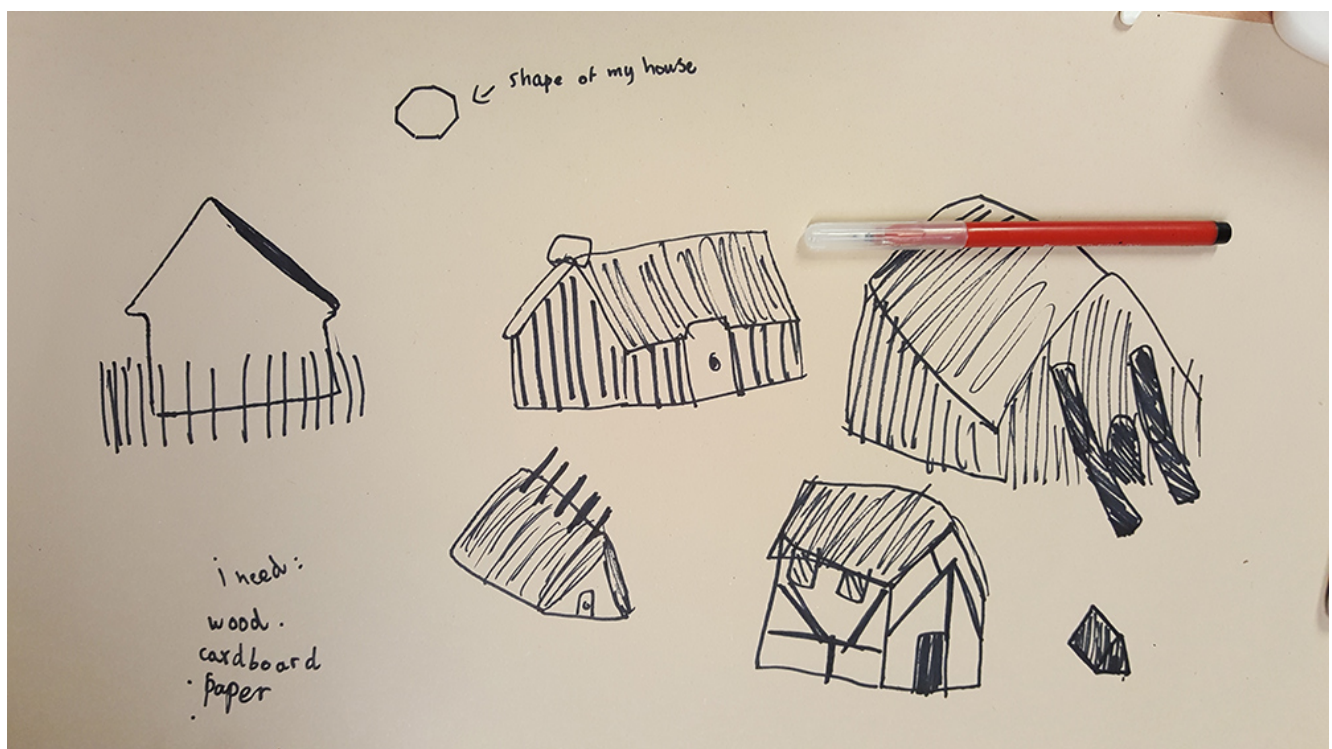


# Show Me What You See: Drawing Inspired by Anglo Saxon Architecture

By Paula Briggs

This resource shares a 10 minute drawing exercise which was used to help collect information and focus minds before a sculpture session with Year 6 children from [Barton Church of England Primary School](#). Children were studying Anglo Saxon architecture and went on to make [Sculpture Inspired by Anglo Saxon Architecture](#).





The exercise is one of many guided drawing exercises we use which are ideal for enabling a group or class of students to explore new ideas in a supported way. In guided drawing exercises the facilitator helps guide and inspire the drawing process through speech - the two happening simultaneously.

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*AccessArt is a UK Charity and we believe everyone has the right to be creative. AccessArt provides inspiration to help us all reach our creative potential.*

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**Sculptures with Personality,  
Inspired by Anglo Saxon**

# Houses

This resource shares a 3 hour session with Year 6 children from Barton Church of England Primary School. Children were studying the Anglo Saxons and we thought it would be a good opportunity to explore making skills.

Led by Paula Briggs, children to “make sculptures inspired by” an Anglo Saxon Village.

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## To Connect...

## You May Also Like...

**Talking Points: Linda BELL**



## [Explore how Linda Bell creates sculptures](#)

### Talking Points: Nnena Kalu



## [Explore artist Nnena Kalu](#)

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# Making a Lyre Inspired by the Ancient Greeks

Here, Portia, aged ten and in year five, shows, step by step, how she approached a creative homework to learn more about the Ancient Greeks.

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# Wax Resist Autumn Leaves by Rosie James

See the Resource Used in Schools...







