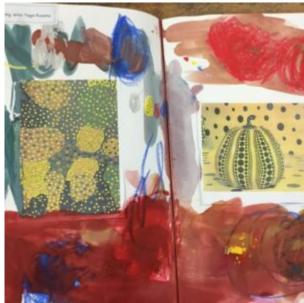
















Making a Treehouse

You May Also Like...

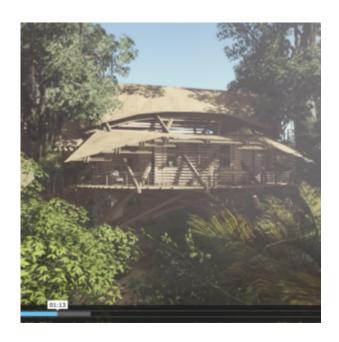
Pathway: Stick Transformation

project



This is featured in the 'Stick Transformation Project' pathway

Talking Points: treehouses



Talking Points: Thomas J Price

A collection of sources and imagery to explore the sculptures of Thomas J Price.

Please note that this page contains links to external websites and has videos from external websites embedded. At the time of creating, AccessArt

checked all links to ensure content is appropriate for teachers to access. However external websites and videos are updated and that is beyond our control.

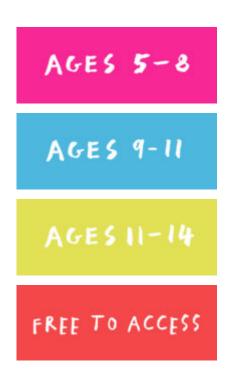
Please <u>let us know</u> if you find a 404 link, or if you feel content is no longer appropriate.

We strongly recommend as part of good teaching practice that teachers watch all videos and visit all websites before sharing with a class. On occasion there may be elements of a video you would prefer not to show to your class and it is the teacher's responsibility to ensure content is appropriate. Many thanks.

If you are having issues viewing videos it may be due to your schools firewall or your cookie selection. Please check with your IT department.

This resource is free to access and is

not a part of AccessArt membership.



Thomas J Price

Thomas J Price is a sculptor who questions the types of people that have traditionally been made into a sculpture and displayed on a plinth. Price is interested in making sculptures of anonymous people — people who are no one and everyone at the same time. By doing this he asks us as viewers to question: What is the purpose of sculpture? How do my figures speak to you?

Reaching Out

The Space In-Between

Ordinary Men

Questions to Ask Children

What do you think that the artist is trying to say with the sculptures?

Do you like the sculptures?

How do you think the artist makes the sculptures?

Describe the different types of plinths that the artist uses.

Why do you think the artist has chosen different plinths for different sculptures?

This Talking Points Is

Used In...

Pathway: The Art of Display



This is featured in the 'The Art of Display' pathway

using sketchbooks to make visual notes



Show me what you see

