

# Inspired by Edgar Degas: Printmaking, Drawing & Sculpture at the Fitzwilliam Museum Cambridge with AccessArt

In November 2017, a group of primary school teachers explored the exhibition [Degas A Passion for Perfection](#), at the [Fitzwilliam Museum, Cambridge](#) with the museum's education officer, [Kate Noble](#), [Paula Briggs](#) and [Sheila Ceccarelli](#) from AccessArt.

The aim of **Fitzwilliam Museum and AccessArt CPD** sessions is to empower teachers to use museum collections and inspire creativity in the classroom. Teachers have first-hand experience of looking at great works, with the help of Kate, to inform how to approach looking and interpreting work, combined with a personal exploration and discovery of practical fine art processes with Paula and Sheila from AccessArt. Teachers are encouraged to make creative responses and learn new Art skills, transferable into the classroom setting.

For those who can not participate in **Fitzwilliam Museum and AccessArt CPD** in the museum, we hope that the resources below will have all that you need to inspire creativity in the classroom, from a distance, inspired by Edgar Degas.

[The Fitzwilliam Museum](#) has the most extensive and representative collections of works by Degas in the UK and generously shares images of works with schools to use freely in the classroom.

# How to Make Beautiful, Liquid Drawings Inspired by Degas



[\\_This resource](#) looks at drawings by the French artist, Edgar Degas (1834-1917), and how to enable the production of beautiful, 'inky drawings,' inspired by them in the classroom. This resource was created in collaboration with AccessArt and the Fitzwilliam Museum, Cambridge.

## Making Monotypes Inspired by Degas



  This resource shares how French artist, Edgar Degas (1834-1917), made his 'inky drawings,' or monotypes, and how the process of mono-printing can be further explored in the classroom. This resource was created in collaboration with AccessArt and the Fitzwilliam Museum, Cambridge.

## **Making Sculpture Inspired by Degas**



\_This resource explores sculptures by French artist Edgar Degas (1834-1917) and shows how sculptural processes can be facilitated in a classroom setting. This resource was created in collaboration with AccessArt and the Fitzwilliam Museum, Cambridge.

The  
Fitzwilliam  
Museum  
CAMBRIDGE



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**UK Charity AccessArt created this resource in collaboration with the Fitzwilliam Museum, Cambridge.**

**AccessArt has over 850 resources to help develop and inspire your creative thinking, practice and teaching.**

**AccessArt welcomes artists, educators, teachers and parents both in the UK and overseas.**

**We believe everyone has the right to be creative and by working together and sharing ideas we can enable everyone to reach their creative potential.**

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## **Making Sculpture Inspired by Degas**

**This resource explores sculpture by French artist Edgar Degas (1834-1917) and shows how hands-on sculptural processes can be facilitated in a classroom. This resource was created in collaboration with AccessArt and the Fitzwilliam Museum, Cambridge.**

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# How to Make Beautiful, Liquid Drawings Inspired by Degas

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# Making Monotypes Inspired by Degas

This resource shares how Edgar Degas made his 'inky drawings,' or monotypes, and how the process of mono-printing can be further explored in the classroom – In collaboration with the Fitzwilliam Museum, Cambridge

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# Colour Wheel for Infants and Juniors

In this post, artist educator Rosie James, shows her open-ended and experiential approach to introducing the colour wheel to primary aged children throughout the key stages.

