

Use Scrapstores!

Scrapstores are a fantastic resource for running any group that supports visual arts learning!

If you run an after-school art club, visiting your local scrap store can help you access a wide range of high-quality art and craft materials for your members. The range of materials in scrapstores changes from day to day and could include card, paper, textiles, paint, corks, wool, cardboard tubes, netting, gauze and a thousand other things!

All scrapstores have different means of accessing their scrap materials. In some, you need to pay an individual membership fee, whilst in others, you simply pay for the scrap you take on the day. Below is a list of scrapstores nationwide, with contact details for each. If you are interested in listing your scrap store on the AccessArt website, then please contact rachel@accessart.org.uk.

You can see inspiring resources on using scrapstore materials here: [A Wealth of Materials](#)

Tuesday 10:00 am - 7:00pm

Wednesday 10:00am - 5:00pm

Thursday 10:00am - 5:00pm

Plus occasional Saturdays 10am - 1pm

Orinoco Scrapstore, Oxford

"[Orinoco](#) is an Oxfordshires scrap store with a long history of using creativity, craft and play to inspire the reuse of materials that would otherwise end up in landfills. It would be easy to assume that this little charity is all about scrap, but take a look behind the lorry loads of materials saved, and you'll find a source of affordable resources for schools and organisations working with children and young people across Oxfordshire. For more information, have a look at [our website](#)."

Address and Opening Times:

111-113 Pound Way

Templars Square Shopping Centre

Cowley

OX4 3XH

Tel. 07763 923746

Email. oxford@orinoco.org.uk

Tuesday 12-4pm

Wednesday - Saturday 10.30am to 4.30pm

Re-Imagine Resource Centre, Cambridgeshire

"[At Re-Imagine](#), we are finding creative ways to help look after our planet. We are passionate about being creative to be well, and I provide making sessions in-store and run outreach workshops for all types of groups, as well as a fully stocked resource warehouse full of amazing items to be turned into something eco-fabulous.

We collect wonderful materials that businesses normally just

throw away, and for a tiny fee, make them available for you to transform into works of art, to play with or wherever your imagination leads..."

Address and Opening Times:

We are on the same site as [Witchford Household Recycling Centre.](#)

Witchford Household Recycling Centre
Stirling Way
Witchford
CB6 3FA

Wednesday 10.00am - 2.00pm

Saturday 10.00am - 12.00pm

Bits and Bobs, Cambridge

"Our Scrapstore is named Bits and Bobs because that's exactly what you'll find. In amongst the rolls of colourful card, massive containers full of fabric scraps, there are lots of things we don't even have names for."

Address and Opening Times:

3 Commercial Road
March
Cambridgeshire
PE15 8QP.

Factory Shop open to members:

Wednesdays and Thursdays, 9.30am to 4pm

Fridays and Saturdays, 9.30am to 2pm

Work and Play Scrap Store, London

"Do you need inspiring, cheap arts and crafts and design materials, or props for your productions or unusual creative play resources?"

Do you want to use more sustainable materials?

For an economical fee, you, your school or your group can join the [Work and Play Scrapstore](#) based in Tooting and have unlimited access to our materials for your projects, all of which are saved from landfill.

Paper and paint, textiles and trimmings, buttons and bubble wrap, wood, foam, fine wire, and so much more... come and visit us and see for yourself.

No need to book an appointment, just come and look around!"

Address and Opening times:

Hazelhurst Estate
13 Blackshaw Road
Tooting
SW17 0DA

Tuesday 11.00am-5.00pm

Thursday 11:00-5pm

Every first Saturday of the month, 11.00am-4.00pm

Every third Sunday of the month, 11.00am-4.00pm

Use [this directory](#) to find a scrapstore near you.

This is a sample of a resource created by UK Charity AccessArt. We have over 1500 resources to help develop and inspire your creative thinking, practice and teaching.

AccessArt welcomes artists, educators, teachers and parents both in the UK and overseas.