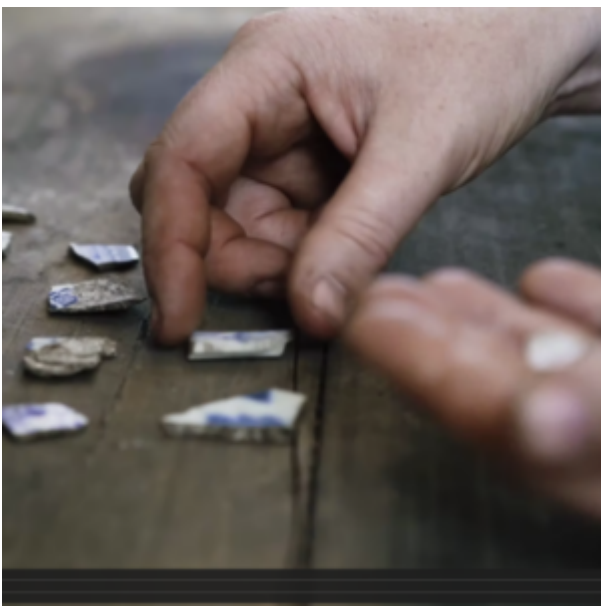
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## Pathway: Explore and Draw



## [Featured in the 'Explore and Draw' Pathway](#)

## Talking Points: Artists as Collectors and explorers



## Talking Points: What is Composition



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## Sculpture Project Inspired by Egyptian Wall Painting

This resource shares a project which explored mould making, casting and painting in the creation of a sculpture inspired by Egyptian wallpainting, in particular Nebamun hunting in the marshes, Nebamun's tomb-chapel, which can be seen in the British Museum, London

The project can be adapted for use in KS 2 and 3, and can be used to accompany a study of Egyptian Art / Hieroglyphics.

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## Watercolour Portrait

# You May Also Like...

Visual Arts Planning Collections:  
Portraits



watercolour



foreshortened sketches





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## Making a Pocket Gallery

This post shares an idea devised by Anne-Louise Quinton in which she enables children and teenagers to revisit the “ordinary” and resee it’s potential. The activity is a great way not only to inspire children as artists and curators, but also to introduce them to a whole range of concepts and vocabulary. It would be a great activity to use in a museum and gallery education context, as well as the classroom.

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## Drawing as a Tool for Wellbeing at Chesterton

# Community College, Cambridge

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## Why we Need to Teach Drawing in School

If you are new to teaching drawing in schools, please don't think for a moment that drawing is a nice activity but one which serves little purpose in the real world.

The following film was made by [The Big Draw](#)

[Straight from the horses mouth, the awards body OCR](#) stresses why we need to encourage pupils to study creative subjects:

- 1. The arts make self starters and develop emotional intelligence**

All require the student to set their own agenda from within themselves, rather than follow set topics as in other subjects. They have to make independent decisions all the way, and be self-critical. They also need to be brave in exposing their creations, and accept criticism. Working in teams makes students into good communicators.

- 2. The arts stretch...**

Music, art and drama require long hours of hard work and dedication. Students have to pay great attention to detail, to perfect and redo. Putting on a play, exhibition or concert takes strong organisational skills.

- 3. Arts students are highly sought-after by employers**

Many employers now actively seek those who have studied the arts. Steve Jobs, founder of Apple, was fond of

saying his success was due to his hiring artists and musicians fascinated by technology rather than computer geeks. Top talent management agency, The Curve Group specialising in financial and business services, concurs: “Employees with an arts degree have developed more quickly in their roles from the start. They have discipline, confidence and can accept criticism.”

**4. Arts ‘reach the parts other subjects can’t reach’**

The arts develop the broader dimensions of the human being – mind, body and soul. The arts can express the inexpressible and make sense of things that otherwise do not seem to. This can be very fulfilling and helps us function as human beings – which can only be good for society as a whole.

**5. Arts ‘reach the students other subjects can’t reach’**

Teachers find arts subjects particularly beneficial for two groups: those who struggle with traditional subjects and those who are high achieving. Less academic students can become defeatist if they feel they can’t achieve: drama, music or art can be the place they blossom. With studious students, the arts can bring them out of themselves and be a release.

Watch how learning about art and design can lead to work in [this inspirational video by Creative Journey UK](#):





**2.8 MILLION JOBS**

And finally, pls listen to Bob and Roberta Smith in this film by [The Big Draw](#), explaining why we teach art in schools:

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## **Continuous Line Drawing Exercise**

Many thanks to AccessArt Young Artist Alex Tunstall for composing the music for the video in the Continuous Line Drawing Resource.

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## **Style and Aesthetic**

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**Balancing Observational &  
Experimental Drawing**

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**Teaching for the Journey not  
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**Screen Printing using  
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# **A “Wallpaper” Sketchbook – Enabling Drawing by Getting Rid of the White page**

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## **Layered Landscapes: Working in Mixed Media on Location with Kittie Jones**

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### **Fabulous Fish**

Fabulous Fish was a Brilliant Makers workshop, for year four pupils, led by Sheila Ceccarelli, raising ocean awareness at Ridgefield Primary School, Cambridge.

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### **Wave Bowls**

In this session children make ‘wave bowls’ with Paula Briggs – a session where the pieces literally ‘come together’.