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# Primal Painting

## You May Also Like...

**Pathway: using natural materials to make images**



**[This is featured in the 'Using Natural Materials to Make Images' pathway](#)**

**Talking Points: Frances Hatch**



**Talking Points: Anna Atkins**



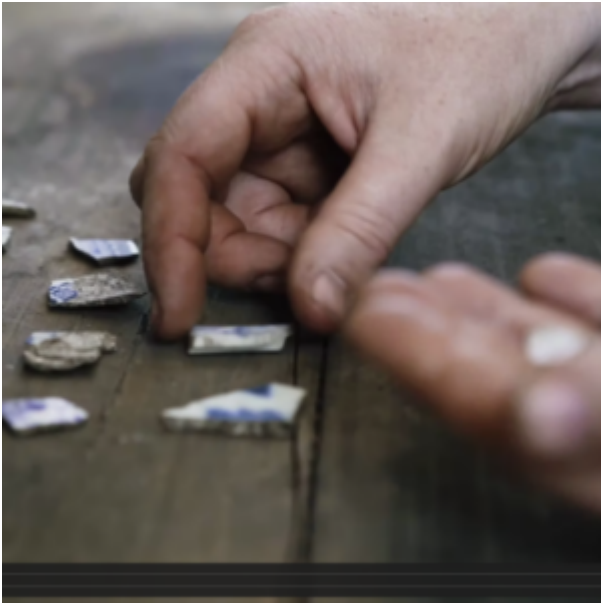
**Talking Points: What is a cyanotype**



## Talking Points: Cave Art



## Talking Points: Artists as explorers and collectors



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# Sculpture Sculpture

from

Inspired by sculptures by Henry Moore, Barbara Hepworth and Jacob Epstein and looking at 'inside' and 'outside' shapes, students created their own constructions with help of artist Anne-Louise Quinton.

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# **An Exploration of Artwork by Shepard Fairey**

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## **Screen Printing with Screen Mesh: Screen Printing Hack**

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## **Find Your Message (To The World)**

# You May Also Like...

## Pathway: Print & Activism



[This is featured in the 'Print & Activism' pathway](#)

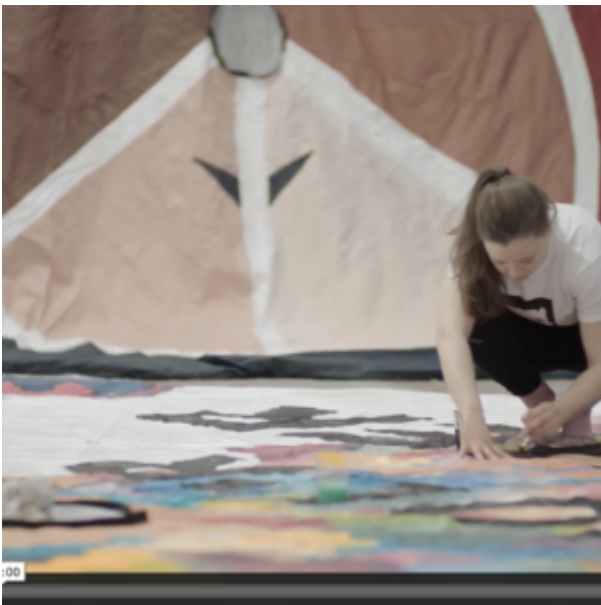
**Talking Points: Luba Lukova**



## Talking Points: Faith Ringgold



## Talking Points: Kate DeCiccio



## Talking Points: Shepard Fairey



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**Shepard Fairey,  
Propaganda Art, Screen  
Printing & Teenagers!  
Collection Page**

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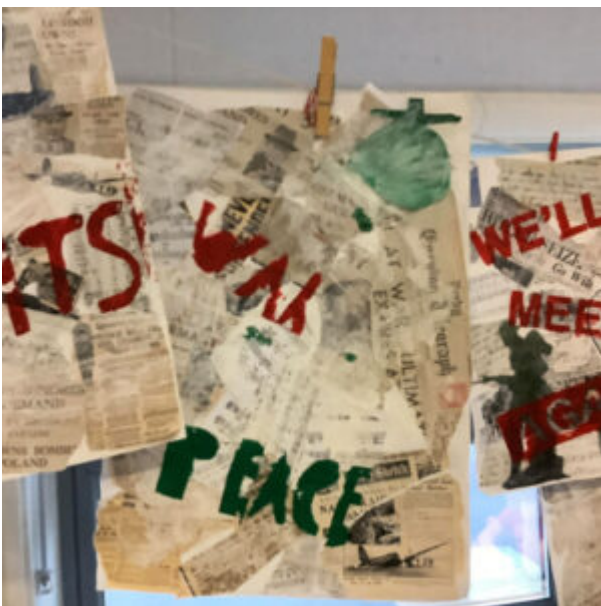
**Teenagers**