We believe everyone has the right to be creative and by working together and sharing ideas we can enable everyone to reach their creative potential.

Screen Printing T Shirts for the How To Be A Creative Producer Project

This post shares the process of screen printing t-shirts for the #BeACreativeProducer teenagers to wear to help them identify as a “team” for the animation project.

Modelling the Head in Clay Part 4 – Features

This is the final post in a series of posts following teenagers modelling a clay head over a term with artist Melissa Pierce Murray. In the final session of the series: Modelling the Head in Clay, we look at how to form the

features: eyes, ears, mouth. We look at ways to finish and embellish the form using hair, clothing or inventing horns. In the class we talked about how the muscles attach to the bones, and how the skin smoothes over the surfaces.

Modelling the Head in Clay Part 3 – Skull

This is the third post in a series of posts we concentrated on creating a solid armature and clay foundation for our clay heads. In this post This post is the third in a series of posts following teenagers making a clay head over the course of a term with artist Melissa Pierce Murray. Here they concentrate on developing the shape of the cranium and forehead, the structure of the eye sockets, cheekbones, jaws and teeth.

Modelling the Head in Clay Part 2 – Preparations

This post looks at two preparations for making a clay head: drawing to help us learn to see the form in the round, and taking measurements from life.

This is the second post in a series of resources showing how teenagers modelled a clay head over the course of a term.

Modelling the Head in Clay

Part 1 – Armature

Making a Steel or Wood Armature is the first in a series of resources showing how teenagers modelled a clay head over the course of a term.

Drama Exercises Explore Teamwork, Cooperation, Movement & Narrative

If your animation project is team-based, then you might want to think about how you build a sense of collaboration. This resource shares how drama can be used as a way to explore ideas about teamwork, cooperation, movement and narrative which will feed into animations.

Animating with a Green Screen

This resource shares two accessible and fun ways of animating with a green screen, filming people and using props. Both methods use minimal equipment.

Pimp That Snack! Large Scale Food Sculptures

Art educator Anne-Louise Quinton shares a process for making super sized food sculptures from everyday materials, inspired by the work of Claes Oldenburg. This is a fun and challenging sculpture project for Year Nine and above.

Messages From Creative Adults: Focussing on Art as a Career

Teenagers Visit Norwich University of the Arts

Many thanks to Lynne Simpkin and Sam Webber from [Norwich University of the Arts](#) for making the teenagers from the “[How to Be a Creative Producer](#)” animation project so welcome when we visited the degree show.

The teenagers were given a tour of the animation, architecture, photography, fine art, games art and design, VFX, illustration, and graphic communication shows, seeing at

first hand the ethos of the “How to Be a Creative Producer” project at work.

The teenagers also interviewed undergraduates to create video clips which will be used in the project. The clips will be integrated into the animation they teenagers are making.

Ways to Join In!

Take two minutes out of your day to inspire the next generation of creatives! [Find out how you can submit your voice here.](#)

Follow the project on Instagram: [accessartorguk](#)
[#TeenageCreativity](#) [#HowToBeACreativeProducer](#)

