CPD Recording: In The Studio: Drama and Art with David Allen

In this In The Studio session, we are joined by David Allen, Associate Professor in Learning and Teaching at The University of Hertfordshire.

David Allen takes us through his collection of resources, <u>Drama and Art</u>. This 5-part collection demonstrates how drama techniques can support the exploration and understanding of paintings, celebrating the different ways drama and art intersect. David discusses how the two subjects can be taught together to foster creative thinking and communication skills and nurture an awareness and appreciation of art.

This session is suitable for educators working in all settings, including EYFS, Primary and Secondary Schools, Health & Community Care, Home Education, Lifelong Learning, and Museum and Gallery Education.

The video below is available to full <u>AccessArt</u> <u>members</u>. Please log in to access the video.



	Please log in here to access full content.
Username	
Password	
	Login ⊠ Remember me
	<u>Forgot Password</u>

To access all content, I would like to join as...

An Individual



Creative practitioners, educators, teachers, parents, learners...

From £3.50

An Organisation...



Schools, Colleges, Arts Organisations: Single and Multi-Users From £42

AccessArt is a UK Charity and we believe everyone has the right to be creative. AccessArt provides inspiration to help us all reach our creative potential.

You May Also Like...

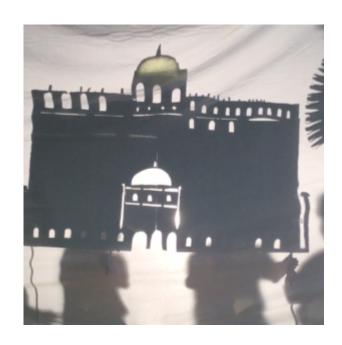
drama and art



drama exercises explore teamwork



Shadow puppets and performance



CPD Recording: Exploring Watercolour Pathway

CPD Recording: In The Studio:
Observational and
Experimental Drawing with
Feathers and Shells

CPD Recording: Gestural Drawing with Charcoal Pathway

Improving Outcomes: Gestural
Drawing with Charcoal Pathway

Why We Need Artist Educators To Take Centre Stage

Playing With Perspective

You May Also Like...

Other Resources by Joe Gamble



Adapting AccessArt: Colour and Composition



Thoughtful Mark making



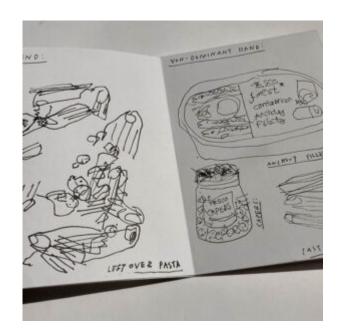
Cooking With Collage

You May Also Like...

Redesigning food Packaging



What i ate in a day



Paint Your corner Shop



Creating Repeat Patterns



How Tiny Art Schools Grow

Talking Points: Colour Theory

A collection of sources and imagery to explore terms used in colour theory.

Please note that this page contains links to external websites and has videos from external websites embedded. At the time of creating, AccessArt checked all links to ensure content is appropriate for teachers to access. However external websites and videos are updated and that

is beyond our control.

Please <u>let us know</u> if you find a 404 link, or if you feel content is no longer appropriate.

We strongly recommend as part of good teaching practice that teachers watch all videos and visit all websites before sharing with a class. On occasion there may be elements of a video you would prefer not to show to your class and it is the teacher's responsibility to ensure content is appropriate. Many thanks.

If you are having issues viewing videos it may be due to your schools firewall or your cookie selection. Please check with your IT department.

This resource is free to access and is not a part of AccessArt membership.

AGES 5-8

AGES 9-11

AGES 11-14

AGES 14-16

FREE TO ACCESS

Colour Theory

Colour theory can be overwhelming to understand and teach.

AccessArt would encourage an intuitive approach to teaching colour through resources such as Expressive Painting and Colour Mixing, however the information below will help you understand some of the terminology used in colour theory.



Primary Colours

Primary colours are any of a group of colours from which all other colours can be achieved by mixing. Red, yellow and blue can't be recreated through colour mixing and act as the building blocks for all other colours.



Secondary Colours

Secondary colours are achieved when the primary colours are mixed together in equal parts. On the colour wheel, secondary colours are located between primary colours.

-Red and blue: Purple

- Red and yellow: Orange

-Yellow and Blue: Green



Tertiary Colours

Tertiary colours can be achieved by mixing primary and secondary colours. Blue-green, blue-violet, red-orange, red-violet, yellow-orange and yellow-green are colour combinations you can make from colour mixing. On a colour wheel, tertiary colours are between primary and secondary colours. — Adobe



Additional Terms Used When Talking About Colour:

Hue: Brightest and purest form of the colour on the colour wheel.

