

# Painted Clay

A resource inspired by the Japanese art of dorondongo, where mud and dirt are shaped and buffed into highly polished spheres.

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# Classical Inks

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# Abstract Face – Relief Sculptures

In this construction and painting resource, students make an abstract face, relief sculpture from cardboard, adding colour, texture and metal findings. This resource was inspired by the work of Kimmy Cantrell, a self-taught contemporary artist who uses asymmetry to question long-established views around beauty.

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# Anthropomorphic Animal Paintings

This painting activity looks at giving human characteristics to animals. Anthropomorphism is making something which is not

human, more human like for e.g Miss Piggy, Mickey Mouse and the characters created by Beatrix Potter. This activity was inspired by the paintings of two contemporary artists who use anthropomorphism in their work, Ken Hoffman and Svjetlan Junakovic.

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## **Nib & Ink Mark Making Still Life**

Many thanks to accessArt Young Artist Rowan Briggs Smith



Young Artists



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## **Decorative Clay Coil Pots**

Artist educator Sharon Gale working with KS1 & KS2 students at the Weston Park Art Club shares a clay pot making resource: "This is not the traditional way of making coil pots but it's lots of fun and by using different paint effects, the end results can be very interesting. We worked on this project for two, two hour sessions".

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## **'Painting' with Plasticine**

In this resource, students create an A4 plasticine painting on mountboard, in a theme of their choice. The artwork is

completed with a painted border using water based paints. This project took six, one hour sessions to complete but if you can't allocate that amount of time, reduce the size of the mountboard to A5 or smaller.

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## **Clay Art Medals**

In this three stage resource, students make a circular medal from clay depicting their own profile, look at examples of fun lettering and devise a short, fun or meaningful phrase to paint inside their portrait profile.

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## **Burton Hathow Ducklings**

Newly hatched ducklings are the inspiration for a collection of paintings by Years 2 and 3 at Burton Hathow Preparatory School. Head of Art, Rachel Burch shares the activity.

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## **The Wildflower Meadow**

Rachel Burch, Head of Art at Burton Hathow Preparatory School and her pupils explore simple drawing, collaging and painting techniques to create beautiful artworks inspired by a summer meadow.

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# Clay 'Portrait' Miniatures

This two stage clay and painting resource by artist/educator Sharon Gale is very versatile because essentially the miniatures are blank canvasses. In this particular workshop, the subject matter had to link with KS2 Geography and the topic of rivers. Students were asked to research their favourite creature or plant, that made the British riverside its home. They made their miniatures from clay and painted their chosen wildlife onto them.

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# Composing Digital Music to Enhance Visuals

AccessArt Young Artist Alex Tunstall shares his passion for composing digital music.

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# A Passion for Woodworking

AccessArt Young Artist Lluís Borrell shares his love of woodworking.

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# David Parr House – “What’s Your Space?”

In celebration of the opening of David Parr House in Cambridge, this resource aims to inspire children aged 8 to 12 to explore design.

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## É Com As Nossas Mãos Que...

AccessArt and the #BeACreativeProducer Project are proud to support the 2019 UNESCO International Arts Education Week, supported by the World Alliance for Arts Education and InSEA through the “It Is Through Our Hands” video. #Making\_InSEA

Sharing “It Is Through Our Hands” and Using it to Inspire Creativity...

We hope you will show “It Is Through Our Hands” to your pupils and audiences in classrooms, workshops and assemblies. Perhaps you might then like to celebrate the creativity of your audiences/pupils through the activities below.

**Workshop Session Ideas**

## Primary



Drawing like a caveman.

All Ages



Making simple continuous line drawings of cupped hands.

Secondary Upwards



## Making casts of hands

### Secondary Upwards



## Life Drawing Hands

### All ages



## Non Dominant Hand Drawing Exercise

### Secondary Upwards



## Animating Hands

You Might Also Like...



## What Did My Child Make With Their Hands This Week? (and why it is important)

With Thanks To...

Many thanks to all involved in making "It Is Through Our Hands"

[#BeACreativeProducer Project](#)

Soundtrack: [Rise by Alex Tunstall](#)

Maisie, Lauren, Emily, Owen, Oliver and from [Durham Sixth Form Centre](#)

Words & Editing by [Paula Briggs](#)

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## Do You Believe Creativity Has The Power To Transform Lives?

AccessArt is a UK Charity and our income comes from membership fees, which in turn help us commission new resources for the benefit of our members.

Please consider [joining AccessArt](#) and becoming a part of a dynamic, creative community.

To pay for an annual membership in Euros (non-recurring) please click on the link below:

[AccessArt Annual Membership in Euros](#)

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## A Kezünk Altal

Az AccessArt és a #BeACreativeProducer Project büszkén támogatja a 2019-es UNESCO Nemzetközi Művészet Oktatás Hetét, amit a World Alliance for Arts Education és InSEA az "It Is Through Our Hands"/ A két kezünk által videón keresztül támogat. #Making\_InSEA

**Oszd meg az “It Is Through Our Hands”/ A két kezünk által videót és használd a kreativitás inspirálására...**

**Reméljük, megmutatod az “It Is Through Our Hands”/ A két kezünk által videót a tanteremben diákjaidnak és vendégeidnek is, workshopokon és rendezvényeken. Az itt következő feladatokkal próbára teheted diákjaid kreativitását.**

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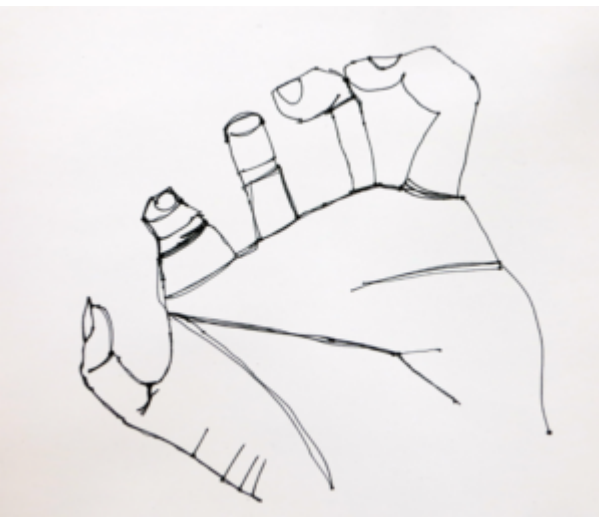
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## **Painting A Rainbow Forest**

Rachel Burch, Head of Art at Burton Hathow Preparatory School and her pupils paint their own large scale, colourful forest inspired by AccessArt's resource 'Painting A Bluebell Forest'. Rachel shares her process in this resource.

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## **Exploring Black & White Film Photography**

AccessArt Young Artist Mitch shares his passion and process in analogue photography.

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## **Inspire: Teachers**

This post is based on CPD (Continued Professional Development) sessions in February and March 2019, hosted and delivered by the Fitzwilliam Museum, Cambridge in collaboration with AccessArt, for Cambridgeshire teachers participating in Inspire 2020 Project.