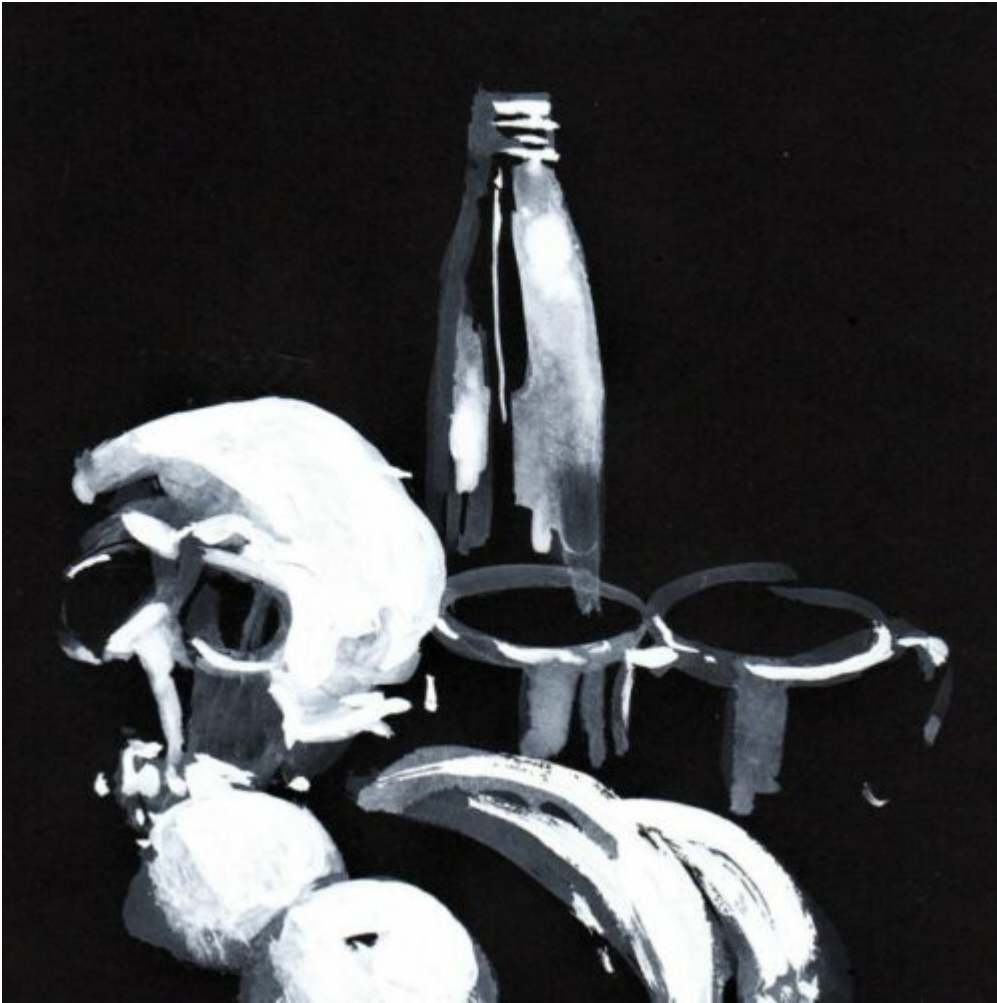
Sign up below to receive be updated as the How to Be a Creative Producer project progresses. AccessArt promises not to share your information with anyone else and you can unsubscribe at any time!

[si-contact-form form='35']

Project 13

AccessArt Artist Rowan Briggs Smith shares her ideas and outcomes behind Project 13, and AccessArt Artist Mitch composes music to accompany the paintings.

Basic Concepts in Drawing & Painting by Hester Berry



AGES 4 TO 11

Resources created by painter [Hester Berry](#), which aim to introduce some basic drawing and painting concepts to primary-aged children and their teachers.

JOIN ACCESSART
TO ACCESS ALL
RESOURCES

Explore Resources....

Shape



Hester explains how seeing shapes objectively can help our drawing skills.

Colour



Simple, progressive exercises to explore colour mixing in a dynamic way.

Tone



Hester explains how we can use tone in drawing and painting to help describe form, atmosphere, and context.

Portrait



[Hester shares simple exercises to kick start drawing portraits.](#)

Exploring Colour with Hester Berry

Helping Teenagers Become

Creative Producers

5 Year 9 teenagers from a Cambridgeshire school are currently working with Paula Briggs from AccessArt to create a series of animations aimed at encouraging teenagers across the country to become more aware of how they consume the digital world, and how they can take the first steps to becoming creative contributors.

Opening Night of the #BeACreativeProducer Project!



Don't miss this opportunity to meet the teenagers, see the props made and enjoy the final animations!

learn more about the #BeACreativeProducer Project?

