

# Inspire 2020: Introducing Colour and Egg Tempera on a Gesso Panel

This post shares how egg tempera was used as a medium in the Italian Renaissance and how teachers interpreted the processes involved in the teaching studio at the Fitzwilliam Museum, Cambridge with AccessArt and the Fitzwilliam Education Team, as part of the CPD programme for Inspire 2020

---

## A Progression Pathway in Clay Work

From Early Years

Woodland Exploration by Caroline Wendling & Deborah Wilenski



[Artists](#) Caroline Wendling and Deborah Wilenski encourage young children in a woodland exploration using art and imagination as their discovery tools.

## Nest By Paula Briggs



Paula gives children the tools to both draw and make. Children worked with hard and soft pencils, graphite, wax resist, watercolour, clay and sticks.

## From Key Stage One

### How to Clay Play



This resource, commissioned by Cambridge City Council, encourages being together through making and introduces the basics of working with Scolaquip air-hardening clay.

## Ofsted are Coming Tomorrow!



[\\_Primary school teacher, Sue Brown,](#) shares her experience of an Ofsted Deep Dive in Art and gives advice to other teachers on how they might prepare themselves.

## **Quick Clay Figurative Sketches By Paula Briggs**



[\\_Paula](#) provided young children with the opportunity to explore clay as a “short term” construction and modelling material. Without being fired, the dry clay has a limited lifespan, and the sculptures will crumble, but I think it’s important to remind ourselves that even without access to a kiln, clay can still be regarded as a valuable sculptural material.

## **Decorative Clay Coil Pots by Sharon Gale**



[\\_](#)This simple clay pot making resource is not the traditional way of making coil pots but it's lots of fun and by using different paint effects, the end results can be very interesting. We worked on this project for two, two-hour sessions.

## **Making Plaster Reliefs By Paula Briggs**



[\\_](#)This resource describes how to create plaster reliefs using clay and foamboard moulds. It is based upon a session which took place at Bourn Primary Academy with a group of Year 5 children.

## **Clay Art Medals by Sharon Gale**



[\\_](#)In this three stage resource,

students make a circular medal from clay depicting their own profile, look at examples of fun lettering and devise a short, fun or meaningful phrase to paint inside their portrait profile. Clay art medals are a fun way to link class topics with an art activity.

## **Japan: Making Sushi – Recycled Style! By Jan Miller**



[\\_](#)Inspired by research into Japanese culture, children explored the potential and limitations of paper and recycled materials, learning through play and experimentation to make 3D forms. The outcomes of this process were used to inform work created in a second medium of clay, using kitchen equipment to shape the clay and add textures.

### **From Key Stage Two**

## **Japan – Ceramics Inspire Painting and Painting Inspires Ceramics By Jan Miller**



[\\_](#)Jan shares a Year Three class



project that uses the work of a contemporary Japanese ceramicist to inspire vibrant paintings in a variety of materials. The children then used their own art to design ceramic vessels.

## Clay 'Portrait' Miniatures by Sharon Gale



Portrait miniatures are small painted images, usually of monarchs and very wealthy, important people. Dating back to the 1520s, these tiny portraiture paintings are like medals, but with realistic colour. This two stage clay and painting resource is very versatile because essentially the miniatures are blank canvasses.

## Clay Slab Work by Andy Cairns



This resource explores how to make an armature and use clay slab to build a form. Based upon the legend of "Black Shuck", a ghostly dog that roams the coast searching for its drowned masters, this project engaged the children and resulted in charismatic sculptures, but you could equally transfer the activity to other themes.

## **Fruit-Inspired Clay Tiles By Rachel Dormor**



[\\_Ceramicist Rachel Dormor](#) shares a workshop idea suitable for primary or secondary aged children. Working in clay, pupils take their inspiration from drawings of fruit to make decorative clay tiles.

## **Fruit Pinch Pot Project By Rachel Dormor**



[\\_Ceramicist Rachel Dormor](#) shares a workshop idea suitable for primary or secondary aged children. Working in clay, pupils take their inspiration from drawings of fruit to make simple pinch pot mugs.

## **From Key Stage Three and Beyond**

## **Chimera Drawings into Beautiful Terracotta Tiles By Eleanor Somerset**



\_\_\_Sgraffito, or 'scratching' is a technique which is an excellent way to reinforce mark making with all age groups.

Drawing into leather hard red clay tiles to create designs using mark-making can be even more effective when done through a white earthenware slip to reveal the red clay beneath.

