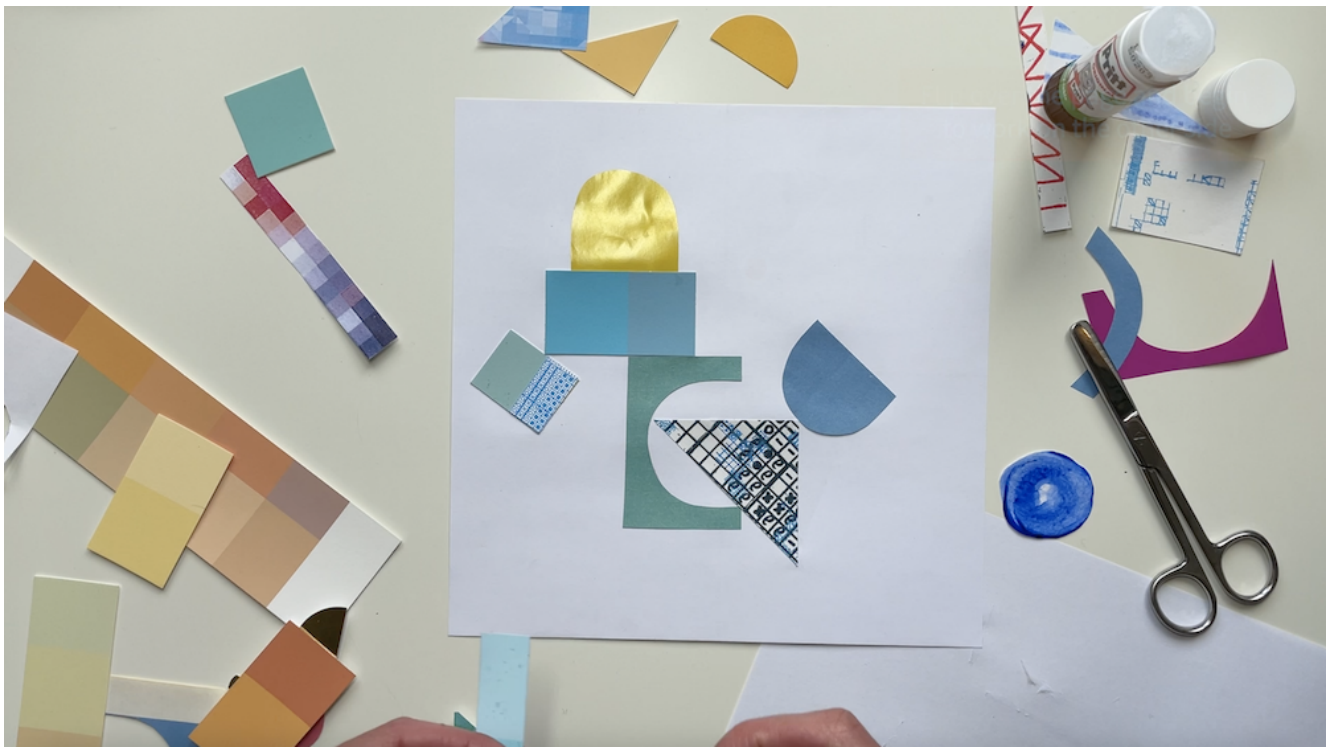


Creating Repeat Patterns With Rachel Parker

By [Rachel Parker](#)

In this post, surface pattern designer Rachel Parker shows us how we can create seamless repeat patterns using a 'square tile repeat'. This resource will get your students thinking about colours and shapes, and the relationship between these components to create an overall balanced pattern. This activity can be adapted for all age groups and gives a great insight into the creative process of a professional pattern designer.



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What We Like About This Resource...

"This is a great activity for really tuning into colour and shape. The process is ultimately quite a refined one (ie making a pattern balanced and

repeated 'correctly') – but there's plenty of scope for exploring pattern in a more experiential way prior to the refinement page. Try one of the recommended resources below to introduce pattern and begin with some open ended activities to build skill and confidence." – Andrea, AccessArt

You Might Also Like...