• What is the #BeACreativeProducer Project?

The #BeACreativeProducer Project is the culmination of 9 months of hard work by 5 teenagers and Paula Briggs from AccessArt.

The team have been meeting after school and at weekends to share their creative skills in the digital and physical world (including art, drama, dance, music and

making), to create a series of animations and films which aim to inspire other young people to value their own creativity.

The journey the teenage team has been on has been quite extraordinary and is testimony to their openness to explore the many opportunities presented to them. In addition to their hard work in making the animations, which involved a wide variety of skills from concept and brainstorming, making models, playing and composing music, filming, drama, creating artwork and models, recording voice overs, editing and marketing, the team have also visited art schools and interviewed creative adults, run a successful crowdfunder, run workshops for children, organised an animation competition, written articles and posts, and presented their project at the Houses of Parliament!

The end result, a series of animation designed to inspire teenage creativity in others, will be launched at the end of February 2019. Watch this space to find out more, and make sure you are registered with AccessArt to be kept in touch!

• **How can Schools, Community Groups & Galleries use the Project?**

The final animations will be approximately 20 minutes long, and will be split into smaller scenes which can be watched alone or as a series.

The aim of the animations is to inspire other teenagers and young people to recognise the importance of their own creativity, whatever that might be. The project also hopes to encourage other teenagers to combine *their* creative skills, and make and share their own animations about things *they* care about.

The project also encourages teenagers to try to strike a balance between the physical and digital world, and to realise they can use the digital world as a key creative tool.

In particular the animations will be suitable for Year 6 (11 year old) children and upwards. The animations will be perfect for sharing in assemblies to stimulate discussion, and in art lessons and art workshops. Access to the animations is free of charge.

We hope the #BeACreativeProducer hashtag becomes used by projects all over the country (and overseas), and that we inspire other teenagers to find their creative voice.

• When do the Final Animations go Live?

The final animations will go live on the 28th February 2019. Pls make sure you are registered with AccessArt to be kept up to date.

Introduction



Background to the Project

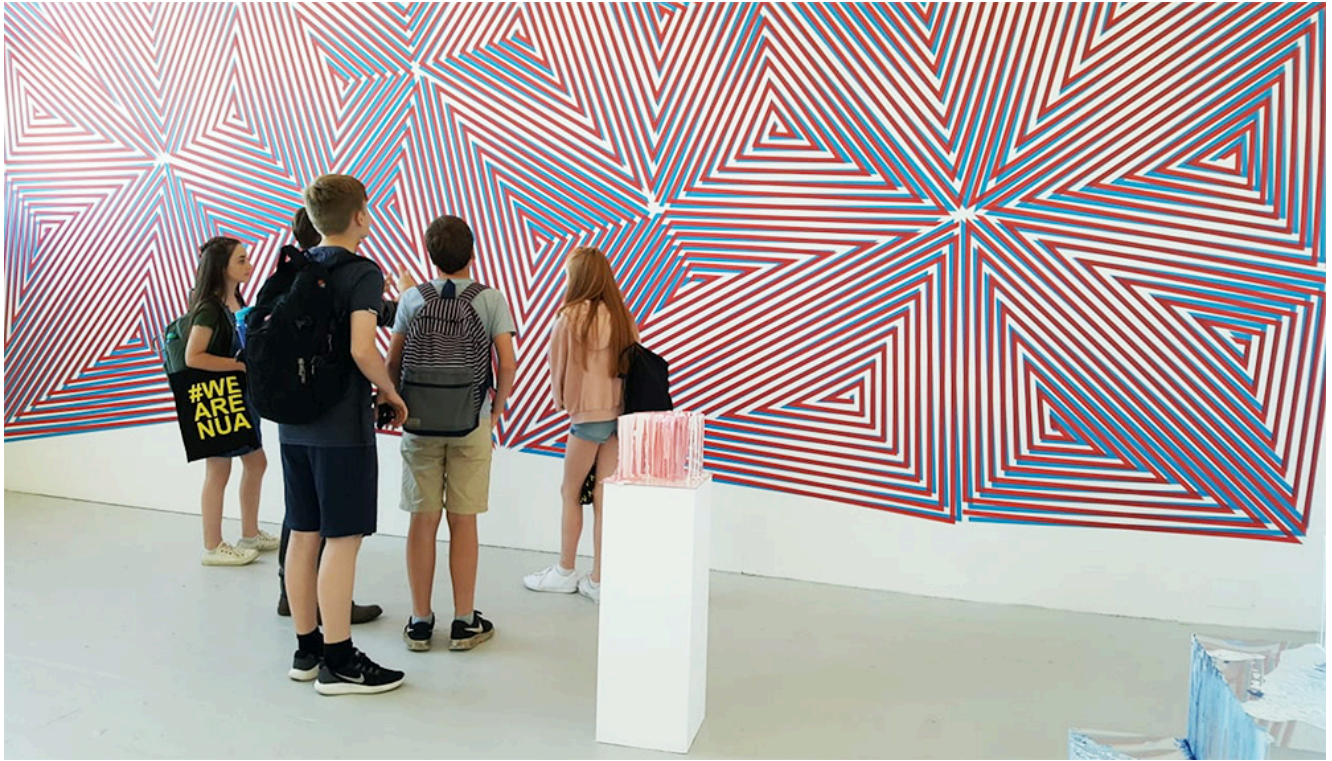
Teenagers present at the Houses of Parliament