Saturation: The intensity and vibrance of a colour.

Value: How light or dark a colour is.

Shades: Achieved by adding black gradually to a colour.

Tint: Achieved by adding white gradually to a

colour.

Tone: Achieved by adding grey gradually to a colour.

See Resources Exploring Colour Below...

Colour Mixing



Exciting Colour



Expressive Painting and Colour Mixing



Arts Education In Crisis: We Have The Evidence — Now We

Need The Solution

A collection of evidence-based reports which help map the changes to the art education (and wider arts) landscape over the past few years, and a collection of articles to help share solutions to the issues raised.

If you would like us to add a link to a report or relevant article please email paula@accessart.org.uk.

Paula Briggs, CEO & Creative Director AccessArt, 2024.

Evidence

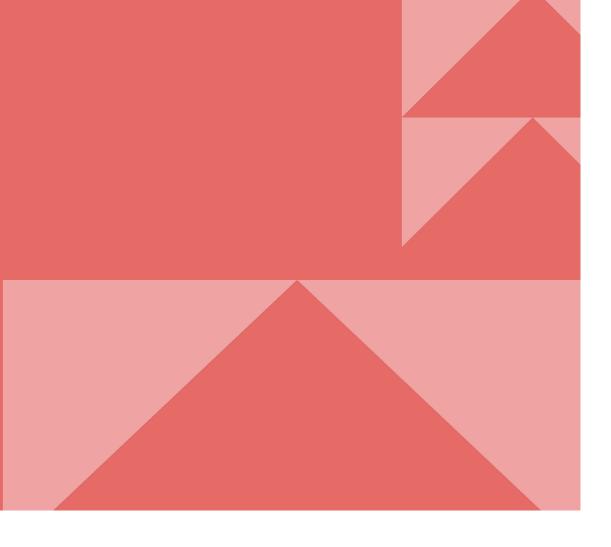
A Class Act

Erica Holt-White, Professor Dave O'Brien, Dr Orian Brook, Dr Mark Taylor November 2024