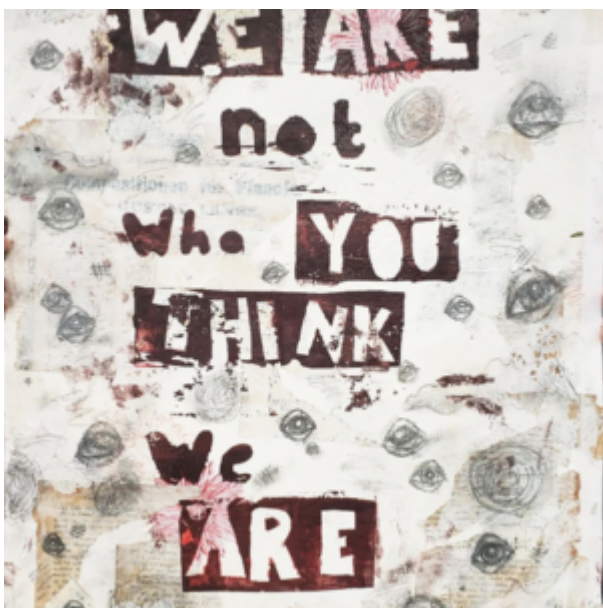
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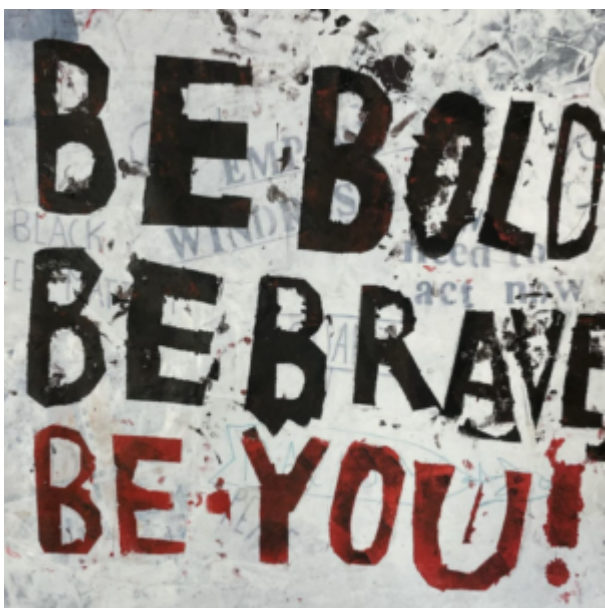
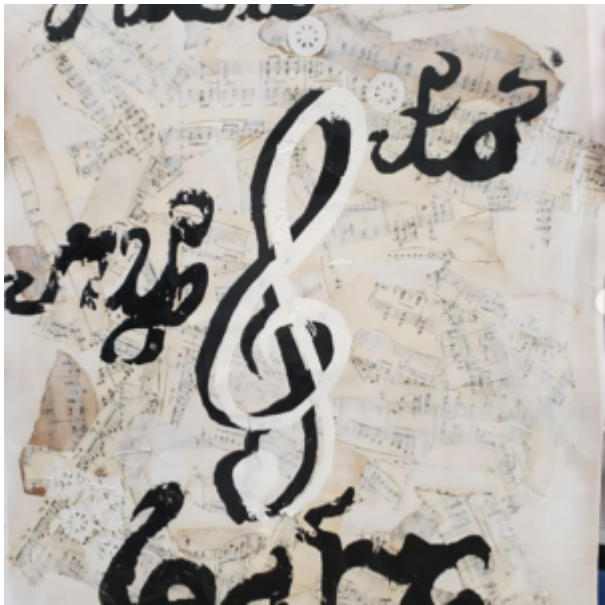
# Propaganda Art Inspired by Shepard Fairey

See This Resource Used  
In Schools...















**You May Also Like...**

**Pathway: Print & Activism**



[This is featured in the 'Print & Activism' pathway](#)

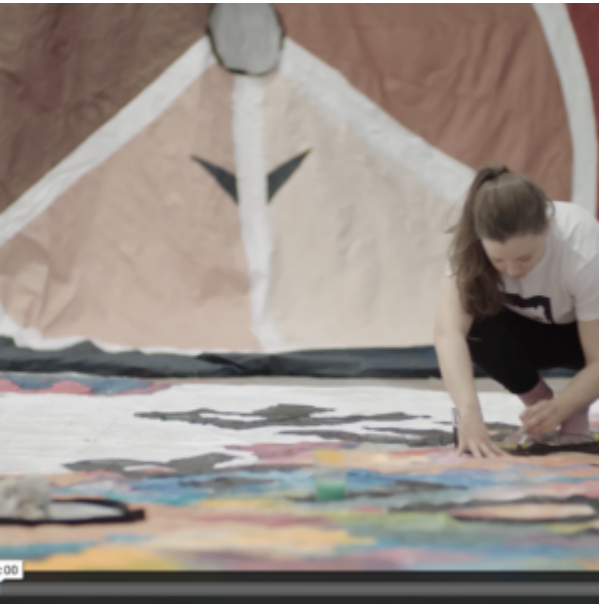
**Talking Points: Luba Lukova**



**Talking Points: Faith Ringgold**



## **Talking Points: Kate DeCiccio**



## **Talking Points: Shepard Fairey**



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# **Screen Prints Inspired by Shepard Fairey**

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## **From Bones and Body to Structure and Form – by Melissa Pierce Murray**

Artist Melissa Pierce Murray worked with teenagers from AccessArt's Experimental Drawing Class on a

series of workshops which physically explored drawing and sculptural responses to form, forces and anatomy.