[See the presentation and photos](#)

**Ideas and Inspiration
Learn to animate and be
enabled!**

Teenagers Visit NUA



The animation team visited NUA to interview graduates and find inspiration for their project

Drama Session exploring Teamwork, Cooperation, Movement & Narrative



Teenagers worked with Pete Sayer from GruffDog Theatre on exercises to give them food for thought for their animations

Collaborative Design: Making Dungarees



Sewing and Painting and Non Verbal Communication

The Making of: The “Fill Your Funnel” Scene



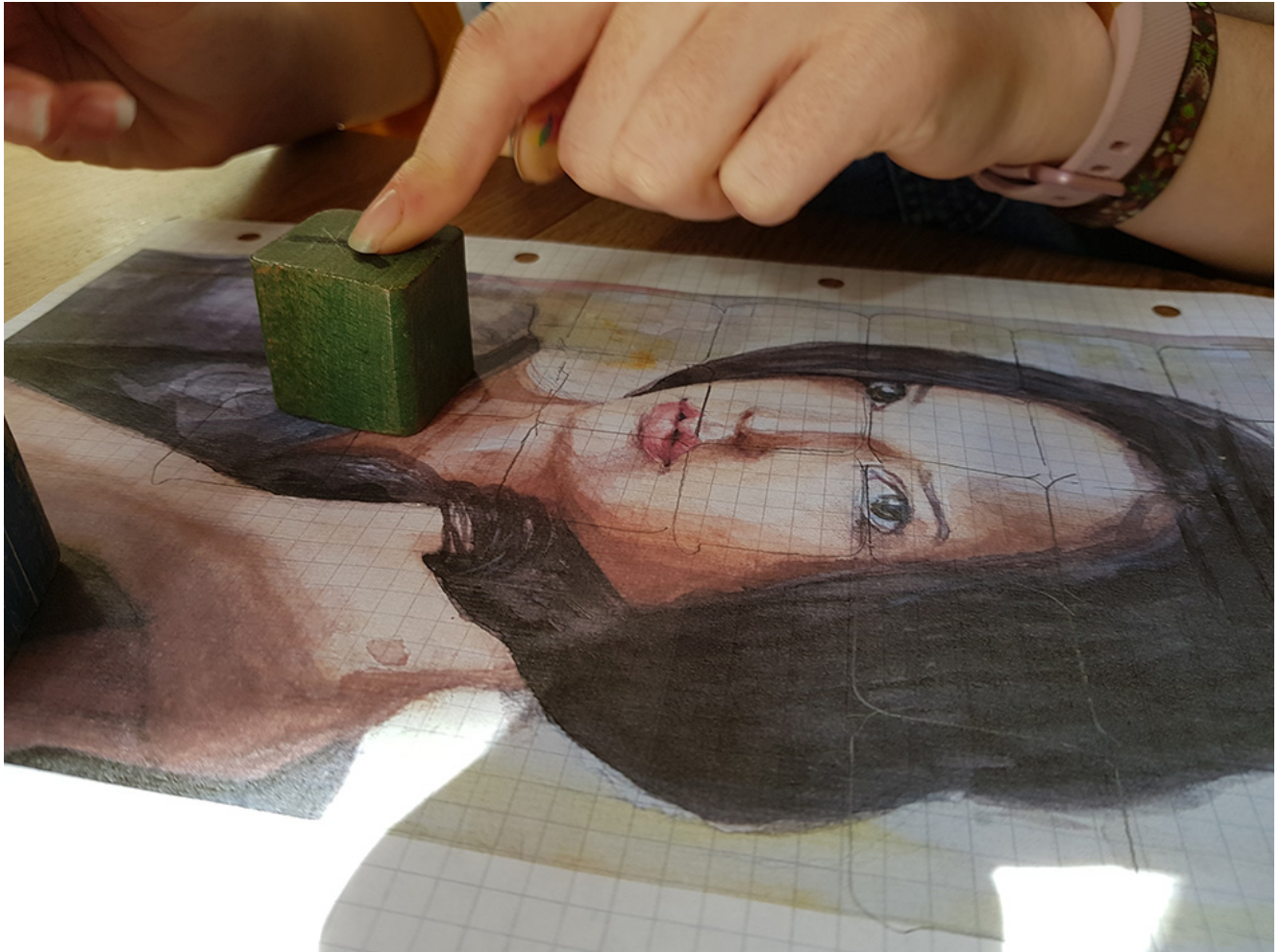
We Only Have So Much Time Each Day...

