

Making Spaces & Places in a Sketchbook

Explore how you can encourage learners to make sketchbooks their own. In this resources we share how you can personalise a bought sketchbook by adding elements. In addition, the elements you add, in the form of "spaces and places," will help change the way you use your sketchbook and help you develop sketchbook techniques.

Benefits:

- Inspires and enables creative thinking.
- Nurtures ownership of sketchbook.

You will need:

- A regular sketchbook.
- A variety of pieces of paper, tape, glue

Process:

1. Think about how you can modify a regular sketchbook by adding and taking away.
2. Understand how changing the shape, size, scale,

texture and nature of the paper you make marks on will affect your response to the page. For example:

- Adding an envelop might encourage you to collect
- Cutting into a page might help you to see something from a new viewpoint
- Adding a page of a different texture will affect your mark making
- Changing the size of the page, and folding it to fit the sketchbook, for example making an "accordion" page, will help change the shape of your drawing AND the shape of your thoughts.







Be as creative and inventive as you can.

If your sketchbooks gets fat with paper, just use a ribbon or elastic band to keep it held together!

This is a sample of a resource created by UK Charity AccessArt. We have over 1500 resources to help develop and inspire your creative thinking, practice and teaching.

AccessArt welcomes artists, educators, teachers and parents both in the UK and overseas.

We believe everyone has the right to be creative and by working together and

sharing ideas we can enable everyone to reach their creative potential.

Making a Simple Folded Sketchbook

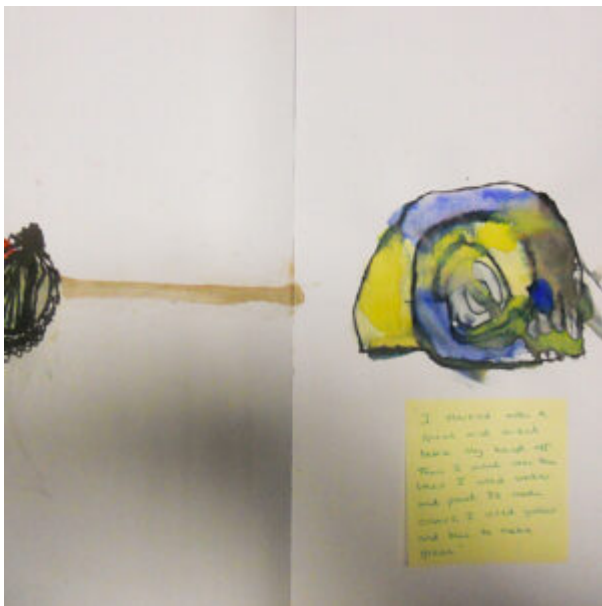
Making a Hole Punch Sketchbook

Making a Backwards Sketchbook

Making Time for Sketchbooks in Schools

Water Soluble Felt-Tips With Complementary Colours

See How This Resource Is Used in Schools...





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[This resource is in the 'Spirals' pathway.](#)

