

Burton Hathow Ducklings

Newly hatched ducklings are the inspiration for a collection of paintings by Years 2 and 3 at Burton Hathow Preparatory School. Head of Art, Rachel Burch shares the activity.

The Wildflower Meadow

Rachel Burch, Head of Art at Burton Hathow Preparatory School and her pupils explore simple drawing, collaging and painting techniques to create beautiful artworks inspired by a summer meadow.

Clay 'Portrait' Miniatures

This two stage clay and painting resource by artist/educator Sharon Gale is very versatile because essentially the miniatures are blank canvasses. In this particular workshop, the subject matter had to link with KS2 Geography and the topic of rivers. Students were asked to research their favourite creature or plant, that made the British riverside its home. They made their miniatures from clay and painted their chosen wildlife onto them.

Composing Digital Music to Enhance Visuals

AccessArt Young Artist Alex Tunstall shares his passion for composing digital music.

A Passion for Woodworking

AccessArt Young Artist Lluís Borrell shares his love of woodworking.

David Parr House – “What’s Your Space?”

In celebration of the opening of David Parr House in Cambridge, this resource aims to inspire children aged 8 to 12 to explore design.

É Com As Nossas Mãos Que...

AccessArt and the #BeACreativeProducer Project are proud to support the 2019 UNESCO International Arts Education Week, supported by the World Alliance for Arts Education and InSEA through the “It Is Through Our Hands” video. #Making_InSEA

Sharing “It Is Through Our Hands” and Using it to Inspire Creativity...

We hope you will show “It Is Through Our Hands” to your pupils and audiences in classrooms, workshops and assemblies. Perhaps you might then like to celebrate the creativity of your audiences/pupils through the activities below.

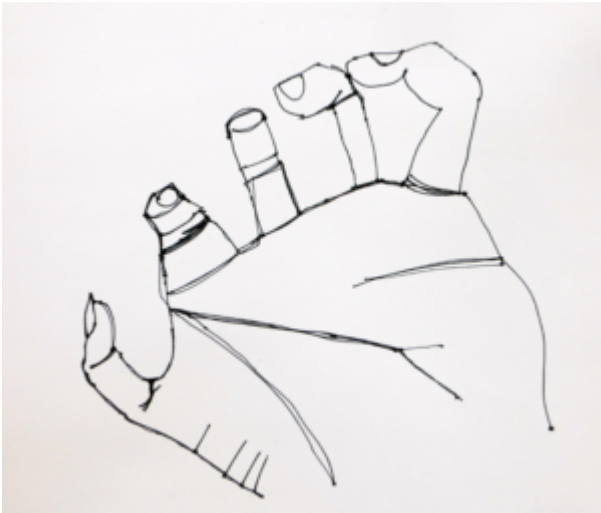
Workshop Session Ideas

Primary



[Drawing like a caveman.](#)

All Ages



Making simple continuous line drawings of cupped hands.

Secondary Upwards



Making casts of hands

Secondary Upwards



Life Drawing Hands

All ages



Non Dominant Hand Drawing Exercise

Secondary Upwards



[Animating Hands](#)

You Might Also Like...



[What Did My Child Make With Their Hands This Week? \(and why it is important\)](#)

With Thanks To...

Many thanks to all involved in making “It Is Through Our Hands”

[#BeACreativeProducer Project](#)

Soundtrack: [Rise by Alex Tunstall](#)

Maisie, Lauren, Emily, Owen, Oliver and from [Durham Sixth Form Centre](#)

Words & Editing by [Paula Briggs](#)

[InSEA](#) and [Susan Coles](#)

Do You Believe Creativity Has The Power To Transform Lives?

AccessArt is a UK Charity and our income comes from membership fees, which in turn help us commission new resources for the benefit of our members.

Please consider [joining AccessArt](#) and becoming a part of a dynamic, creative community.

To pay for an annual membership in Euros (non-recurring) please click on the link below:

[AccessArt Annual Membership in Euros](#)

A Kezünk Által

Az AccessArt és a #BeACreativeProducer Project büszkén támogatja a 2019-es UNESCO Nemzetközi Művészet Oktatás Hetét, amit a World Alliance for Arts Education és InSEA az “It Is Through Our Hands”/ A két kezünk által videón keresztül támogat. #Making_InSEA

Oszd meg az “It Is Through Our Hands”/ A két kezünk által videót és használd a kreativitás inspirálására...

