

Design and Build: An Electric Wooden Bike

[Lluís](#) shares how and why he designed and built an electric wooden bike.

Instagram: [lluisthewoodworker](#)

In the Studio with AccessArt: Creative Zoom Sessions for Members

A fabulous session-just the right length and so clear and inspiring-I know what I will be spending my day doing tomorrow.

It really was the perfect CPD, a combination of excellent modelling, an opportunity to have a go ourselves and excellent signposting of how to use the skill. The decision to make these sessions 30 minutes is also a fabulous idea. As well as being a brilliant addition to my subject leadership it was also such a welcome relief to do something so enjoyable in these trying times!

AccessArt is excited to announce we will be starting a series of creative drop-in zoom sessions for AccessArt members, to help bring AccessArt ideas to life! Find out more below about how you can use these sessions, and [find a list of dates and themes here.](#)

These sessions are recorded and available for members to access after the event. We also create resource pages from the content/themes explored. [Find the resources and recordings of past events here.](#)



In the Studio with AccessArt

AccessArt runs an ongoing programme of drop-in creative zoom sessions for AccessArt members. Sessions will:

Aim to bring to life through practical demonstration a particular skill, process or idea

- Last just 20 to 30 minutes, making it easy for you to fit into your day and absorb new ideas
- Link to an [AccessArt resource](#) so that you can then share the idea with your audience (learners of all ages)
- Members will be able to access the event from [a link posted on the events page near the time of the session](#), (the webpage will be behind the membership wall). Simply login as a [full AccessArt member](#) and join the zoom.
- Watch or Participate: Before each session we will let you know what materials you need to try the activity. You can watch the demonstration and hear the ideas and processes brought to life, or you can have a go along side – it's up to you. There will be time for questions after each activity and we will share how you can use that activity in a variety of contexts.

The sessions are aimed at:

- Teachers, facilitators, educators of all ages – use the sessions to develop your own personal creativity or as short CPD to develop your teaching skills and
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understanding

- Learners aged 16 upwards – use the sessions to develop your own creativity
- Parents of children of all ages

[Browse our timetable of up and coming sessions](#) and join us wherever you live. Attendance is open to [full AccessArt members](#). All times are GMT.

Questions? email info@accessart.org.uk

Using a Found Book for a Sketchbook

Be Consistent

Be Mindful Of Hidden

Assessment

Make Assessment Inclusive

Attainment And Progress Are Two Very Different Things

Make Assessment a Classroom Tool For Improvement

Assess a Broad Range of Art Abilities Over Time, Linked To Your Curriculum

Know Your Pupils' Starting Points

Identify What It Is You Want To Assess

A Sketchbook Pathway: Anglo Saxon Architecture

A Sketchbook Pathway Step 5: Keep The Sketchbook Handy

A Sketchbook Pathway Step 4: Celebrate Individual Journey & Personal Discovery

A Sketchbook Pathway 3: Let Go Of Expectations & Let Things Collide

Sketchbook Pathway Step 2: Energy of the Group

A Sketchbook Pathway Step 1: Open Out & Give Permission

Pupil Led Arts Council At Gomersal Primary School

Key Sketchbook Concepts

What Are Sketchbooks & What Can They Offer Us?