

# Graffiti With Teens

In this class teenagers work with Melissa Pierce Murray and take inspiration from the motivations and methods of Graffiti artists.

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## Tall Skinny

Teenagers working with Melissa Pierce Murray used thin wire to make works with a strong presence. They began by looking at examples of works by two contemporary women artists including Phyllida Barlow and Rebecca Warren.

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## Layers

Teenagers draw on layers of acetate to make a palimpsest with Melissa Pierce Murray.

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# #BeACreativeProducer Parts 1 & 2

[<< Back to the main #BeACreativeProducer Project pages <<](#)

Sit back and enjoy the entire #BeACreativeProducer film, made

by teenagers as part of the #BeACreativeProducer project. [You can also watch the film in its smaller scenes here.](#)

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## **The Making of: “Being Creative Builds Your Sense of Self”: A Simple Building Block Animation**

Be inspired to make a simple stop motion animation using building bricks!

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## **‘Meet and Make’ Teacher CPD Event and Resource Share**

See how teachers, museum educators, the local scrap store and arts organisations were brought together for a making session inspired by Brilliant Makers at Arbury Primary School, Cambridge with year three teacher Eilis Hanson.

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# **Simple Animation: Making a Flick Book**

Flick books are a great way to make simple animations.

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## **Animation Software**

Simple advice to help you chose and use accessible animation software and hardware. No experience needed!

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## **Nursery Night Time Collage**

Inspired by the AccessArt Village, artist Rachel Thompson works with pre-school aged children in St Matthew's Nursery School, Cambridge to make their very own night time scenes with collage and wax-resist.

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## **Making the Gift of Home this Winter**

The AccessArt Village in the Ruskin Gallery, Cambridge and how to celebrate community, creativity and home.

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## **Santa comes in all Shapes and Sizes: Yr 3 Make Bouncing Santas!**

A fun end of term project that would also be perfect to do at home – making model Santas with character! Jan Miller share a process to make 3D model Santas using simple materials and processes. This activity can be used with children aged 7 to 14 (any KS, 2, 3 children).

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## **All That Glitters...**

Teacher and artist Jan Miller shows year three pupils works by the artist Andrew Logan. Pupils then have fun playing with materials that glitter and sparkle, developing their design and making skills to produce personalised brooches, decorative images of celebrities and gorgeous treasure glitter boards. Finally, they explore portrait drawing, creating a sparkly 'selfie'!

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## **Making A Creative Response –**

# Physical to Aural

As part of the teenage #BeACreativeProducer Project, we have been exploring how we can trust and use “instinct” in relation to finding starting points to generate ideas and enable creativity. In this post, AccessArt Young Artist Alex Tunstall shares what happened when he received a “box” of physical stimuli to inspire an aural response.

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## Simple Casting Techniques – by Melissa Pierce Murray

Artist Melissa Pierce Murray led a series of workshops for teenagers exploring a variety of casting techniques.

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### Hand Casts

In this post, artist Melissa Pierce Murray, shows, step-by-step, how teenagers made modroc casts of their hands.

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### Clay Moulds

In this post, artist Melissa Pierce Murray, shows, step-by-step, how teenagers explored plaster casting by making simple

clay 'waste moulds' and then moved on to making simple 'two piece moulds'.

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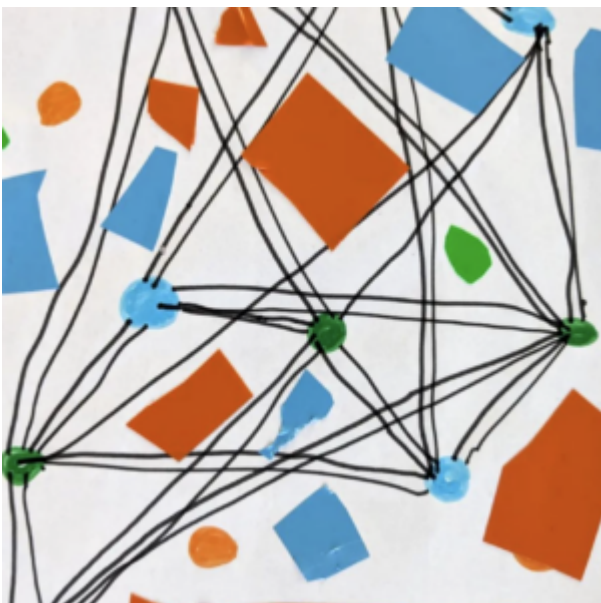
## **Alginate Casting**

