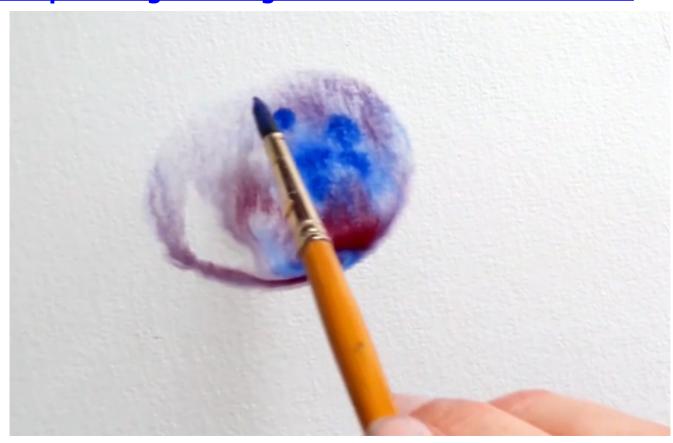
Let Me Inspire You: Emma Burleigh

<< Back to Let Me Inspire You menu

Artist Emma Burleigh shares her passion for watercolour.

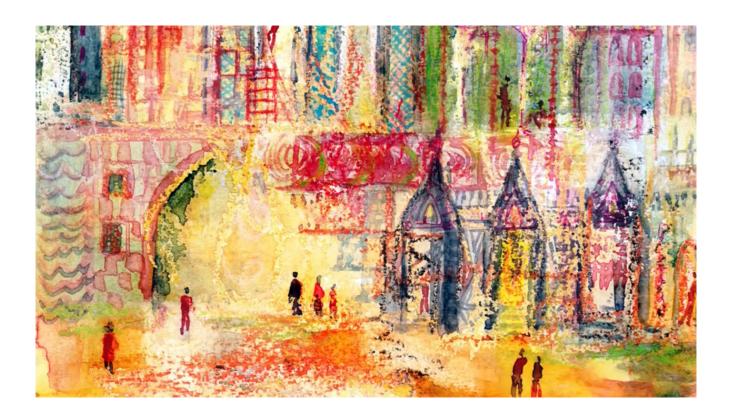
Be inspired by some of Emma's work below, or move on to the Exploring Through Watercolour Activity by Emma.

Exploring Through Watercolour Part One



Exploring Through Watercolour Part Two





Exploring Through Watercolour Part Three

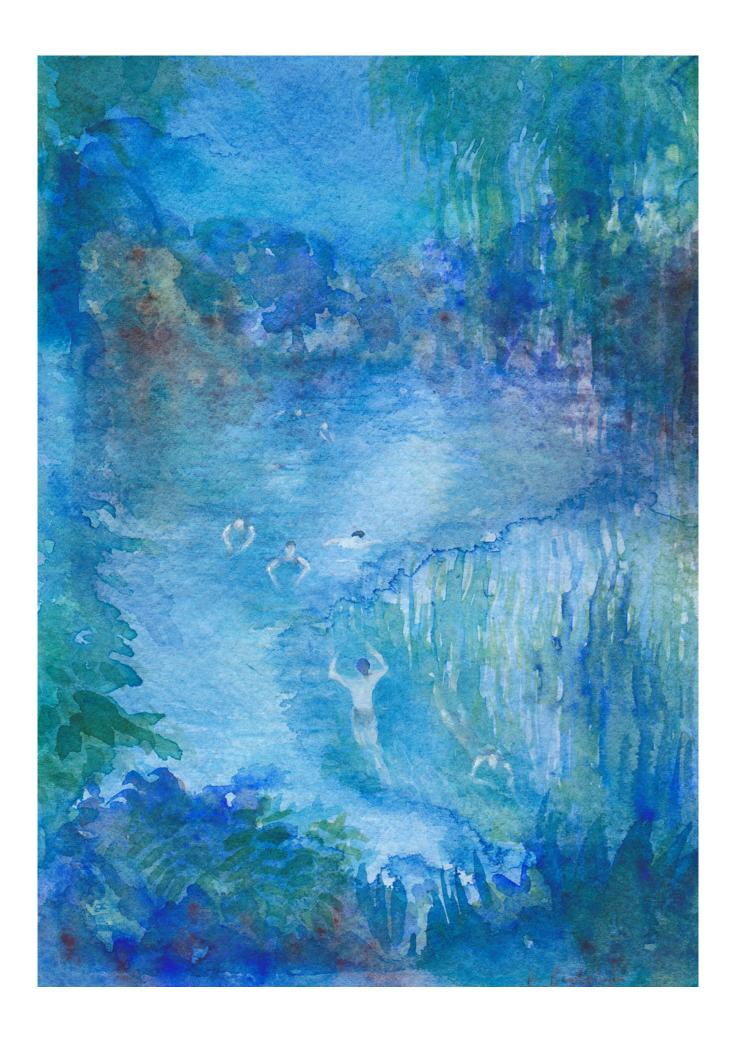












This is a sample of a resource created by UK Charity AccessArt. We have over 1500 resources to help develop and inspire your creative thinking, practice and teaching.

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We believe everyone has the right to be creative and by working together and sharing ideas we can enable everyone to reach their creative potential.

You May Also Like....

Pathway: Exploring Watercolour



Featured in the 'Exploring Watercolour' pathway

Talking Points: Paul Klee



Explore the work of Paul Klee

DrawAble: Exploring Through Watercolour by Emma Burleigh Part Three

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DrawAble: Exploring Through Watercolour by Emma Burleigh Part Two

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DrawAble: Exploring Through Watercolour by Emma Burleigh Part One

DrawAble: Making a Folded Sketchbook By Paula Briggs

DrawAble: Straight Line Drawings with Lorna Rose

DrawAble: Making GIFs with Lizzie Knott

Drawable: The 3 Panel Drawing Challenge with Rozi Hathaway

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Drawable: Globe Paintings by Stephanie Cubbin

Let Me Inspire You: Tonka Uzu

Let Me Inspire You: Rozi Hathaway

Let Me Inspire You: Isobel Grant

Let Me Inspire You: Jo Blaker

Let Me Inspire You: Rose Feather

Art Club Cafe

Use a range of making and modelling techniques to create a cafe, including modroc doughnuts and fabric pizzas!

Shadow Puppet Making and Performance

How Middle Eastern architecture was the inspiration behind a shadow puppet show for a year 4 class. A great opportunity for children to learn the technical aspects of making puppets, but also using narrative and story to create a performance.

Back - Painted Portraits

How to create portraits using an effective back painted technique. A great activity to explore less traditinal portraiture methods that is suitable for a wide range of primary age groups.

Mark Making & Sound: Part Three

You May Also Like...

Mark Making & Sound: Part One



Mark Making & Sound: Part Two



Pathway: Music and art



This is featured in the 'Music and Art' pathway

Mark Making & Sound: Part Two

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Pathway: Music and art

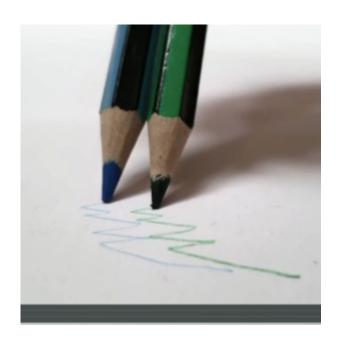


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Mark Making & Sound: Part One

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Pathway: Music and art



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Drawing to a Slow Rhythm



Inspired by Miro



Drawing to Music

