Water Soluble Felt-Tips With Complementary Colours

By Zoe Coughlan

In this resource Zoe Coughlan shows us how she uses water soluble felt tips and watercolour to explore complementary colours with her class. This activity will help students understand colour mixing, and warm and cold colours, whilst also developing their observational drawing skills. This activity was run with a Year 8 class (ages 12-13) but can be used with students across Key Stage 2 and Key Stage 3 and will cover a 60 minute lesson.



	Please log in here to access full content.
Username	
Password	
	Login 🛛 Remember me
	Forgot Password

To access all content, I would like to join as...

An Individual



Creative practitioners, educators, teachers, parents, learners… From £3.50

An Organisation...



Schools, Colleges, Arts Organisations: Single and Multi-Users From £42

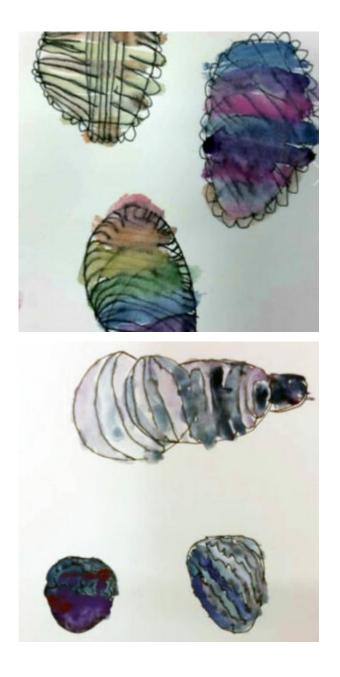
AccessArt is a UK Charity and we believe everyone has the right to be creative. AccessArt provides inspiration to help us all reach our creative potential.

See How This Resource Is Used in Schools…









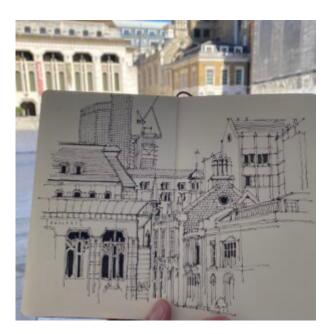
You May Also Like...

Pathway: Spirals



<u>This resource is in the 'Spirals'</u> <u>pathway.</u>

the drawing journey



Layered Colour Gestural Drawing



Messages From Creative Adults: How Does Creativity Make You Feel?

Messages From Creative Adults: Our Advice To You

Messages From Creative Adults: Art School Experience

Messages From Creative Adults: What Does Creativity Mean To You?

What Shape is Progression

You May Also Like...

Assessment & Progression



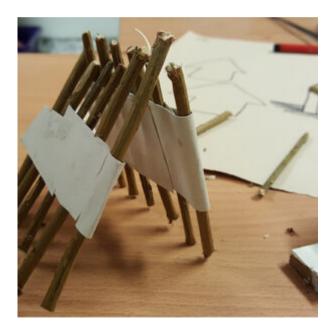
Knowledge Organisers for Art in Primary Schools

You May Also Like

Creativity Connects



Permission to Make



What did my child make this week?



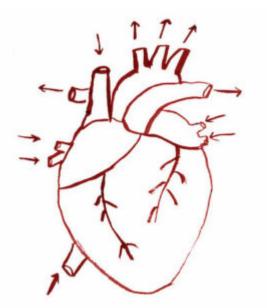
Visual Arts Planning: Light and Dark



Offering to Teachers to ages 4-11



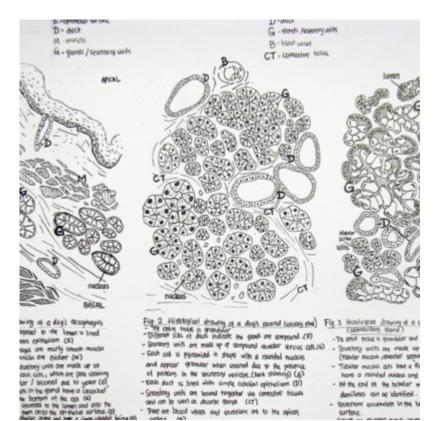
Pedagogy in 250 words



Drawing for Learning in Anatomy, by Dr Fay Penrose

You might also like...

University of Liverpool Veterinary Science Schematic Drawing Task



Fay shares her working process in using drawings as a means of building understanding

Drawing for Science, Invention and Discovery



<u>A collection of resources which explore</u> <u>methodical and chance drawing processes,</u> <u>together with visualisation, adaptation</u> <u>and memory drawing activities.</u>

Nature Kaleidoscope

How to create a kaleidoscope using found natural objects and mirror card.

Animal Habitats: An Ecological Mural of Planet Earth

Vicki Ostersen visits her local Primary School to create a beautiful large scale mural of animals in their natural habitats.

Raising Aspirations

You May Also Like...

Assessment & Progression



DrawAble: Creating a Poetry Comic with Irina Richards

DrawAble: Making a Puzzle Purse with Eilis Hanson Part Two

DrawAble: Making a Puzzle Purse with Eilis Hanson Part One

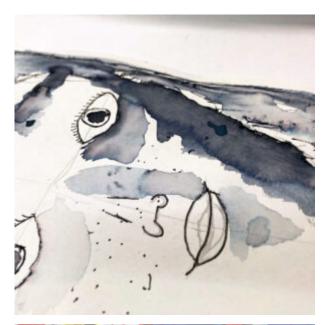
DrawAble: Making Layered Portraits by Mike Barrett Part Three

See the Resource Used in Schools…







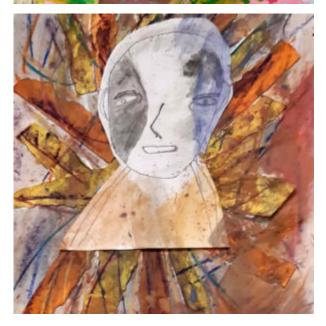














DrawAble: Making Layered Portraits by Mike Barrett Part Two

DrawAble: Making Layered Portraits by Mike Barrett Part One

See This Resource Used in Schools…



Let Me Inspire You: Mike Barrett

You May Also Like

Pathway: Exploring Identity



<u>This is featured in the 'Exploring</u> <u>Identity' pathway</u>

Talking Points: Njideka Akunyili Crosby



Explore the work of Njideka Akunyili Crosby

Talking Points: Yinka Shonibare



<u>See how Yinka Shonibare uses pattern to</u> <u>express identity</u>

DrawAble: Creating a Book World by Rose Feather

DrawAble: Making Illustrated Letters by Isobel Grant