CPD Recording: The AccessArt Treehouse Challenge: Transforming Letters

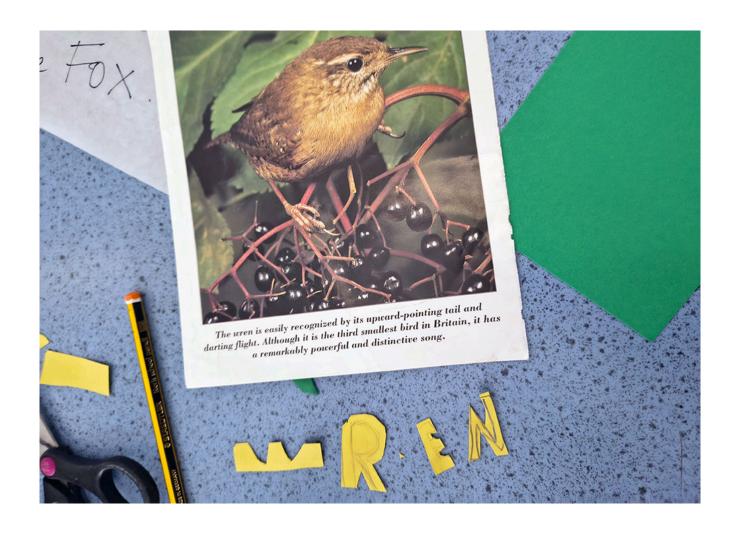
AccessArt Treehouse aims to support young people outside mainstream education by offering creative learning opportunities that help them feel empowered, engaged, and inspired.

In this short 30-minute practical CPD session, we launched the AccessArt Treehouse Challenge 'Transforming Letters', providing a hands-on demonstration to help you facilitate a simple collage and typography challenge with your learners.

You can watch along or join in with the activity. If you would like to join in with the demonstration, you will need coloured card/sugar paper, white A4 paper, scissors, glue and a pen.

This session is aimed at educators working outside of mainstream education, such as Home Educators, Educators working within vulnerable settings such as CAHMS, ESBA, Hospitals, Neuroinclusive Spaces, Nurture Groups, Care Homes, Youth Offender Institutions, and Extracurricular Providers.

Please <u>log in</u> as a full member to access the recording below.



	Please	log	in	here	to	access	full	content.
Username								
Password								
				Login	⊠ R	emember	me	
				Forg	ot P	assword		

To access all content, I would like to join as...

An Individual



Creative practitioners, educators, teachers, parents, learners...

From £3.50

An Organisation...



Schools, Colleges, Arts Organisations: Single and Multi-Users From £42

AccessArt is a UK Charity and we believe everyone has the right to be creative. AccessArt provides inspiration to help us all reach our creative potential.

Three Lenses

A recording of the presentation given by Paula Briggs, CEO & Creative Director AccessArt, at the July 2025 All Party Parliamentary Group for Art, Craft and Design Education.

In this presentation, Paula shares three lenses which inform our current thinking about what art education needs from us right now.

How I use my Sketchbook as a Painter, by Rachel Thompson

Word and Image: Creating New Narratives

You May Also Like....

Teenagers write in invented text



Teenagers write in invented text



Monoprint to explore poetry



3d Visual Maps



Thick and Thin Paint

You May Also Like...

The AccessArt Offer to SEND (mainstream)



Painting the Storm



Mixed Media Landscape Challenges



How I use my Sketchbook as an Illustrator, by Alice Bowsher

Glimpses and Folds: A Sketchbook Challenge

Tiny Art Schools: The

Children's Art School

You May Also Like...

The AccessArt Tiny Art School Movement



Artist Educator Map



Art School Ilkley Case Study



Making Tips & Tricks: Working with Tissue Paper & PVA Glue

CPD Recording: Artist Educator Spotlight

Talking Heads

You May Also Like...

find your messages

without Hank

without Hank

we for out

getting staff done.

without Hank

un freedom

a chargone / don't judy

before you k

Portrait Club



Adapting AccessArt: Faces and Stories



Exploring Macbeth Through Art: Macbeth Portraits



Session Recording: AccessArt Art Week 2025 - Flourish!

Adapting AccessArt: Sequence and Story Building

You May Also Like...

3-panel drawing challenge



Drawing Stories



CPD

Recording:

AccessArt and International Schools

How I use my Sketchbook as an Illustrator by Tobi Meuwissen

How I use my Sketchbook as a Mixed Media Artist by Morag Thomson Merriman

How I use my Sketchbook as a Painter by Joe Gamble

Iridescent Insects

You May Also Like...

Drawing Minibeasts



Minibeast Mural



Flora and Fauna Pathway



Sensory inspired Hepworth Sculpture by Barbara

Engaging Audiences
Through Transportation