Reméljük, megmutatod az “It Is Through Our Hands”/ A két kezünk által videót a tanteremben diákjaidnak és vendégeidnek is, workshopokon és rendezvényeken. Az itt következő feladatokkal próbára teheted diákjaid kreativitását.

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Painting A Rainbow Forest

Rachel Burch, Head of Art at Burton Hathow Preparatory School and her pupils paint their own large scale, colourful forest inspired by AccessArt's resource 'Painting A Bluebell Forest'. Rachel shares her process in this resource.

Exploring Black & White Film Photography

AccessArt Young Artist Mitch shares his passion and process in analogue photography.

Inspire 2020: Teachers

This post is based on CPD (Continued Professional Development) sessions in February and March 2019, hosted and delivered by the Fitzwilliam Museum, Cambridge in collaboration with AccessArt, for Cambridgeshire teachers participating in Inspire 2020 Project.

AccessArt & #BeACreativeProducer Digital Wellbeing Week

In response to the need to help teenagers navigate their use of digital media and increase their sense of wellbeing, AccessArt has launched a Digital Wellbeing Week.

Digital Wellbeing Week provides an opportunity for schools to encourage pupils to become more aware of their use of digital media, and how they can balance a more mindful and creative use of digital media with an exploration of creativity in the physical world.

The resources used in the Digital Wellbeing Week were created in collaboration with teenagers during the [#BeACreativeProducer](#) project. The resources have been designed to be shown in classrooms, assembly, or at home.

You can find all the resources you need below.

There are no set dates for the Digital Wellbeing Week – instead a school can choose a time which is convenient to them. The resources are suitable for Years 6 to 11 (UK schools) or ages 10 to 16.

The #BeACreativeProducer Project has 3 core values:

The project has 3 main core values:

- .We need to help teenagers balance digital and physical, and to enable them to use digital in a mindful way**
- .We need to help teenagers value their creativity**
- .We can help teenagers find inspiration through friendship & collaboration**

Monday

**Meet the #BeACreativeProducer Team,
and Then Try A quick quiz to help
you think about how use use digital
media**

Follow-On Discussion Points:

How do you spend your time online?

How does it make you feel?

**Is there anything you would like to change about
the way you use digital media?**

Tuesday

**Be Creative! Why is Being Creative
Important?**

Follow-On Discussion Points:

**What kinds of creative things do you do? In school
and out of school? In the physical world, and in
the digital world?**

How do they make you feel?

Wednesday

How Can We Become More Creative?

Follow-On Discussion Points:

There are different stages to being creative. Sometimes you need to “take in” to get inspiration. Sometimes you need to make “space” to have ideas. Sometimes being creative feels good, but sometimes being creative is hard work.

Do you recognise any of these stages? How do you feel, in the different stages?

Can you think how you can help yourself, or help your friends, in the different stages?

Thursday

What Kinds of Things Can Hold Us Back?

Follow-On Discussion Points:

Do you recognise any of the “Ogres” that can hold us back?

How do you get round these thoughts?

Friday

Go For It! Tips & Tricks To Help You Be Creative

Follow-On Discussion Points:

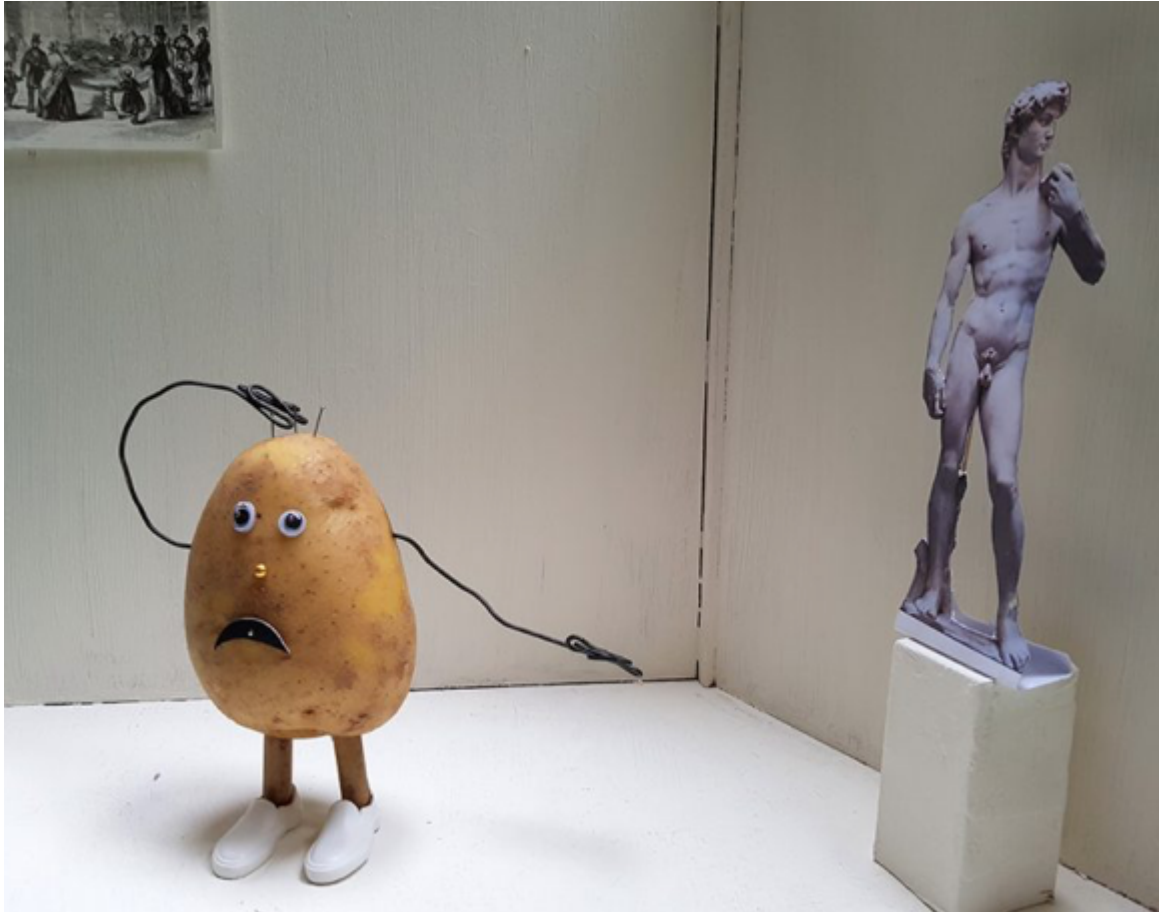
Think about the things you like to look at online (music, fashion, art, dancing, film, games...).

Think about your own skills...

If you could have a dream, what would YOU like to produce/create?

Start small, or think big! It's up to you!

What Next?!



Make your own films & animations!

We have [lots of resources](#) which share how we combined our skills to make our films and animations. Be inspired and make your own! You might use these resource in the classroom, at home, or even start a #BeACreativeProducer club.

More resources are added each month.



Proud to be shortlisted for
DIGITAL & FILM

NATIONAL AWARDS 2018/19

The Creative Learning Guild

Graffiti

In this class teenagers work with Melissa Pierce Murray and take inspiration from the motivations and methods of Graffiti artists.

Tall Skinny

Teenagers working with Melissa Pierce Murray used thin wire to make works with a strong presence. They began by looking at examples of works by two contemporary women artists including Phyllida Barlow and Rebecca Warren.

Layers

Teenagers draw on layers of acetate to make a palimpsest with Melissa Pierce Murray.

#BeACreativeProducer Parts 1 & 2

[<< Back to the main #BeACreativeProducer Project pages <<](#)

Sit back and enjoy the entire #BeACreativeProducer film, made by teenagers as part of the #BeACreativeProducer project. [You can also watch the film in its smaller scenes here.](#)

#BeACreativeProducer Credits

[<< Back to the main #BeACreativeProducer Project pages <<](#)

It has been such a wonderful pleasure and privilege to work on the #BeACreativeProducer Project.

Very many thank to all those who supported the project in so many ways!

The biggest thank you goes to the original team of five teenagers who have been so open in their exploration and who committed so much of their free time to the project. Thank you to [Amelia Baker, Rowan Briggs Smith, Lluís Borrell, Imogen Ransome & Alex Tunstall](#) – it's been wonderful working with you all.