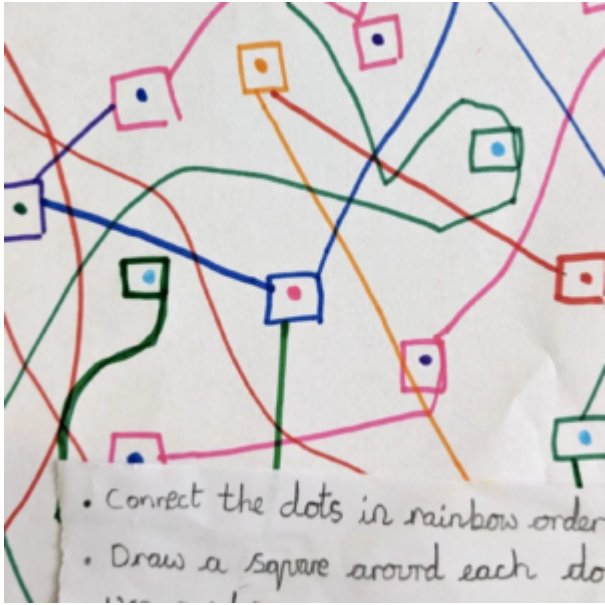
Artist Melissa Pierce Murray introduces teenagers to the process of casting with non-toxic and fast-setting alginate.

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## **Rules and Resolutions**

## **See This Resource Used In Schools...**





# You May Also Like...

Pathway: Exploring pattern



[This is featured in the 'Exploring Pattern' pathway](#)

Talking points: Andy Gilmore



# talking points: Louise Despont



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## Journeys

Melissa Pierce Murray explores the theme of Journeys with teenagers. Inspired by the work of Kandinsky, teenagers explored how to capture the tone, texture and feel of a place or a movement.

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# Christmas and the Festive Season

## Seasonal Drawings: Observation, Composition and Colour



—Taking inspiration from drawing cakes, AccessArt explores how to develop observation, composition and colour to make, beautiful seasonal drawings. These drawings were made over three, one hour long sessions.

## Decorated Paper Bowls



Children aged 6 to 10 work with Paula Briggs to bring together their drawing and making skills to make Christmas bowls!

## Winter Still Life



Teenagers, from AccessArt's Experimental Drawing Class, explored building a layered drawing of a winter still life, during a one and a quarter hour session, on a dark, December evening.

# Snowflakes



Artist Melissa Pierce Murray leads a festive workshop in which teenagers explore the shapes of snowflakes, then use these experiments to decorate Christmas cookies with designs in icing and egg tempura.

# Composite Still Life Studies in Candlelight



With winter's dark and

long nights comes the perfect time of year to explore light and dark in drawing.

## Fruit Pinch Pot Project



[Ceramicist Rachel Dormor](#) shares a workshop idea suitable for primary or secondary aged children. Working in clay, pupils take their inspiration from drawings of fruit to make simple pinch pot mugs.

## Making Felt Sailing Boats by Ruth Purdy



Artist educator Ruth Purdy uses colourful felt in a project sewing boats with adults in care.

## **Drawing Flames**



Guided drawing exercises with Sheila Ceccarelli, exploring mark making to the rhythm of a burning flame.

## **Painting on Glass**



**Paula Briggs works with children exploring painting on glass to create hanging roundels with a winter theme.**

**santa comes in all shapes and sizes**



**A fun end of term school project that would also be perfect to do at home – making model Santas with character! Jan Miller share a process to make 3D model Santas using simple materials and processes.**

# Eraser Printmaking with Morag Thomson Merriman



Artist Morag Thomson Merriman describes how to use erasers for effective and fun printmaking on the kitchen table.