## **Exploring Materials: Clay and Water by Sheila Ceccarelli**



\_\_\_Sheila asked teenagers at AccessArt's Experimental Drawing Class when the last time was that they had played with clay?

## **Arts and Minds: Manipulating Clay with Water by Sheila Ceccarelli**





This post shows how to facilitate a sensory session exploring water and clay – by Sheila Ceccarelli (artist) and Yael Pilowsky Bankirer (Psychotherapist) for Arts and Minds.

## **Painted Clay by Melissa Pierce Murray**



This post was inspired by the Japanese art of dorondongo, where mud and dirt are shaped and buffed into highly polished spheres. We made clay spheres and other simple forms in clay, and once dry, painted them with ink and acrylic.

## **Exploring Portraits with Eleanor Somerset**



In this resource artist, Eleanor

Somerset shows how she led students in The Little Art Studio, Sheffield, to explore and discover portraiture through various media.

## **Introducing Sgraffito using a Coloured Clay Slip on a Terracotta Tile By Eleanor Somerset**



[\\_](#)Further explore how to make beautiful sgraffito, or 'scratched drawings' with artist Eleanor Somerset.

## **From Bones and Body to Structure and Form By Melissa Pierce Murray**



[\\_](#)Artist Melissa Pierce Murray worked with teenagers from AccessArt's Experimental Drawing Class on a series of workshops which physically explored drawing and sculptural responses to form, forces and anatomy.

## **Simple Clay Moulds by Melissa Pierce Murray**



[\\_](#)In this post, artist Melissa Pierce Murray, shows, step-by-step, how young teenagers explored plaster casting by making simple clay 'waste moulds' and then moved on to making simple 'two piece moulds'.

## **Casting a Negative Space in Plaster with Sculptor Rachel Wooller**



[\\_](#)Resident artist at ArtWorks Studios, Cambridge, Rachel Wooller, introduces teenagers at AccessArt's Experimental Drawing Class to the process of casting and creating negative shapes in plaster from clay positives.

## **Rowan: Clay Coiling Techniques to Make Penguins, Tweety Pie and a Dalek too! by Abi Moore and Sarah Nibbs**



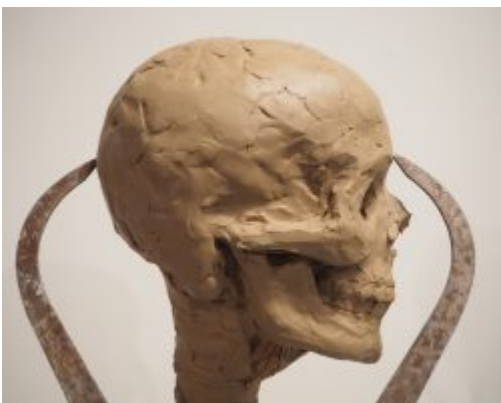
Abi, Sarah and students at Rowan Humberstone, show how they made clay birds using clay coiling techniques and with a plaster mould for the birds' bases.

## **Rowan: Making a Clay Bird from a Mould by Abi Moore and Sarah Nibbs**



Abi and students from Rowan Humberstone, describe how they made clay birds from a plaster mould.

## **Modelling The Head in Clay by Melissa Pierce Murray**



Artist Melissa Pierce Murray led a

series of workshops for AccessArt's Experimental Drawing Class in which the teenagers modelled a head in clay. There are five resources in this series, beginning with constructing an armature and making preparatory drawings, then studying the bone structure of the skull before moving on to features. The final post in this series looks at ways to increase the techniques and approaches used in drawing.

## **Design Lab: Phoebe Cummings at the V&A**



Students, from the DesignLab at the V&A, London, worked with artist Phoebe Cummings over a three month period to create a site-specific, group piece, from unfired clay which was inspired by the historical 2D designs found on 19th century British tableware in the collection.

---

## **Inspired! Psyche's Resilience by The Fitzy Peters**

Natalie Bailey shares the pupils' Inspire journey and their response to the Renaissance painting of Cupid and Psyche by Jacopo Del Sellaio at the Fitzwilliam Museum, Cambridge as well as her reflections on the transformative impact that the project had on the children and how Art can support healing and wellbeing.



