

# Life Drawing Inspired by "Where the Wild Things Are"

By Paula Briggs

This resource forms part of a series which enables primary-aged children to explore drawing and making inspired by Maurice Sendak's *"Where the Wild Things Are"*. [See all the resources in this series here.](#)

In previous sessions, we worked from our imagination to draw a fictitious landscape. In this session (the 4th in the series), the children use their observational skills to draw from life, with the twist that they are allowed to transform what they see into their own "wild thing"!



## You Will Need:

- Sketchbooks and A3 paper/drawing boards
- Handwriting pens
- Soft (B) pencils

- A life model (possibly dressed up as a "wild thing").

**Time:** 1 hr

**Outcome:**

- The experience of making quick studies from life, observing big shapes and making gestural marks.
- The opportunity to take ownership of their drawings by combining imagination with observation.
- Rough sketches which can be used to inform later artwork.

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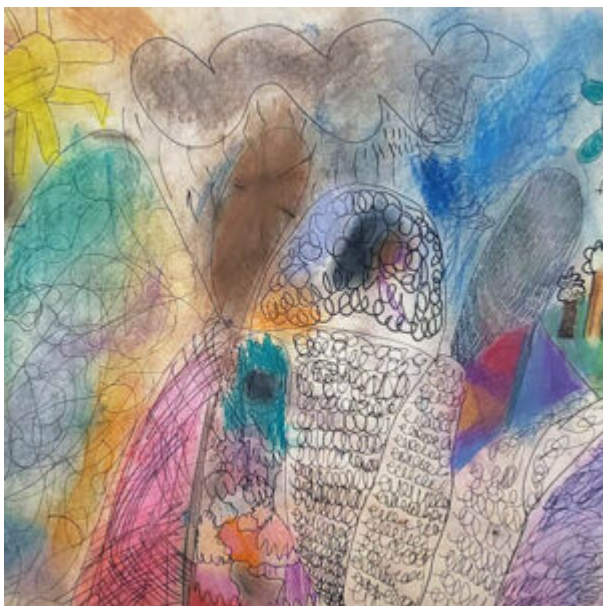
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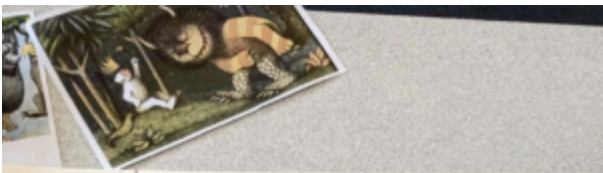
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# To Construct...

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## Talking Points: Alvaro Naddeo

A collection of imagery and sources designed to stimulate conversation around the work of Alvaro Naddeo.

*Please note that this page contains links to external websites and has videos from external websites embedded. At the time of creating, AccessArt checked all links to ensure content is appropriate for teachers to access. However external websites and videos are updated and that is beyond our control.*

Please [let us know](#) if you find a 404 link, or if you feel content is no longer appropriate.

We strongly recommend as part of good teaching practice that teachers watch all videos and visit all websites before sharing with a class. On occasion there may be elements of a video you would prefer not to show to your class and it is the teacher's responsibility to ensure content is appropriate. Many thanks.

AGES 5-8



AGES 9-11

AGES 11-14

AGES 14-16

## Alvaro Naddeo

***“Art has a political role. I believe we as artists can and should put subjects to be discussed, to be reflected upon, and to be talked about.”***

Alvaro Naddeo is originally from São Paulo, Brazil and currently in Los Angeles, USA.

Alvaro's father was an illustrator and Alvaro spent much of his childhood drawing, however he moved into advertising as a profession. Recently he returned to make his own artwork.

Alvaro wears contact lenses or glasses to correct his “bad eyesight” but he doesn't like to wear glasses when he paints. When he takes his glasses off, the world is blurry, except when he is very close up to his work, at which point it is focussed. He thinks this is why he enjoys creating so much detail in his paintings.

In terms of subject matter, Alvaro credits his years working in advertising as being an influence. He paints recognisable brands and disposable objects which are both attractive to us and also remind us of our tendency towards wasting resources.

[Visit Alvaro's website to see more of his wonderful work.](#)



***“The subject matter of my work is waste, overconsumption and social inequality”  
Alvaro Naddeo***

***Please note in the video below there is a small and brief detail of a woman’s torso. As teacher pls decide if you want to show the video.***

***Apologies if you cannot view the video below on Youtube if your school has blocked Youtube.***

## **Questions to Ask Children**

**Take a really close look at Alvaro’s work on his [website](#). Notice how his work changes over time.**

**What do you think Alvaro’s main interest are? How many different elements / objects does he bring into one piece? How does he connect them? Does he play with scale?**

**How do you think Alvaro uses his skill as a painter to draw attention to issues which he thinks are important?**

**How long do you spend looking at each painting? Do you understand more about the work the longer you spend looking?**

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# Fruit-Inspired Clay Tiles

Ceramicist Rachel Dormor shares a workshop idea suitable for primary or secondary aged children. Working in clay, pupils take their inspiration from drawings of fruit to make decorative clay tiles.

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## Fruit Pinch Pot Project

Ceramicist Rachel Dormor shares a workshop idea suitable for primary or secondary aged children. Working in clay, pupils take their inspiration from drawings of fruit to make simple pinch pot mugs.

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**Handle with Care! Why Teaching Art to Primary School Children is Still Important**

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# Making Worry Dolls

AccessArt and Mencap have created three great ways for children to make their own worry dolls. This provides children not only with a great opportunity to practice their making skills, but also to create their own very special “friend” who can listen to their fears.

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## Roseate Spoonbill Mixed Media Project

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## Beginning with Bones

In a workshop led by artist Melissa Pierce Murray, teenagers make observational drawings of a 1/4 life size model of a skeleton to understand the structure of the human body. Students looked at how artists used armatures, including Alberto Giacometti and Henri Matisse.

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## Dancing Bones

Inspired by real anatomical drawings of human, ape, cat, lion, horse and dog skeletons, teenagers build ‘life size’ and ‘oversize’ collages of ‘dancing skeletons’ – This workshop was

led by artist Melissa Pierce Murray

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## **Exploring Primary Colours and Progressing from Powder Paint to Gouache and Acrylic**

This resource is based on methods shared, during an AccessArt InSET session, for primary school teachers at New Hall School, Chelmsford, to ultimately enable their pupils to develop colour skills. Teachers explored using their intuition and experience to mix primary colours, creating coloured swatches, that matched the colours of spring flowers, whilst comparing painting mediums. By Sheila Ceccarelli

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## **Animating Old Books**

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## **Year 3 Roald Dahl & Quentin Blake Homework**

A year three homework brief to 'make or draw a Roald Dahl character inspired by Quentin Blake.'



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# **Guided Sessions: Benefits and Practicalities**

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## **To Colour...**

As part of Sensory Spaces: An Autism Friendly Project, artist, Sarah Evelyn Marsh ran two sessions exploring the theme of colour. What does colour smell like? What does colour feel like?

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## **The AccessArt Village and How a Small Idea can be Big**

Sheila Ceccarelli from AccessArt leads year nine students from Frances Bardsley Academy for Girls on a collective drawing and collage experience exploring the #AccessArtVillage in BRG Brentwood Road Gallery. Students absorb this stunning collection of sewn houses and inspired by thread and stitches, make their own creative responses.

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# Day of the Dead Skulls

This workshop combined students' studies of the skull with ideas borrowed from the Mexican traditions for Dia de Muertos – The Day of the Dead.

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## One Material: Sea Sculptures from Plastic Bottles