Pathway: Exploring pattern



[This is featured in the 'Exploring Pattern' pathway](#)

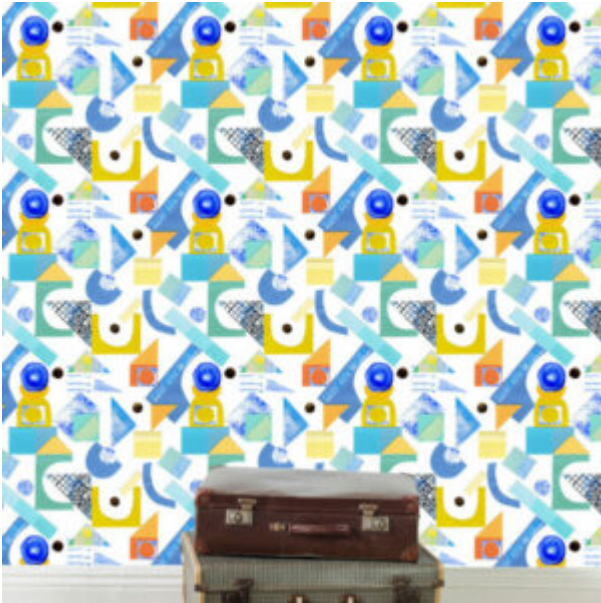
Talking Points: Andy Gilmore



talking points: Louise Despont



Inspired by Rachel Parker



Teachers Explore Pattern, Shape and Texture



Block Printing Repeat Patterns



AccessArt's Prompt Cards for Making

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[This is featured in the 'Music and Art' pathway](#)

Pathway: Playful Making



[This resource is featured in the 'Playful Making' pathway](#)

Manipulating Paper



Cardboard Sculptures



The Chair and Me



Still Life Compositions: Inspired by Cezanne

What We Like About This Resource...

"This activity walks through a number of different processes and taps into multiple skills. This provides a rich exploratory project for children to fully immerse themselves in. Cezanne was the focus artist for this project, but other contemporary still life painters could be used as starter inspiration. We actually advocate showing the work of more than one artist as this builds

knowledge of how approaches to painting, drawing etc differ. This also helps children move towards a personal response rather than creating a 'copy' of one particular artist's work" – Rachel, AccessArt

You Might Also Like...

Pathway: Exploring Still Life



[This is featured in the 'Explore Still Life' pathway](#)

talking points: Flemish and Dutch Still Life Painters



Talking Points: Paul Cezanne



talking points: Contemporary still life



Remembrance Day Peg Soldiers

What We Like About This Resource...

"It's great to see a different approach to thinking about remembrance day. These peg soldiers are a refreshing alternative to artwork inspired by poppies. The processes involved encourage children to focus on fine motor skills: wrapping embroidery thread around the peg and creating small detailed clothes and helmets. These dolls look particularly effective when standing as a collection and would make a poignant alternative to a standard display board" – Rachel, AccessArt

See This Resource Used In Schools...



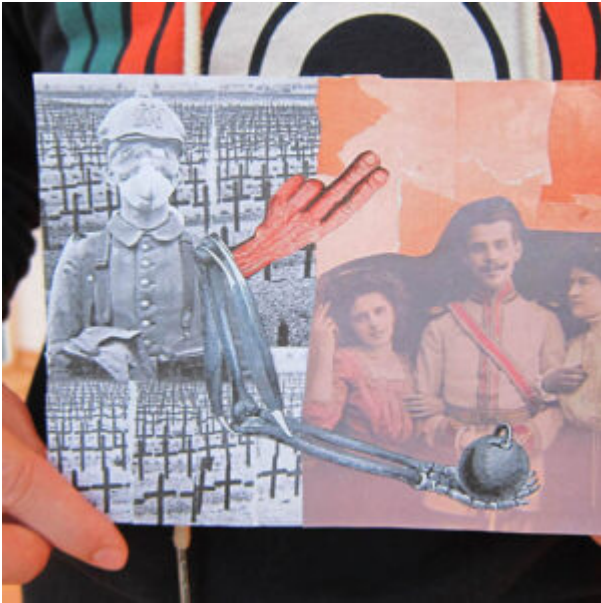
You Might Also Like...