---

# **Life Drawing Class: Visual Impressions**

---

## **Research: Life Drawing & Adolescents**

---

## **Inspired! 'The Tree' by Year One and Two at Hauxton Primary School**

In this post, Pamela Stewart shares the submission by Hauxton Primary School, Cambridgeshire for Inspire: A Celebration of Children's Art in Response to Jacopo del Sellaio's Cupid and Psyche by Year One and Two pupils in 'Owl Class'.

It shares the pupils' Inspire journey and all that they learned in response to looking at the Renaissance painting at the Fitzwilliam Museum, Cambridge.

---

# **Ofsted are Coming Tomorrow!**

Sue Brown shares her experience of an Ofsted inspection with an Art Deep Dive.

---

## **Walking and Drawing**

---

## **Unesco: Celebrating the Power of Making!**

Inspired by Paula's recent rousing film, 'It's in Our Hands', artist Jan Miller pulled images together from her own teaching to illustrate the things the children in her classroom do with their hands

---

## **Children's Community Project**

---

# Foreshortened Sketches

---

## **Cupid and Psyche: How a Fifteenth-Century Renaissance Panel Became the Most Loved Painting in Cambridgeshire**

Sheila Ceccarelli tells the story of how Cupid and Psyche, painted by Jacopo Del Sellaio, an Italian Renaissance artist, came to become the most loved painting in Cambridgeshire. Inspire is an exhibition of art made by primary school children and celebrates the creativity of our local schools. It champions the on-going importance of cultural learning and the visual arts for children and young people. A chance also to see Del Sellaio's Cupid and Psyche on display next to the children's work.

---

## **Inspire: Behind the Scenes at the Fitzwilliam Museum, Cambridge**

[Go back to Inspire: A Celebration of Children's Art in](#)

## [Response to Jacopo del Sellaio's Cupid and Psyche](#)

# And How Cupid's Bow and Psyche's Dress were Installed

On Tuesday 3rd of December 2019, there was a very special visit to the [Fitzwilliam Museum, Cambridge](#), arranged by **Sarah Villis**, **Holly Morrison** and [Kate Noble](#) from the museum's Education Team.

A group of pupils from two primary schools in Cambridgeshire were invited to see behind the scenes at the Fitzwilliam Museum, Cambridge and the installation of [Inspire](#) – an exhibition of children's artwork in the Octagon Gallery in the museum from the 10th December 2019 until 22 March 2020.

These pupils are young artists who have had their artworks selected to be exhibited alongside the Renaissance painting of **Cupid and Psyche** by **Jacopo Del Sellaio**; Year 4 and 5 pupils from the [Brilliant Makers Club](#), at **Morley Memorial Primary School, Cambridge** with their teacher **Maya Dalby**; and the **The Fitzy Peters**, a group of Year 5 pupils from **St Peters C of E Junior School, Wisbech, Cambridgeshire**, with their teacher **Natalie Bailey** and head teacher **Amy Harvey**.

The day-long session was facilitated by **Holly Morrison**.

The pupils were greeted by the museum staff and Holly took them on a tour through the museum on their way to the Octagon Gallery, where their work was being installed by Charis and Jamie.

Brilliant Makers at Morley Memorial created Magical Cupid's bow and arrows in mixed media for *Inspire*.

*'Focusing on the theme of 'change' and 'love', the group discussed inspirational people who were changing the world for the better. The children decided what positive change*

*they would make if they had a magical Cupid's bow and arrow to shoot into the world. Responses ranged from arrows that stopped deforestation to arrows that helped people read.'* Maya Dalby, Art Coordinator and Year 5 teacher at Morley Memorial School, Cambridge

This was also a chance for children to see other children's work and behind the scenes at the Museum.

The children then went to the Seminar Room, where Holly had an afternoon of creative activity planned out for them, but first a chance for the Fitzy Peters to introduce the others to 'The Resilience of Psyche;' Psyche's dress which they had made over several sessions with their teacher Natalie Bailey.

*'A group of children, **The Fitzy Peters**, became fascinated by Psyche's resilience during her period of grief and loss and made significant connections to the story during our PSHE lessons. We decided to extend the children's learning by running a Summer holiday project. The children decided to tell the story of Psyche through a dress designed especially for her at Studio 15 in Wisbech. What surprised me the most was how much art helps children to communicate and express thoughts, feelings and emotions.'* Natalie Bailey, Year 5 Teacher and Art Lead

*'The main fabric is denim, we thought this showed resilience. It's tough and can take the harshness of life. The underneath of the dress is soft, white tulle showing Psyche's soft innocent side. Every single part of the dress has a message, a reason for being there.'* Tomasz, aged 10

The Resilience of Psyche can be seen from the 10th December 2019 until the 22nd March 2020 in the Armory at the Fitzwilliam Museum, Cambridge.