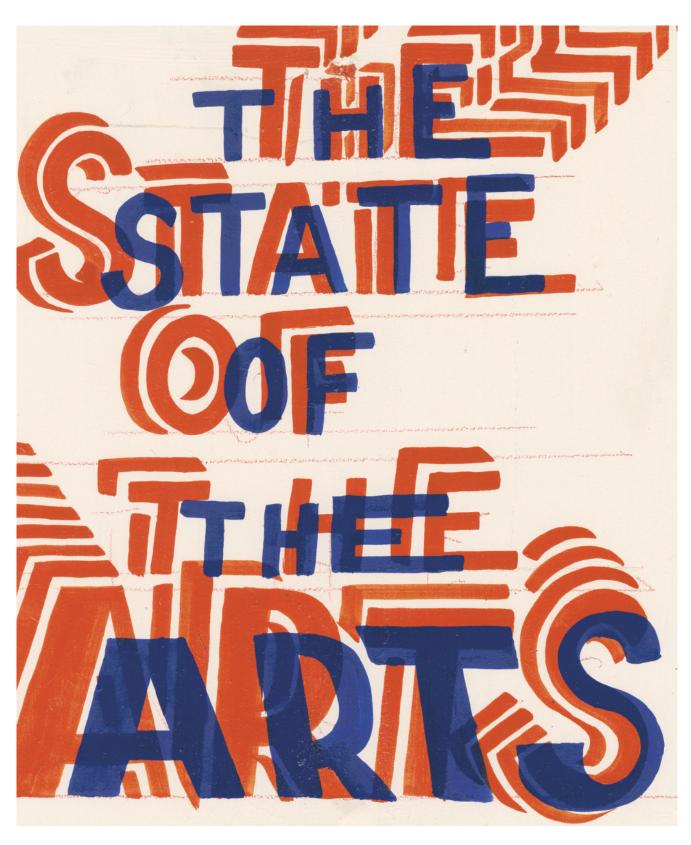
A Class Act

Social mobility and the creative industries



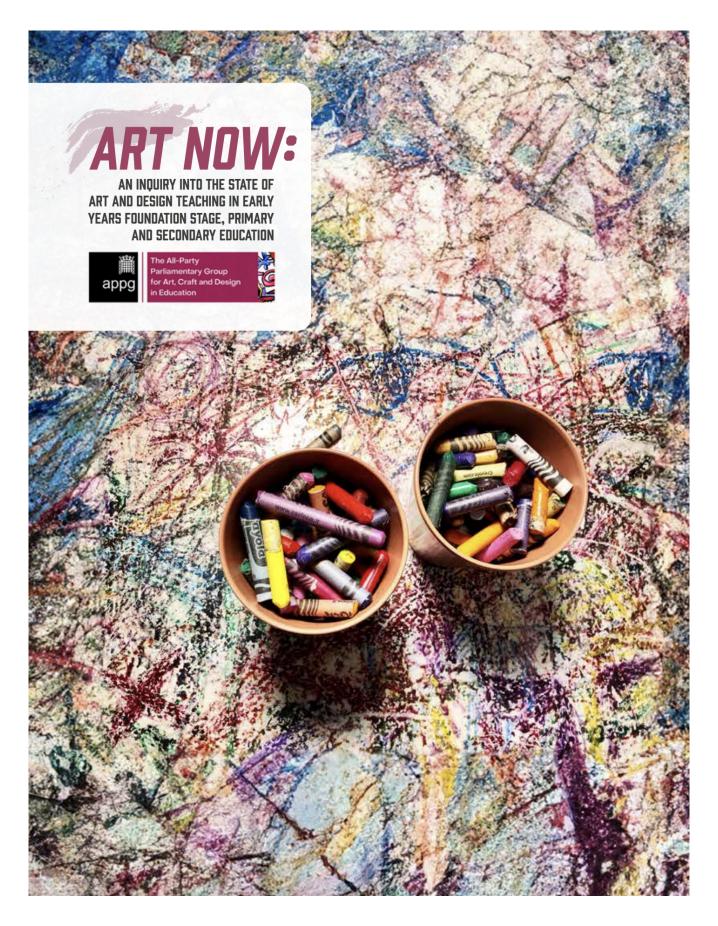
Social Mobility and the Creative Industries, Sutton Trust 2024

The State of The Arts



Campaign for the Arts and the University of Warwick, 2024

The Art Now Report



Commissioned by

by the All-Party

Parliamentary Group for Art, Craft and Design Education

The Arts in Schools: Foundations for the Future



<u>Published by Calouste Gulbenkian</u> Foundation and A New Direction

Urgent Reform needed in 11-16 Education



The Education for 11-16 Year Olds Committee, December 2023

Culture in Crisis: impacts of Covid-19 on the UK cultural sector

CENTRE
FOR
CULTURAL
VALUE

Culture in Crisis

Impacts of Covid-19 on the UK cultural sector and where we go from here

Culture in Crisis shares research findings from one of the world's largest investigations into the impacts of Covid-19 on the cultural industries.

Solutions

Can Labour Show It Really Understands The Power Of The Arts To Transform Lives?



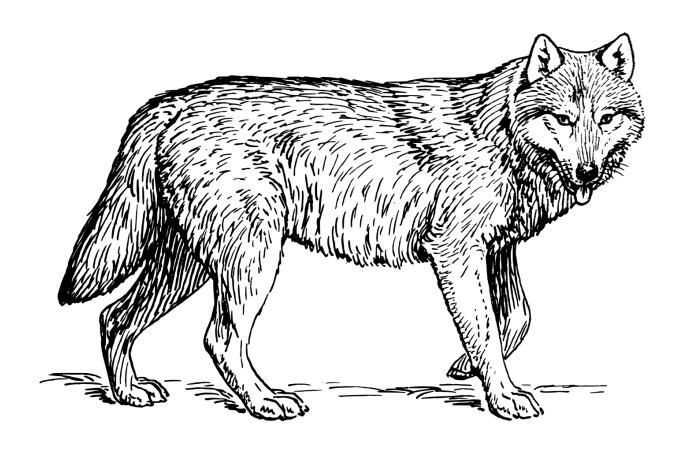
Why Would We Ignore What The Arts Can Do For Us?

The Current Education System: Too Much Beta, Not Enough Alpha



Rethinking the Space in Which We Learn

Taking Control of the narrative



Why We Need To Change The Narrative Around Art Education

Not Just Ideas: Action



Explore AccessArt's vision and the impact it is having on art education.

AccessArt's Pedagogical Approach



Over the past 25 years AccessArt has helped define a rigorous yet highly accessible approach to visual arts education.