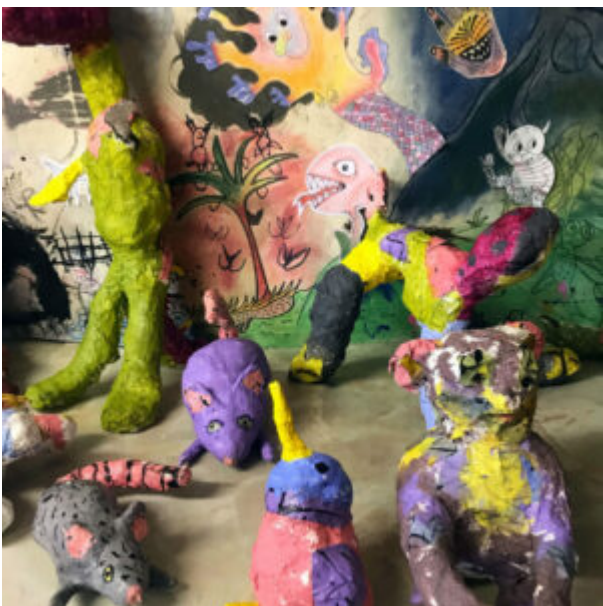
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**Sensing Form: Using  
Feel to Manipulate Clay  
with Linda Green**

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**Making Sculptural “Wild  
Things” (Session 2 & 3)**

**See This Resource Used  
In Schools...**







## You May Also Like...

Pathway: Drawing and Making  
Inspired by Maurice Sendak



[This resource is featured in the](#)

# 'Drawing and Making Inspired by Maurice Sendak' pathway

**talking points: maurice sendak**



**session recording: exploring modroc**



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# **Making Sculptural “Wild Things” (Session 1)**

This resource forms part of a series which enable primary-aged children to explore drawing and making inspired by Maurice Sendak’s “Where the Wild Things Are”.

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## **Drawing our own “Wild Things” to Inhabit our Imagined Landscape**

### **You May Also Like...**

**Pathway: Drawing and Making**

# Inspired by Maurice Sendak



This resource is featured in the 'Drawing and Making Inspired by Maurice Sendak' pathway

**talking points: maurice sendak**



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# Life Drawing Inspired by “Where the Wild Things Are”

## See This Resource Used In Schools...





## You May Also Like...

Pathway: Drawing and Making  
Inspired by Maurice Sendak



[This resource is featured in the](#)

## 'Drawing and Making Inspired by Maurice Sendak' pathway

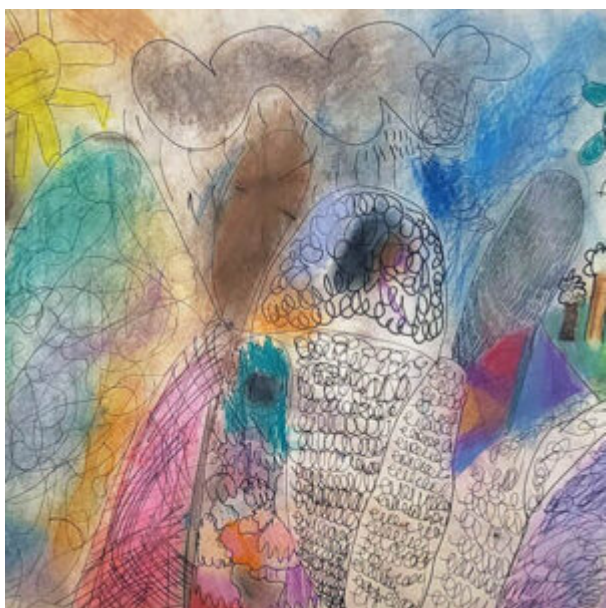
talking points: maurice sendak



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**Adding Colour to Shared  
Ink Drawing Inspired by  
"Where the Wild Things  
Are"**

# See This Resource Used In Schools...











## You May Also Like...

Pathway: Drawing and Making  
Inspired by Maurice Sendak



[This resource is featured in the](#)

# 'Drawing and Making Inspired by Maurice Sendak' pathway

**talking points: maurice sendak**