---



# inspire

A celebration of children's art in response to Jacopo del Sellaio's *Cupid and Psyche*

10 December 2019 – 22 March 2020

The  
Fitzwilliam  
Museum  
CAMBRIDGE



FREE ADMISSION

Fitzwilliam Museum Business Partners

TTP

Brewin Dolphin



**Inspire** – December 2019 to March 2020, was an exhibition of art made by primary school children and celebrated creativity in Cambridgeshire schools. It championed the on-going importance of cultural learning and the visual arts for all children and young people.

Based on the National Gallery's **Take One Picture**, The Fitzwilliam Museum and AccessArt teamed together to offer free **Inspire 2020 CPD** (Continued Professional Development for Teachers), focusing on one painting, **Cupid and Psyche by Jacopo del Sellaio**, as a source of ideas and inspiration.

Del Sellaio's Cupid and Psyche was on display next to the children's work in the Octagon Gallery.

With very special thanks to **Kate Noble**, **Miranda Stearn**, **Sarah Villis**, and **Holly Morrison** for making this project happen and **Alison Ayres**.

This post was written by **Sheila Ceccarelli**.



---

# The Story of Cupid and Psyche by Jacopo del Sellaio (1442 – 1493)

In this post, Kate Noble, Education Officer at the Fitzwilliam Museum, Cambridge shares the story of Cupid and Psyche as depicted in the 15th Century painting by Jacopo Del Sellaio. This is one of a series of posts from Inspire: A Celebration of Children's Art at the Fitzwilliam Museum, Cambridge.

---

## Inspire      Exhibition      CPD Programme for Teachers

During these practical, hands-on **CPD Sessions for Primary School Teachers**, we will take a closer look at [Del Sellaio's Cupid and Psyche](#), and celebrate how this remarkable Renaissance panel inspired the creation of artworks by primary school pupils in Cambridgeshire, on display in the [INSPIRE Exhibition](#) in the **Octagon Gallery** from **10th December 2019**

**until 22nd March 2020.**

We would be delighted to welcome back primary school teachers, who participated in the [INSPIRE 2020 Project](#), as well as those who were unable to come to the original sessions. These sessions will demonstrate how to look at and use objects in the Fitzwilliam Museum collection to support and deepen learning in the classroom, and further develop practical, fine art skills essential for the delivery of a balanced curriculum.

The sessions will be facilitated by the **Fitzwilliam Education Team** and **AccessArt** and co-led by participating teachers from the **INSPIRE Exhibition**.



## INSPIRE – A Closer Look at Sketchbooks

## Wednesday 12th February

**2 pm until 5 pm**

**Fitzwilliam Museum, Cambridge**

This session will look at examples of best sketchbook practice within a school and museum setting and explore how schools can harness sketchbooks as tools for learning, research, and the development of visual literacy.



## **INSPIRE – A Closer Look at Colour**

**Saturday 29th February**

**2 pm until 5 pm**

**Fitzwilliam Museum, Cambridge**

This session will look at examples of the journeys that pupils undertook in their own experimentation and exploration of colour, as inspired by Del Sellaio's Cupid and Psyche and the processes used in the Italian Renaissance to create a painted panel.



## **INSPIRE – A Closer Look at Making**

**Wednesday 4th March**

**2 pm until 5 pm**

**Fitzwilliam Museum, Cambridge**

Often forgotten in schools, this session celebrates the importance and power of making and the exploration of materials for children as tools for thinking and understanding

the physical world.

To book call 01223 332904 or email  
[education@fitzmuseum.cam.ac.uk](mailto:education@fitzmuseum.cam.ac.uk)

---

## Bubble Drawings

---

## Flying Minpin Birds

Roald Dahl's The Minpin Birds inspired Arbury school pupils to design and make their own birds for a tiny Minpin to ride upon. Alongside this project, the class drew their own maps of imaginary worlds and imagining themselves as Minpins.

---

## Pastel and Rubber Chiaroscuro Drawings

---

## Thinking Silhouettes



---

# Mini World Light Boxes

Teacher Anna Campbell shares this beautiful resource which shares how children aged between 4 and 7 years old, made 'Light' boxes. This project could easily be adapted for an older class and is brilliant for SEN children/adults.