

Modelling the Head in Clay

Part 3 – Skull

This is the third post in a series of posts we concentrated on creating a solid armature and clay foundation for our clay heads. In this post This post is the third in a series of posts following teenagers making a clay head over the course of a term with artist Melissa Pierce Murray. Here they concentrate on developing the shape of the cranium and forehead, the structure of the eye sockets, cheekbones, jaws and teeth.

Modelling the Head in Clay

Part 2 – Preparations

This post looks at two preparations for making a clay head: drawing to help us learn to see the form in the round, and taking measurements from life.

This is the second post in a series of resources showing how teenagers modelled a clay head over the course of a term.

Modelling the Head in Clay

Part 1 – Armature

Making a Steel or Wood Armature is the first in a series of f resources showing how teenagers modelled a clay head over the

course of a term.

Pimp That Snack! Large Scale Food Sculptures

Art educator Anne-Louise Quinton shares a process for making super sized food sculptures from everyday materials, inspired by the work of Claes Oldenburg. This is a fun and challenging sculpture project for Year Nine and above.

Messages From Creative Adults: Focussing on Art as a Career

Teenagers Visit Norwich University of the Arts

Many thanks to Lynne Simpkin and Sam Webber from [Norwich University of the Arts](#) for making the teenagers from the "[How to Be a Creative Producer](#)" animation project so welcome when we visited the degree show.

The teenagers were given a tour of the animation, architecture, photography, fine art, games art and design, VFX, illustration, and graphic communication shows, seeing at first hand the ethos of the “How to Be a Creative Producer” project at work.

The teenagers also interviewed undergraduates to create video clips which will be used in the project. The clips will be integrated into the animation they teenagers are making.

Ways to Join In!

Take two minutes out of your day to inspire the next generation of creatives! [Find out how you can submit your voice here.](#)

Follow the project on Instagram: **accessartorguk #TeenageCreativity #HowToBeACreativeProducer**

Sign up below to receive be updated as the How to Be a Creative Producer project progresses. AccessArt promises not

to share your information with anyone else and you can unsubscribe at any time!

[si-contact-form form='35']

Project 13

AccessArt Artist Rowan Briggs Smith shares her ideas and outcomes behind Project 13, and AccessArt Artist Mitch composes music to accompany the paintings.

Basic Concepts in Drawing & Painting by Hester Berry



Discover the building blocks of drawing, painting, and life drawing through the work of artist [Hester Berry](#), from introductory concepts for young learners to more advanced life drawing resources for older students.

Explore Hester Berry's approach to creating artwork [inspired by the landscape](#).

Start Here for Young Learners...

Explore the basics....

Explore the basics of drawing and painting for young learners

Shape



Colour



Tone



Portrait



Develop for Older Learners...

build upon skills...

Develop drawing skills with these resources centred on Life Drawing, perfect for older learners

how to run a life drawing class



An introduction to life drawing



How to Capture Gesture



Drawing the head



hands and feet



foreshortening



Using Tone



Exploring Colour with Hester

Berry

Teaching Children to See Shapes Objectively by Hester Berry

Introduction to Portraits by Hester Berry

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basic concepts in drawing and painting



**Introduction to 'Tone' by
Hester Berry**

7 & 8 Year Olds Explore MonoPrinting & Oil Painting

Making Papier-Mache Marionette Puppets Inspired by Characters in a Historical Painting

Year three children make marionette puppets to tell the story illustrated in of “Penelope with the Suitors” by Pintoricchio in 1509 with their teacher Jan Miller.

Pop-Up Puppets Inspired by a Historical Painting

Year three children design and make pop-up puppets inspired by the story in the painting “Penelope with the Suitors,” by Pintoricchio (1509), working with their teacher Jan Miller.

Teaching Art to Year Three by Jan Miller: Collection Page

**Drawing with Scissors: Screen
Printing Workshop in 3
Stages, Inspired by Matisse**

**A Year of Art Lessons
with Year 3 –
Introduction**

Painting a Bluebell Forest in Cyan, Magenta and Process Yellow on a Large Scale

In this project young teenagers were given the opportunity to paint on a larger scale; to explore working big whilst immersing themselves in colour. We were all inspired by the spring!

Students transformed the room into a bluebell forest in cyan, magenta and process yellow Scolaquip acrylic paint. By Sheila Ceccarelli

Withy Butterflies

Art educator Anne-Louise Quinton shares a workshop for making a flock of large, withy butterflies, creating a colourful and dramatic artwork.