Education: The Fundamentals



Produced by Nesta and the Education
Policy Institute

Visual Arts Manifesto



24 Arts Organisations share a vision

Adapting AccessArt: Colour and Composition

You May Also Like

Manipulating Forms in Landscape Painting



Layered Colour Gestural Drawing



Cut Paper Collage Still Life

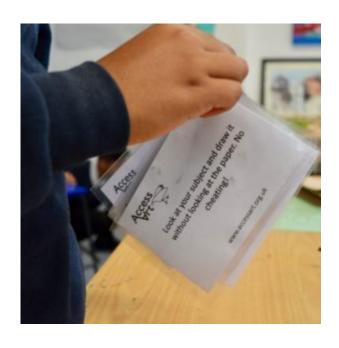


Can Labour Show It Really Understands The Power Of The Arts To Transform Lives?

What I Ate in a Day

You May Also Like

Drawing Prompt Cards



Watercolour Washes Inspired by the Tapestries of Henry Moore



Paint Your corner Shop



AccessArt Certificate

Draw-Along

Adapting AccessArt: From 2D to 3D

You May Also Like

Manipulating Paper: Turning 2D into 3D



Making Prompt cards



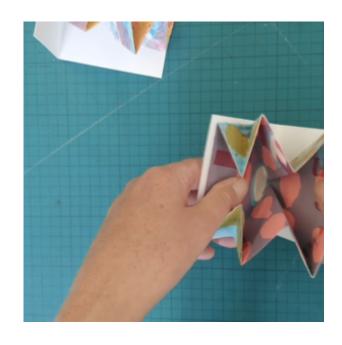
playful making pathway



ASTRONAUT PAPER BODY CASTS



Turkish map fold



Adapting AccessArt: Playful Making Inspired by Nnena Kalu

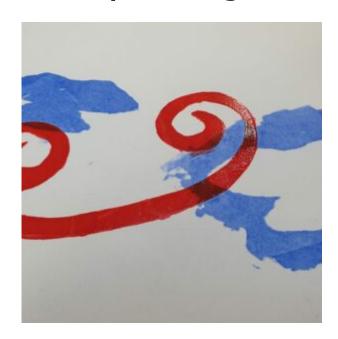


Adapting AccessArt: Pattern

and Colour

You May Also Like...

Screenprinting in the classrom



SCREENPRINTING USING OVERLAID PATTERN



exciting colour



Creating Repeat Patterns With Rachel Parker



Illustrating a Book: The Making of Rabbit, Cactus, Accident

What We Like About This Resource...

"I really like how Yu-Ching's process combines hand-drawing and painting, before moving across to digital. Combining those processes ensures that the illustrations retain a very warm, tactile look to them, but the digital element refines the imagery. We really like what Yu-Ching says about the benefits of silent books being universally understood and feel that the benefits and challenges of not using words means that the imagery has to be really clear, which encourages lots of exciting creative problem-solving." — Tobi, AccessArt

You May Also Like...

Creating a Storyboard and dummy book



Drawable: the 3 Panel Challenge



Drawable: My Tiger Sketchbook



Illustrating The Jabberwocky



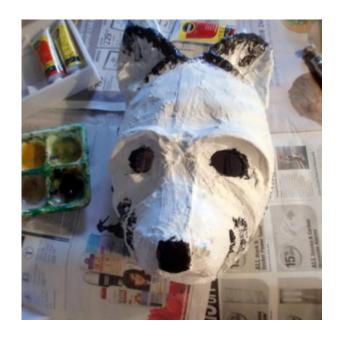
Egg Box Gargoyles

You May Also Like....

Visual Arts Planning Collections: Cardboard and paper



Making a Sculptural Modroc Mask



Making a Mask from Sticks and Tissue Paper



See This Resource Used in Schools...









25 Year Celebration: The AccessArt Draw-Along





On Monday 1st July 2024 we celebrated AccessArt's 25th birthday by hosting the first ever AccessArt Draw-Along!

The AccessArt team led a number of drawing exercises, and <u>Rowan Briggs Smith</u> was our live drawing demonstrator.

Thousands of participants watched the live event on their whiteboards or devices following along in classrooms, halls, community spaces or homes. You can find images of drawings from the session on this Padlet.

Register Your Interest in the Next Draw-Along

Wherever you are, whoever you are, you are invited to our next Draw-Along event (date to be confirmed) to draw alongside us in a participatory event!

Keep an eye on the <u>CPD Zoom Events page</u> to get updates on when the next Draw-Along will be.

The event will be open and free of charge to AccessArt members only.

Please Remember:

- The exercises are suitable for everyone ages 5 through to adult
- -By showing the event on a whiteboard you can have as large a participatory audience as you like. You only need to book one place per device used to share from.
- You must not charge participants for the event.

- -The event is free of charge but only open to AccessArt members. The Zoom webinar link will be behind the AccessArt membership wall so please make sure you are a <u>member of AccessArt</u> and can login!
- These events will NOT be recorded.