An Exploration of Paul Nash



For Remembrance Day



World War 1 Mail Art

Make First

Making A Banner At Woking College

What We Like About This

Resource...

Working collaboratively towards a shared aim provides an alternative experience to working on individual projects. Creating together encourages listening, peer feedback and creative problem solving – all of which are hugely valuable in all areas of education” – *Rachel, AccessArt*

You May Also Like...



Animal Habitat Mural



Collaborative Public Mural



Mural and Workshop Project

Outdoor Art In Urban Gardens

Wish List

Which Artists: The Life & Works of Madge Gill

What We Like About This Resource...

“The life of Madge Gill that Sophie Dutton recounts here gives us real insight into the challenges that Madge Gill experienced, and how these challenges would have been common among women at the time. When we study the work of Artists, it adds a rich context to our experience of their work to consider their personal history, and helps us ask questions like ‘why do you think the Artist painted in this way or was inspired by this subject matter?’ If you introduce your class to Madge Gill, begin with looking back over her younger life to try and better understand her motivations as an Artist” – *Rachel, AccessArt*

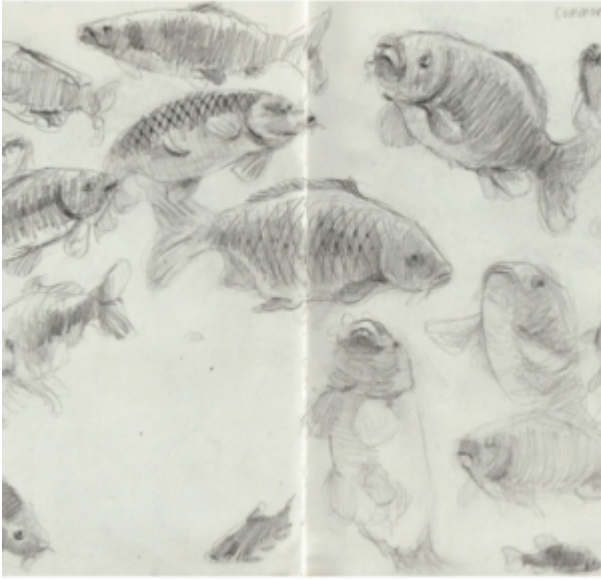
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**Transformation of Materials
Inspired by El Anatsui**

**See This Resource Used in a
Pathway...**



Transforming Materials into Sculpture

This pathway shares how teachers might take inspiration from El Anatsui and encourage pupils to think how they might disassemble objects around them to transform them into sculptural pieces.

[Read More.](#)

The Transformation Project

You May Also Like...