Thank you to the parents of the teenagers who supported the project and their children so enthusiastically.

We would like to say a special thank you to:

- Pete Sayer from [Gruffdog Theatre Company](#) for kick starting our

interviews.

- Lynne Simpkin and the BA students we interviewed at [NUA](#), on our first #BeACreativeProducer Project trip.
- The people of Cambridge for allowing the team to interview them, as they appear in Scene 4.
- All the many arts and education professionals who sent us their video clip messages to the team.
- Susan Coles, Sharon Hodgson and Sophie Leach for inviting the #BeACreativeProducer team to the Houses of Parliament to present at the [APPG for Art, Craft & Design Education](#).
- Arts Picture House Cambridge for welcoming us into their cinema!
- [Snask, Stockholm](#), for allowing us to interview your enthusiastic staff.
- Lefteris Herekis for his words to camera which we used in Scene 2.
- Anna MacDonald for her words to camera which we use in Scene 5.

[Cambridge Junction](#), for hosting a wonderful opening night.

Crowdfunder Supporters

Holly Burton

Morag Thomson Merriman

Andrea Butler

Stephen Taylor

Alex McNiven

Irina Richards

Susan Coles

Jane Reynard (who sponsored the ScolaQuip Prize)

Reg Den Hartog

Margaret Den Hartog

Jean Smith

Sarah Heydinger

Sarah Cannell (who sponsored the Henrys Odyssey Prize)

Clare Tunstall

3 x anonymous donors

Please join us on the next leg of the #BeACreativeProducer Project, and help enable new audiences of teenagers value and develop their creativity. Thank you.

Paula Briggs, Co-Director and Co-Founder,
AccessArt

The #BeACreativeProducer Animations!

[<< Back to the main #BeACreativeProducer Project pages <<](#)

How You Might Use our Animations

The teenage [#BeACreativeProducer](#) team have made over 25 minutes of film & animations to inspire creativity in ages 10 to 16. The scenes are split below for ease of viewing, or you can [watch the film in its entirety here \(26 minutes\)](#).

The animations introduce concepts about teenage creativity. You may wish to use them to stimulate conversation and discussion, to help teenagers assimilate the ideas before they go on to explore their own creativity.

We hope that throughout the animations, we demonstrate how teenage creative skills can be used collaboratively to create inspirational content.

Once you have watched the animations, take a look at our [animation resources](#) which share animation techniques and ideas (including “the making of” certain scenes below).

Part One

Introduction

Part One

Are You A Consumer or a Producer?

Take our friendly quiz to help you think about your attitude to digital media!

5 minutes

Part 2 Scene 1

Be Creative

Intro: 1 minute 30 seconds

Part 2 Scene 2

Why is Being Creative Important?

5 Reasons why being creative is important!

Being creative can help build sense of self, help us create a safe space, help us tackle challenges in all areas of life, it's fun AND everything in

our world has been designed or made.

2 minutes 56 seconds

Part 2 Scene 3

So How Can We Become More Creative

This scene explores how we can allow our creativity to flourish.

5 minutes

Part 2 Scene 4

What Stops Us From Being Creative?

We all experience the same doubts: we think what we do won't be good enough, or worry what other people will think, or we put things off until tomorrow (which never comes!). Explore the 7 "Ogres" which can hold us back from being creative!

4 minutes 14 seconds

Part 2 Scene 5

Creativity Hacks: Tips for Helping Creative Juices Flow!

Lots of things can help you on our creative

journey. Work in collaboration with others, use social media to inspire and most of all, focus on the things you like doing...

5 minutes 10 seconds

Credits

Watch the Big Band!

50 seconds

[Full Acknowledgments](#)

**Watch the Film in its
Entirety (26 Minutes)**

**Inspiring Creativity in
Teenagers...**

#BeACreativeProducer

**The #BeACreativeProducer
Project Aims to Inspire &
Enable Teenager Creativity
Through Film & Animation.
Start Your
#BeACreativeProducer Journey
Here!**

1. Watch our Animations

Animations to Inspire

**Made by the #BeACreativeProducer team, we
have over [25 minutes of film and
animation](#) to inspire your teenagers.**

**The animations are the result of over 9
months work by 5 young people from
Cambridgeshire, with all the artwork,**

sound, and animation created by the teenagers themselves.