the drawing journey



Layered Colour Gestural Drawing



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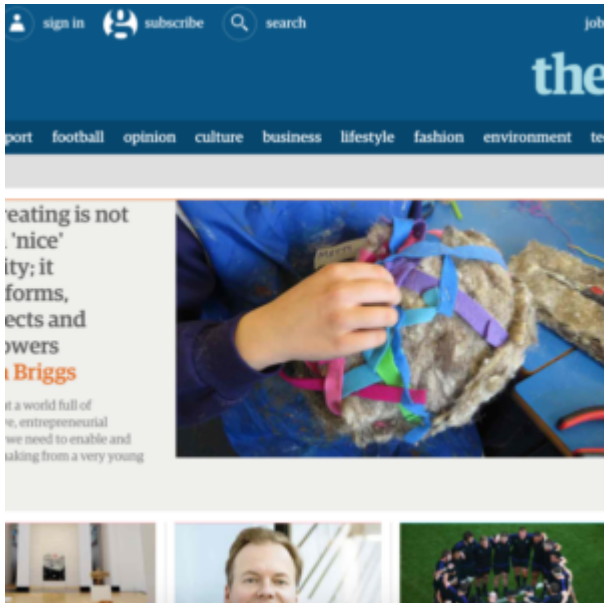
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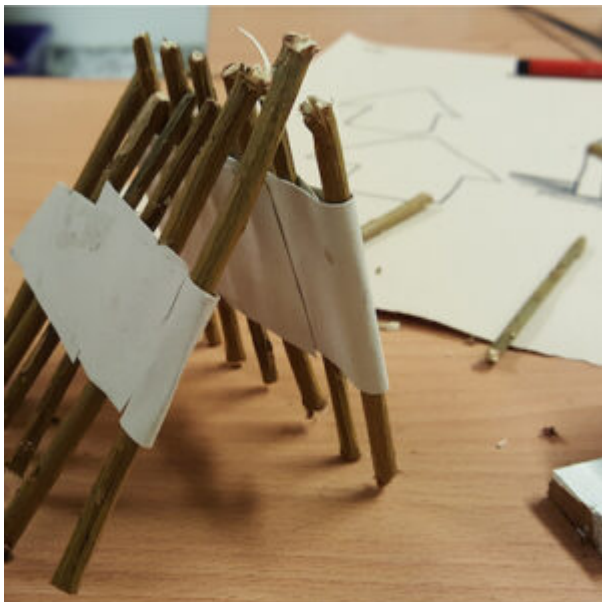
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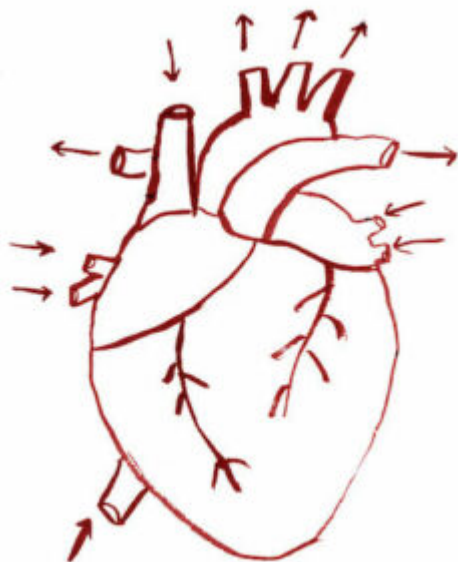
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Offering to Teachers to ages 4-11



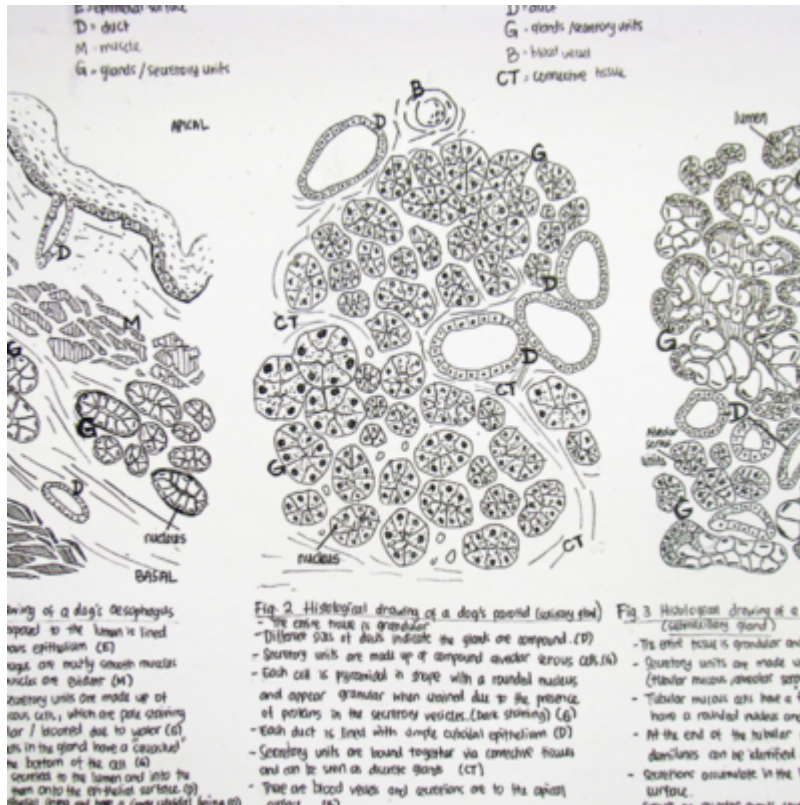
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**Drawing for Learning in
Anatomy, by Dr Fay Penrose**

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Fay shares her working process in using drawings as a means of building understanding

Drawing for Science, Invention and Discovery



A collection of resources which explore methodical and chance drawing processes, together with visualisation, adaptation and memory drawing activities.

Nature Kaleidoscope

How to create a kaleidoscope using found natural objects and mirror card.

Animal Habitats: An Ecological Mural of Planet Earth

Vicki Ostersen visits her local Primary School to create a beautiful large scale mural of animals in their natural habitats.

Raising Aspirations

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DrawAble: Creating a Poetry Comic with Irina Richards

DrawAble: Making a Puzzle Purse with Eilis Hanson Part Two

DrawAble: Making a Puzzle Purse with Eilis Hanson Part One

DrawAble: Making Layered Portraits by Mike Barrett Part Three

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