Exploring Midi Art



By #BeACreativeProducer team member Alex

Simple Making Animation



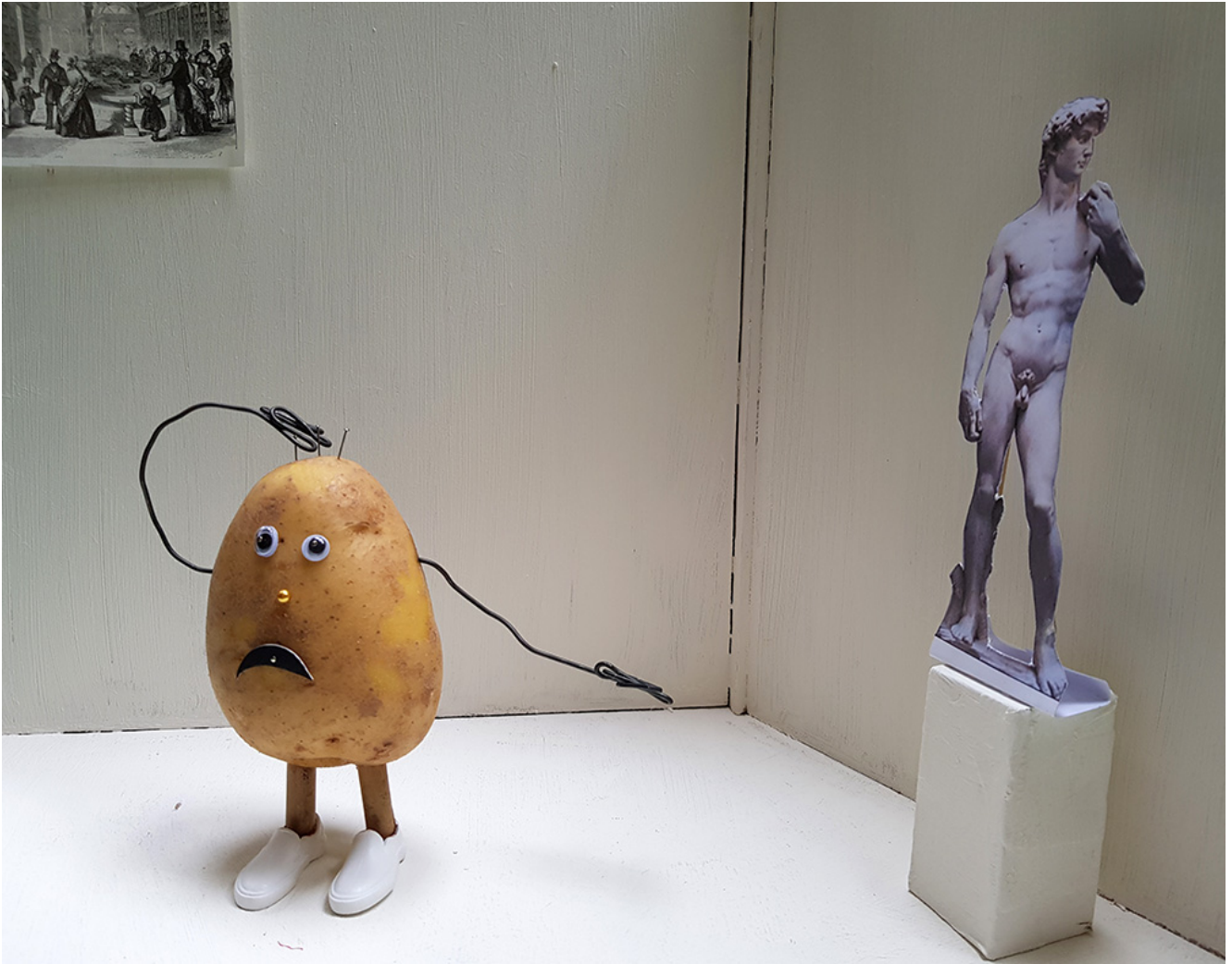
Animating Building Blocks

Animating Photoshop Images



Animating with Digital Images!

The Making of: Every One Else Is Better Than Me



Giving vegetables their voice!

Animating with a Green Screen



Teenagers explore animating with a green screen to create clips

Screen Printing T Shirts



To Build A Sense of “Team” for the How To Be A Creative Producer Project

The Making Of: The Shower Scene



Teenagers make models for, and animate, the Shower Scene

The Making Of: Comebacks to the Ogres & Universal Laws of Creativity



Teenagers hit the streets of Cambridge to film the public

Quiz Clips Questions

Question 1

from AccessArt



Sneak Peek (early stage)

Animation Software



The team share their favourite software for making animations

Sewn Character



Meet Bob – a character we animated against green screen

Animating a Demonstration!



Green Screen, Mini Banners and a Great Sound Track

Launch Night!

CAMBRIDGE JUNCTION

[The Finished Animations will be Launched
at Cambridge Junction on the 28th
February 2018!](#)

The day and evening event will include workshops for schools and a celebratory party!

**Teaching Children to See
Shapes Objectively by Hester
Berry**

Introduction to Portraits by

Hester Berry

You May Also Like...

Visual Arts Planning Collections:
Portraits



basic concepts in drawing and painting



Introduction to ‘Tone’ by Hester Berry

7 & 8 Year Olds Explore MonoPrinting & Oil Painting

Making Papier-Mache Marionette Puppets Inspired by Characters in a Historical Painting

Year three children make marionette puppets to tell the story illustrated in of “Penelope with the Suitors” by Pintoricchio in 1509 with their teacher Jan Miller.