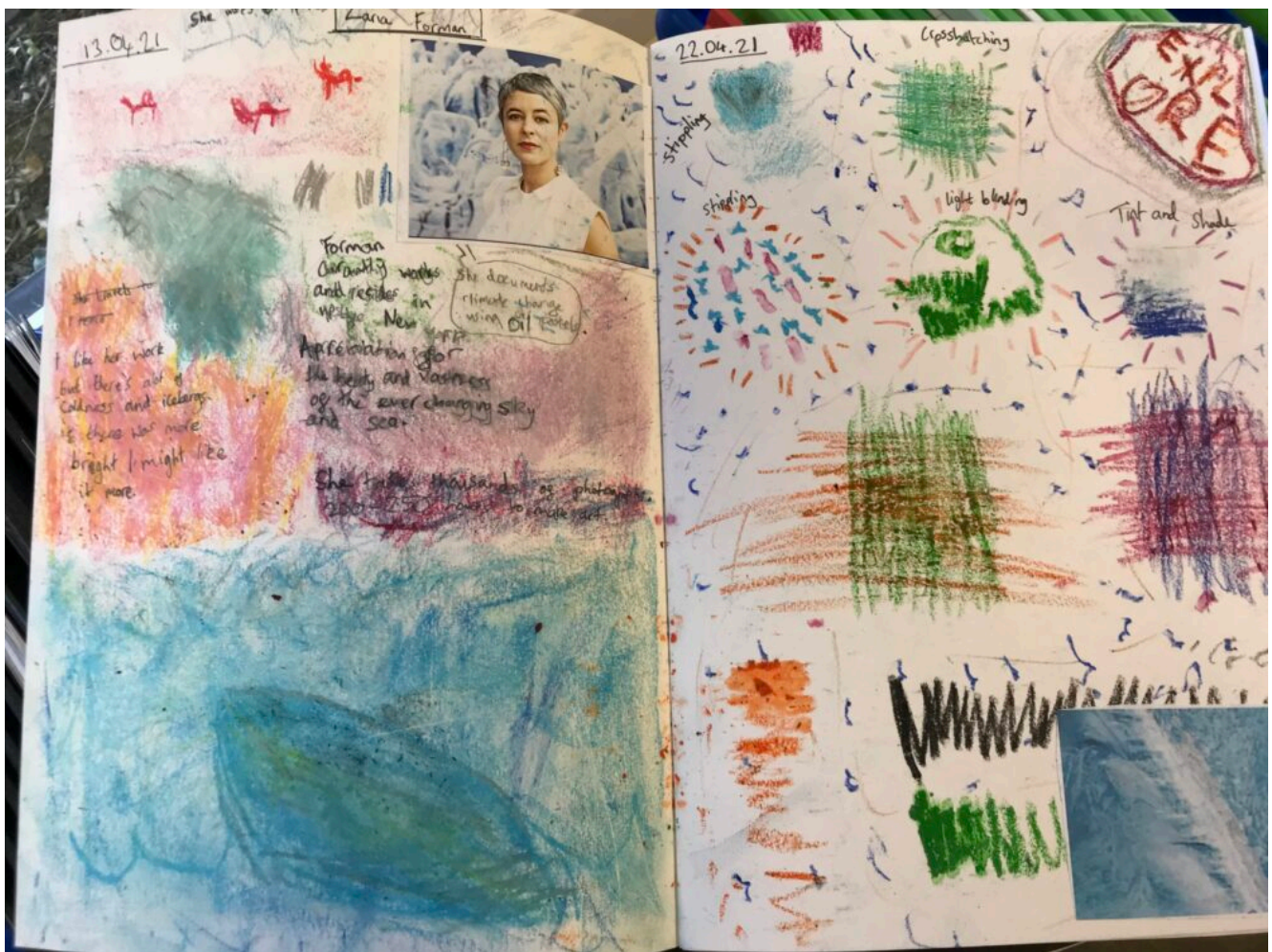


Transforming Cardboard with Andrea Butler

Artist Andrea Butler shows how to explore simple design and construction using cardboard and jewellery. [Read More](#)

Sketchbooks Should Be...

You Might Also Like...



The Sketchbook Journey

Explore the [AccessArt Sketchbook Journey](#) to grow your understanding about what sketchbooks are and how they might be used.



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What We Like About

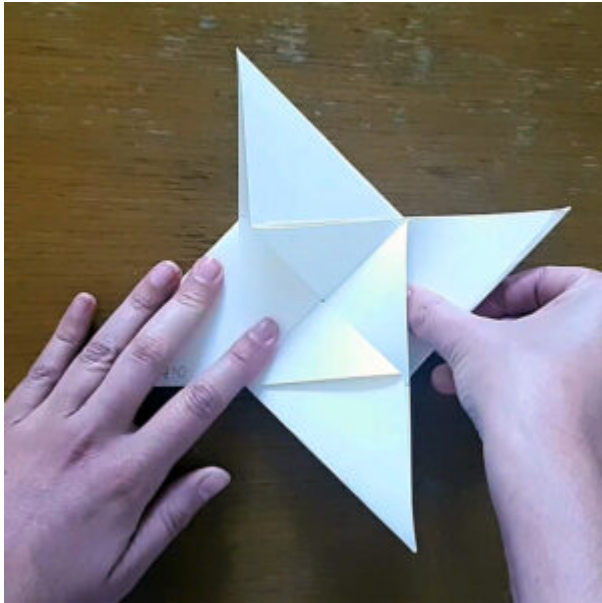
This Resource...