2. Explore Resources

Resources to Enable

We have created a whole [range of resources](#) which share how we made our animations, so that you can make yours! Learn to make stop motion animations

using characters (bought and made), green screen, flick books, photoshop editing, whiteboards, and cut out lettering.



Meet the Original
#BeACreativeProducer Team

Background to the Project

The #BeACreativeProducer Project started in June 2018 when 5 teenagers (Alex, Amelia, Immy, Lluís and Rowan) led by Paula Briggs from AccessArt, began on a journey to make animations designed to inspire creativity in other teenagers.



The legacy of the project – the [Final Animations](#), and [Resources](#), are an inclusive way to widen the benefits of the project to audiences of young people in the UK and overseas.

The #BeACreativeProducer project encourages teenagers to work collaboratively, or alone, to create film and animations about the things they

care about, and so helps young people develop their voice.

The project also helps teenagers balance their experience of the digital and physical world to feed their creativity.

Why Animation?

Exploring animation and film is an amazing way to inspire and enable teenage creativity.

The original [#BeACreativeProducer](#) Project demonstrates that an exploration of film and animation can offer teenagers a unique opportunity to develop their own creative interests, whatever they might be. Better still, by contributing those interests to a [collaborative project they could then see the results valued by others](#).

The project encouraged teenagers to value their passions and skills, including woodwork, craft, printmaking, painting, drawing, calligraphy, drama, playing instruments, composing music (physically and digitally), and photo and film editing. All these skills have been brought together to make the final [films and animations](#).

Teenagers can work alone or in small groups to make their animations. Whilst some teenagers will prefer to work alone and [bring a variety of skills](#) into their project, others will prefer to work

collaboratively, sharing skills and inspiring each other.

Finally, making animations and films about things young people care about is the perfect way to help [teenagers find and share their voice.](#)

Who Might Enjoy Taking Part?

The #BeACreativeProducer project is suitable for ages 10 to 16.

Teachers might like to use [the animations](#) in assemblies, classrooms and after school clubs to promote discussion amongst pupils about why we should value and develop our creativity, and to inspire their own #BeACreativeProducer journey.

Workshop leaders or facilitators might also like to [use the resources](#) in galleries, museums and community centres with youth groups and workshop audiences.

Parents and home educators might like to help facilitate the #BeACreativeProducer journey with their families.

Next Steps...

Watch our Animations

[Watch All The Animations](#)

See our Resources



[See The Animation Resources](#)

