## Messages From Creative Adults: Art School Experience

# What's The Best Thing About Art School?

Amy Rose Williams & Charlotte Dawson

Mohammed Ali

Haydn Spencer

Carter O'Sullivan

Jack Lennon

Sam Webber

### See More Messages from Creative Practitioners

This is a sample of a resource created by UK Charity AccessArt. We have over 1500 resources to help develop and inspire your creative thinking, practice and teaching.

AccessArt welcomes artists, educators, teachers and parents both in the UK and overseas.

We believe everyone has the right to be creative and by working together and sharing ideas we can enable everyone to reach their creative potential.

Messages From Creative Adults: What Does Creativity Mean To You?

What Shape is Progression

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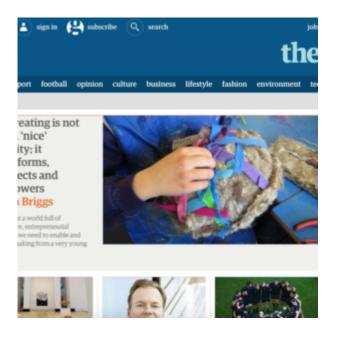
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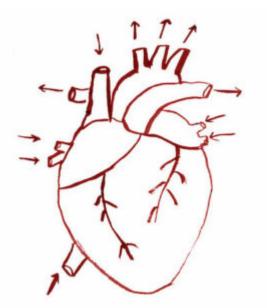
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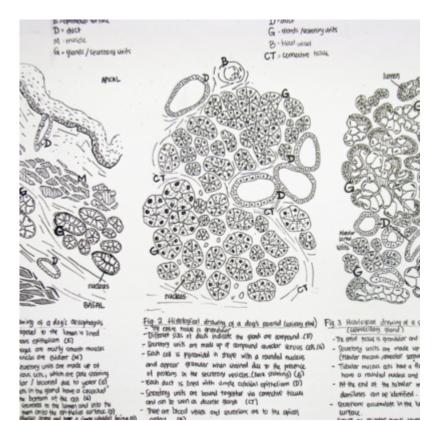
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# Drawing for Learning in Anatomy, by Dr Fay Penrose

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Fay shares her working process in using drawings as a means of building understanding

Drawing for Science, Invention and Discovery



<u>A collection of resources which explore</u> <u>methodical and chance drawing processes,</u> <u>together with visualisation, adaptation</u> <u>and memory drawing activities.</u>

## Nature Kaleidoscope

How to create a kaleidoscope using found natural objects and mirror card.

# Animal Habitats: An Ecological Mural of Planet Earth

Vicki Ostersen visits her local Primary School to create a beautiful large scale mural of animals in their natural habitats.

# **Raising Aspirations**

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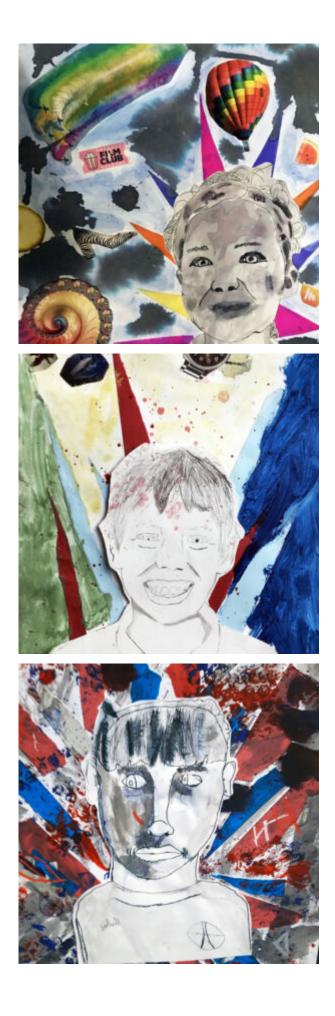
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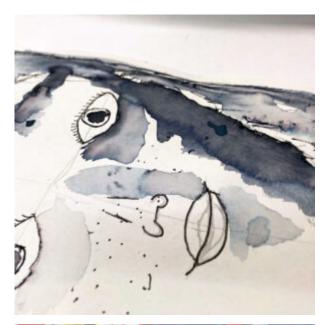
DrawAble: Making Layered Portraits by Mike Barrett Part Three

# See the Resource Used in Schools…





















# DrawAble: Making Layered Portraits by Mike Barrett Part Two

DrawAble: Making Layered Portraits by Mike Barrett Part One

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Talking Points: Yinka Shonibare



<u>See how Yinka Shonibare uses pattern to</u> <u>express identity</u>

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# DrawAble: Exploring Through Watercolour by Emma Burleigh Part Two

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