

DrawAble: The Secret Powers of Sketchbooks

[By Jo Blaker](#)

Sketchbooks are powerful tools. Enjoy these three videos in which Jo Blaker shares why sketchbooks have secret powers.

If you are having issues viewing videos it may be due to your schools firewall or your cookie selection. Please check with your IT department.

Sketchbook Powers Number 1 & 2

Secret powers numbers 1 and 2: Jo describes how sketchbooks can be a door into a hidden world, and a place to explore what you feel like as a person.

Sketchbook Power Number 3

Secret power number 2: Sketchbooks can be a weapon; a weapon you can use to fight boredom, ease anxiety, and find gratitude.

Sketchbook Power Number 4

Secret power numbers 4: Sketchbooks can be a laboratory – a safe place to experiment, test and discover.

CPD Recording: Diverse Mark Making

You May Also Like...

Finding marks through artists



thoughtful mark making



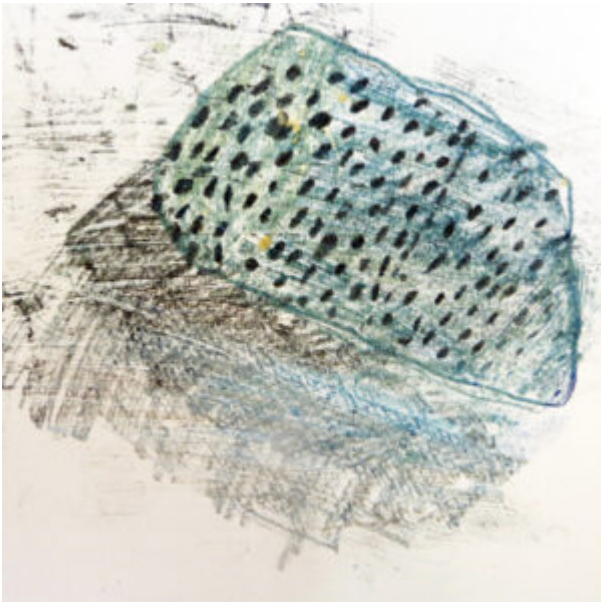
drawing clouds and mark making



Typography for children



Monoprint with Oil Pastel



Flat Yet Sculptural making



Making Sculptural Wild Things



Finding Marks Through Drawings Made by Artists

See This Resource Used In Schools





You May Also Like...

Pathway: Typography and Maps



[This is featured in the 'Typography and Maps' pathway](#)

Pathway: Cloth, thread, paint



[This is featured in the 'Cloth, Thread, Paint' pathway](#)

Session Recording: Finding Marks Made by Artists

Developing Mark Making Skills - Drawing Exercise

Sharing Visual Arts Inspiration

HOME | TODAY'S VISUAL ARTS RESOURCES | AREAS OF EXPERTISE | I AM... | JOIN ACCESSART

Logout

Finding Marks Through Drawings Made by Artists

By [Paula Briggs](#)

This resource shares a way to introduce learners to the diversity of mark making at their disposal when making drawings. By deconstructing drawings made by artists, we can begin to build our own vocabulary of marks, and start to make our own creative decisions about when to use a certain mark in a particular context, and understand how the marks we choose will affect the final drawings.

#Inspire

Inspired by our resources? make using @inspirevally @facebook and @twitter @black Instagram & quite the art! Thank you!

FIND RESOURCES ABOUT...

Search

MEMBERSHIP

Register for

Join Access

Personalising a Sketchbook with Mark Making and Collage

CPD Recording: Exploring Sound & Drawing

You May Also Like...

mark making and sound



Painting the storm



Drawing to a metronome



Drawing in the dark



Inspired by Miro



a cheerful orchestra



Sketchbooks and Performance



Design and Build: An Electric Wooden Bike

[Lluís](#) shares how and why he designed and built an electric wooden bike.

Instagram: [lluisthewoodworker](#)

In the Studio with AccessArt: Creative Zoom Sessions for Members

A fabulous session-just the right length and so clear and inspiring-I know what I will be spending my day doing tomorrow.

It really was the perfect CPD, a combination of excellent modelling, an opportunity to have a go ourselves and excellent signposting of how to use the skill. The decision to make these sessions 30 minutes is also a fabulous idea. As well as being a brilliant addition to my subject leadership it was also such a welcome relief to do something so enjoyable in these trying times!

AccessArt is excited to announce we will be starting a series of creative drop-in zoom sessions for AccessArt members, to help bring AccessArt ideas to life! Find out more below about

how you can use these sessions, and [find a list of dates and themes here.](#)

These sessions are recorded and available for members to access after the event. We also create resource pages from the content/themes explored. [Find the resources and recordings of past events here.](#)



In the Studio with AccessArt

AccessArt runs an ongoing programme of drop-in creative zoom sessions for AccessArt members. Sessions will:

- Aim to bring to life through practical demonstration a particular skill, process or idea

Last just 20 to 30 minutes, making it easy for you to fit into your day and absorb new ideas

- Link to an [AccessArt resource](#) so that you can then share the idea with your audience (learners of all ages)
- Members will be able to access the event from [a link posted on the events page near the time of the session](#), (the webpage will be behind the membership wall). Simply login as a [full AccessArt member](#) and join the zoom.
- Watch or Participate: Before each session we will let you know what materials you need to try the activity. You can watch the demonstration and hear the ideas and processes brought to life, or you can have a go along side – it's up to you. There will be time for questions after each activity and we will share how you can use that activity in a variety of contexts.

The sessions are aimed at:

- Teachers, facilitators, educators of all ages – use the sessions to develop your own personal creativity or as short CPD to develop your teaching skills and understanding
- Learners aged 16 upwards – use the sessions to develop your own creativity
-

- Parents of children of all ages

[Browse our timetable of up and coming sessions](#) and join us wherever you live. Attendance is open to [full AccessArt members](#). All times are GMT.

Questions? email info@accessart.org.uk

Using a Found Book for a Sketchbook

Be Consistent

Be Mindful Of Hidden Assessment

Make Assessment Inclusive

Attainment And Progress Are Two Very Different Things

Make Assessment a Classroom Tool For Improvement

Assess a Broad Range of Art Abilities Over Time, Linked To Your Curriculum

Know Your Pupils' Starting

Points

Identify What It Is You Want To Assess

A Sketchbook Pathway: Anglo Saxon Architecture

A Sketchbook Pathway Step 5: Keep The Sketchbook Handy

A Sketchbook Pathway Step 4: Celebrate Individual Journey

& Personal Discovery

A Sketchbook Pathway 3: Let Go Of Expectations & Let Things Collide