“This activity is a great example of how we can use paper as the focus of creativity. Often we use paper purely for drawing or painting on, but here, it is central to the activity itself. While these particular folded sculptures have their roots in Turkish culture, you could still deliver the activity if looking at things like Origami too, thus linking it across different cultures” – Rachel, AccessArt

You Might Also

Like...

Puzzle Purses Part 1



Puzzle Purses Part 2



Paperback Figures



Curtis Holder: Art & Education

Scaffolding Projects

**Which Artists: Liz
West**

**What We Like About
This Resource...**

“It’s really interesting to hear how the interest Liz has in the quality of light comes from a

personal place and is something she has responded to since childhood. Seeing how her work has developed over the years is therefore a really positive reinforcement that individual creative journeys, where nurtured, are so central to a rich arts education. We also love hearing Liz is always on the 'quest for knowledge' – meaning she is open to her ideas constantly evolving and the process of gathering new information and inspiration never stops!" – Rachel, AccessArt

You May Also Like...

Pathway: Brave Colour



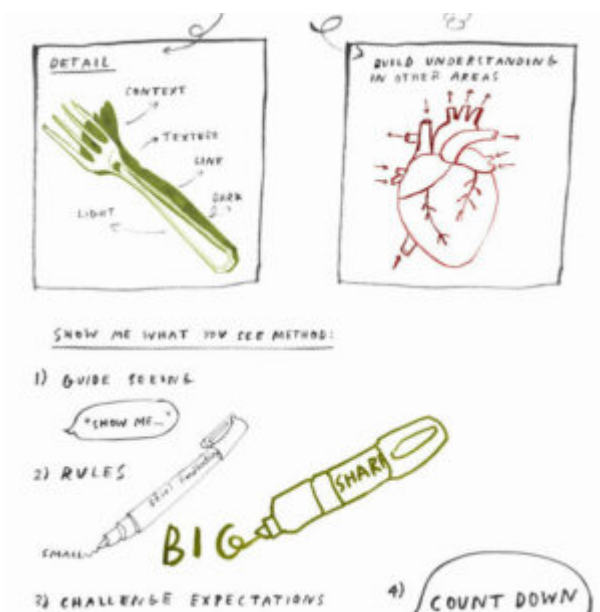
**This is featured in the
'Brave colour' pathway**

**using sketchbooks to make
visual notes**



Find out how pupils can respond to artists work in sketchbooks

Show me what you see



Enable close looking and drawing with this exercise

Lightbulb Art



Mini World Light Boxes



Visual Arts Planning: Light and Dark



Collage Streets

What We Like About

This Resource...

“This project provides a real opportunity for children to engage with a range of different processes to produce truly individual final results. Jan Miller is an experienced teacher and connects her projects well with learning outcomes. In this case, children are encouraged to have a loose approach and to make their own creative decisions – which is such a valuable part of any child (or adults!) creative education”. – Rachel, AccessArt

You Might Also Like...



Painted Houses



One Line Street



Responding to Place

**World War I Mail
Art**

What We Like About This Resource...

“This project links poignant subject matter with meaningful art processes and local history. What we learn about the re purposing of materials, (in this case spent ammunition) re affirms how we can use what is around us as a starting point to making and creating. You could extend or adapt this project by looking at broken pottery, re purposing that into new sculptures that link with Roman or other local historical cultures” – *Rachel, AccessArt*

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Like...



Henry Moore's Shelter Drawings



Remembrance Day Soldiers



For Remembrance Day