Organise a Digital Wellbeing

Week



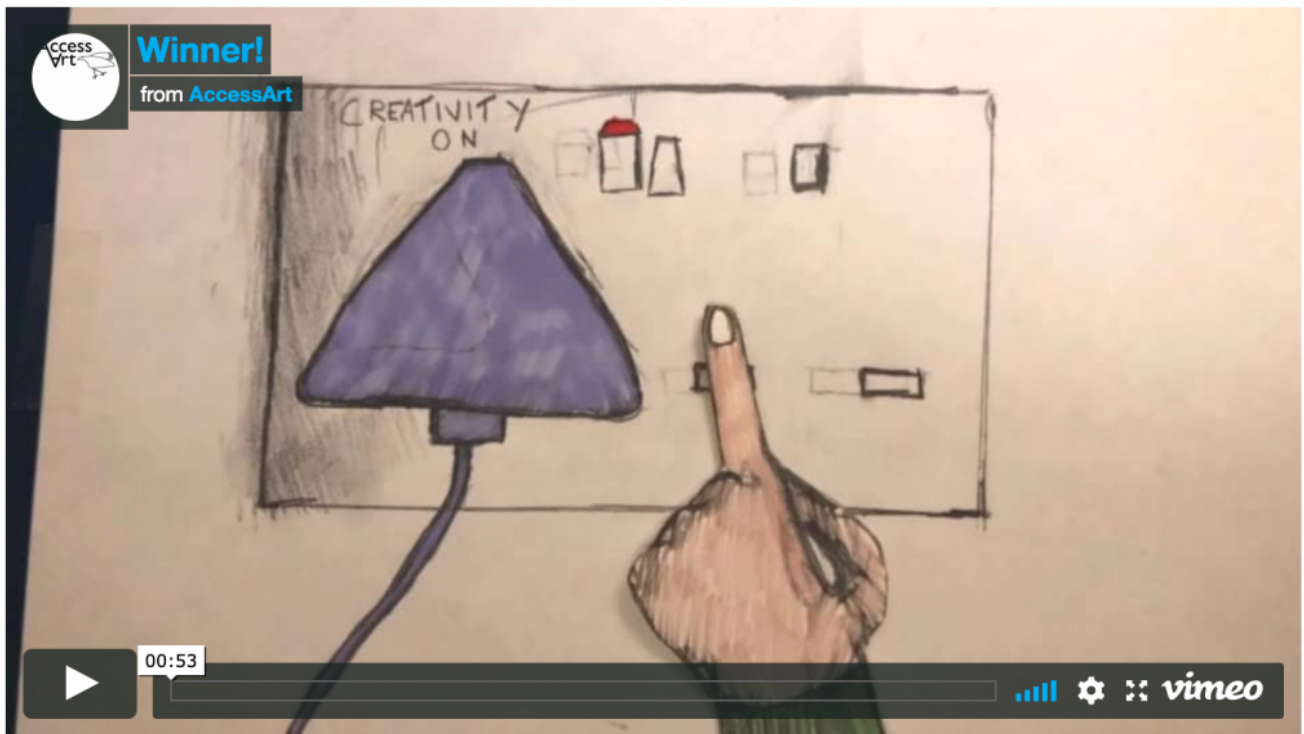
[Find Out How You Can Use Our Films To Explore Digital Wellbeing](#)

See How The Resources Are Being Used With Pupils



[See how others have used the resources and be inspired...](#)

See the Winners of our Last Call



[See all Winners!](#)

**See the #BeACreativeProducer
Project Show Reel**

See Our Bloopers!

**See the Original Team Present
at the Houses of Parliament!**



[Read Their Presentation](#)

#BEACREATIVEPRODUCER

Giving Teenagers Their Voice

Giving Teenagers Their Voice Through Film & Animation

“Imogen has really enjoyed being part of the team for the CP project. Although she was a

creative individual before the project (participating in lots of dance classes and playing/composing classical music) Imogen has been introduced to many more creative avenues and now has a much broader view of creativity.

She particularly liked the group discussions that the team had at various stages, learning how to work as part of a small team, picking up new skills associated with stop motion animation, helping to run workshops, interviewing others and filming. Imogen is excited about the idea that the project might encourage other teenagers to become more creative in the future.

Overall her confidence has visibly improved as a result of this opportunity and she understands much more about how digital technology can be used to great effect in creative situations."

Parent of #BeACreativeProducer teenager

"As part of the #BeACreativeProducer team Amelia has worked on an exciting animation project from initial concept all the way through to a fabulous finished product. With constant encouragement from Paula, ample opportunity to try things out, to reflect on and overcome false starts, and plenty of hard work later, Amelia is really proud of the results that the team has achieved.

An unexpected side-effect is that she has also gained great confidence in public speaking through canvassing members of the public for contributions to the project, leading workshops for (even) young(er) people and being part of the team that presented the project to the All Party Parliamentary Group for Art, Craft and Design in Education.” Parent of #BeACreativeProducer teenager

“The #BeACreativeProducer project ‘can do’ approach teaches teenagers to pick themselves up when they are down, demonstrates how collaboration and communication encourage creative thinking, provides stimulation, inspiration and constant feedback so that they never feel alone in their creative bubble.

Alex has grown in maturity and confidence as a member of the #BeACreativeProducer team. He has shown a level of commitment and tenacity beyond his years and far in excess of that we could expect a year ago; composing music for the project has given him a focus and reason for his creative exploration. He really understands that effort = output, has a real sense of pride in his work and values the importance of the team members and their network of mutual support.” Parent of #BeACreativeProducer teenager

Read, See & Hear the #BeACreativeLaunch

Night



[Read, See & Hear More About the #BeACreativeLaunch Night](#)

Get in Touch

Email us at info@accessart.org.uk

Credits

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[original #BeACreativeProducer Project](#)



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