

# **Pop-Up Puppets Inspired by a Historical Painting**

Year three children design and make pop-up puppets inspired by the story in the painting “Penelope with the Suitors,” by Pintoricchio (1509), working with their teacher Jan Miller.

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## **Teaching Art to Year Three by Jan Miller: Collection Page**

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## **Drawing with Scissors: Screen Printing Workshop in 3 Stages, Inspired by Matisse**

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## **A Year of Art Lessons with Year 3 – Introduction**

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# **Painting a Bluebell Forest in Cyan, Magenta and Process Yellow on a Large Scale**

In this project young teenagers were given the opportunity to paint on a larger scale; to explore working big whilst immersing themselves in colour. We were all inspired by the spring!

Students transformed the room into a bluebell forest in cyan, magenta and process yellow Scolaquip acrylic paint. By Sheila Ceccarelli

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## **Withy Butterflies**

Art educator Anne-Louise Quinton shares a workshop for making a flock of large, withy butterflies, creating a colourful and dramatic artwork.

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## **Inspired by Edgar Degas: Printmaking, Drawing & Sculpture at the Fitzwilliam**

## Making Sculpture Inspired by Degas

This resource explores sculpture by French artist Edgar Degas (1834-1917) and shows how hands-on sculptural processes can be facilitated in a classroom. This resource was created in collaboration with AccessArt and the Fitzwilliam Museum, Cambridge.

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## How to Make Beautiful, Liquid Drawings Inspired by Degas

This resource looks at drawings by the French artist, Edgar Degas (1834-1917), and how to enable the production of beautiful, 'inky drawings' in the classroom. This resource was created in collaboration with AccessArt and the Fitzwilliam Museum, Cambridge.

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# Midi Art

AccessArt Young Artist Alex Tunstall shares how he explored midi art as part of a more open-ended exploration of developing his skills in Logic Pro X to compose music for animations for the #BeACreativeProducer Project.

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## Making Monotypes Inspired by Degas

This resource shares how Edgar Degas made his 'inky drawings,' or monotypes, and how the process of mono-printing can be further explored in the classroom – In collaboration with the Fitzwilliam Museum, Cambridge

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## Colour Wheel for Infants and Juniors

In this post, artist educator Rosie James, shows her open-ended and experiential approach to introducing the colour wheel to primary aged children throughout the key stages.

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# Primal Painting

## You May Also Like...

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[This is featured in the 'Using Natural Materials to Make Images' pathway](#)

**Talking Points: Frances Hatch**



**Talking Points: Anna Atkins**



**Talking Points: What is a cyanotype**



## Talking Points: Cave Art



## Working In and with the landscape



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## **Sculpture from Sculpture**

Inspired by sculptures by Henry Moore, Barbara Hepworth and Jacob Epstein and looking at 'inside' and 'outside' shapes, students created their own constructions with help of artist Anne-Louise Quinton.

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## **An Exploration of Artwork by Shepard Fairey**

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# Screen Printing with Screen Mesh: Screen Printing Hack

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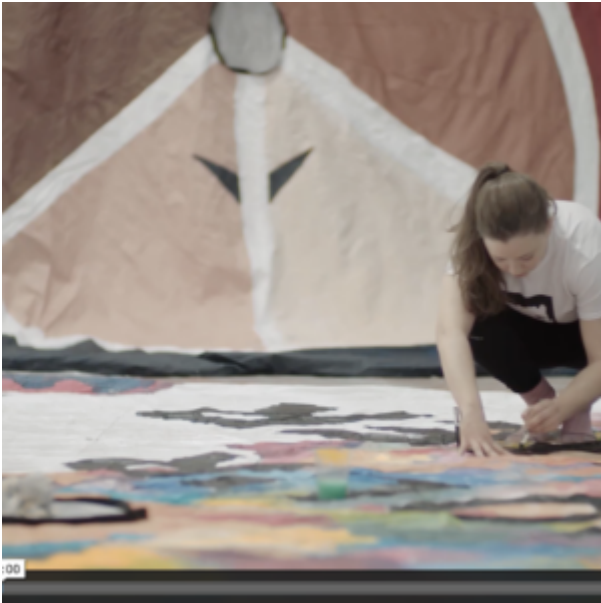
**Talking Points: Luba Lukova**



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## **Talking Points: Shepard Fairey**



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**Shepard Fairey, Propaganda  
Art, Screen Printing &**

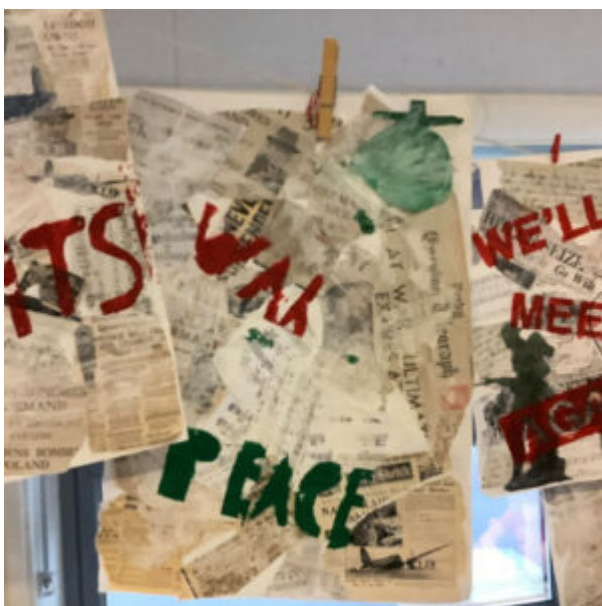
# Teenagers! Collection Page

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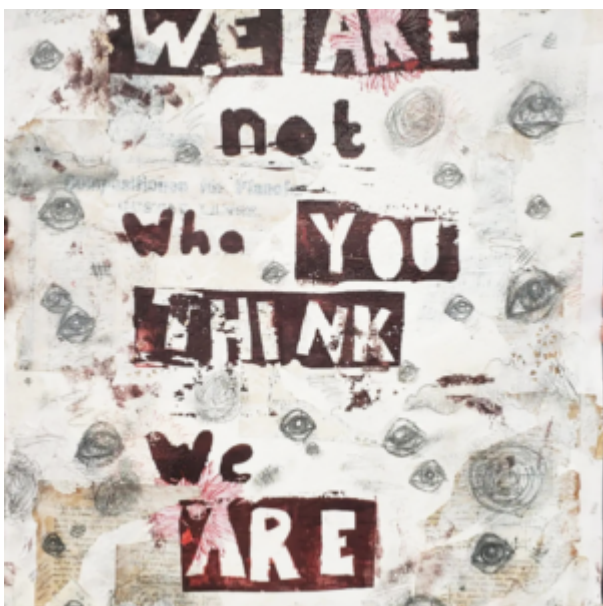
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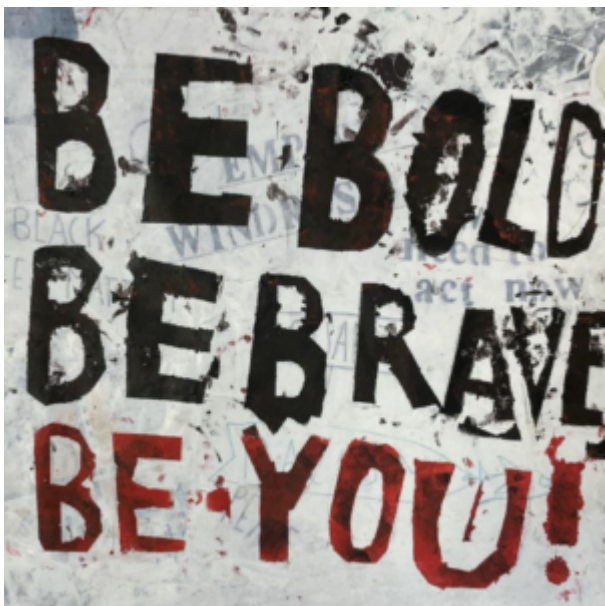
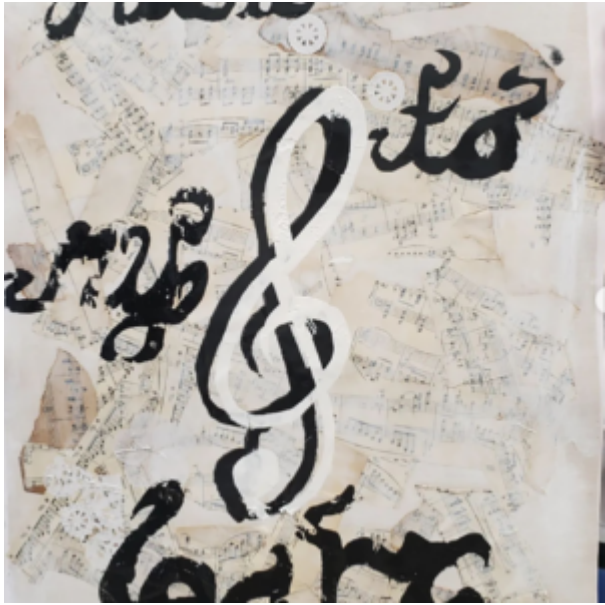
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**Pathway: Print & Activism**



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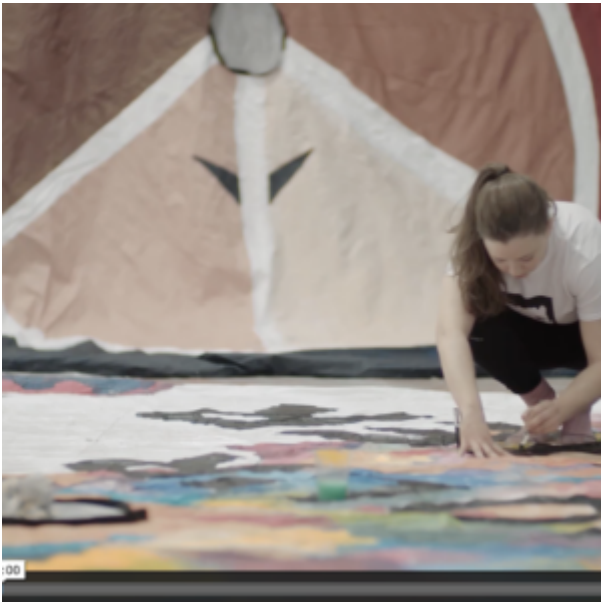


**Talking Points: Faith Ringgold**





**Talking Points: Kate DeCiccio**



**Talking Points: Shepard Fairey**



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# Screen Prints Inspired by Shepard Fairey