

# Making Shells

This was an afternoon session for year four pupils at Ridgefield Primary School, Cambridge, and part of AccessArt's Brilliant Makers Club, a campaign supporting and championing making experiences in schools. This session was aimed at children who love making, and was limited to eight pupils, to allow for a rich, and rewarding experience and plenty of time to play with, and explore materials.

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## Graphic Inky Still Life!

See This Resource Used In Schools...







## You Might Also Like...

**Pathway: Exploring Still Life**



[This is featured in the 'Explore Still Life' pathway](#)

**Talking Points: Paul Cezanne**



**talking points: Contemporary still life**



**talking points: Flemish and Dutch Still Life Painters**



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# Making Boats that Float Out of Everyday Materials

What Makes a Boat Float? This was an afternoon session for year four pupils at Ridgefield Primary School, Cambridge, and part of AccessArt's Brilliant Makers Club, a campaign supporting and championing making experiences in schools. By Sheila Ceccarelli

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# Sculptural Constraints Workshop by Susie Olczak

This workshop, for students at AccessArt's Experimental Drawing Class, looked at the idea of the constraints that might come up when creating a sculpture for a gallery or

public space, and hoped to give a sense, that often the things that might initially hinder a project, can actually be a source of inspiration and good starting points for creativity.

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## Self Portrait in Acrylic

### You May Also Like...

Visual Arts Planning Collections:  
Portraits



project 13





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## **The Geometry of Chickens!**

**See This Resource Used In  
Schools...**





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## **Graphite Sketches of Artist Retreats**

**You May Also Like...**

**Pathway: Mixed Media Land and city scapes**





[This is featured in the 'Mixed Media Land and City Scapes' pathway](#)

**Talking Points: Vanessa Gardiner**



**Talking Points: The Shoreditch Sketcher**



## **Talking Points: Kittie Jones**



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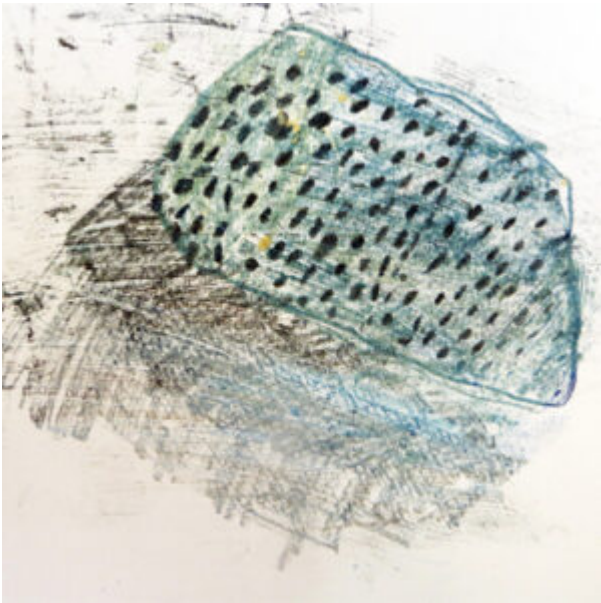
**Using Colour to Develop  
Gestural Drawing**

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# Backwards Forwards Drawing Exercise

## You May Also Like...

Pathway: Exploring the world through mono print



[This is featured in the 'Exploring The World Through Mono print' pathway](#)

Drawing Large



**Drawing small**



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## **The Anatomy of a Pencil**

**AccessArt has over 850 resources to help**

**develop and inspire your creative thinking, practice and teaching.**

**AccessArt welcomes artists, educators, teachers and parents both in the UK and overseas.**

**We believe everyone has the right to be creative and by working together and sharing ideas we can enable everyone to reach their creative potential.**

## **You May Also Like...**

**USING SKETCHBOOKS, DRAWING AND REFLECTIVE TOOLS IN THE 20TH CENTURY GALLERY**



**Beginner's Guide to Drawing Materials**



## **Drawing Insects with an H Pencil**



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## **Animated Walk Cycle**

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**We Need To Make More Banners!**



**WE NEED TO  
MAKE MORE  
BANNERS**

**Come on!**

**Let's put our passion in the visual arts  
, and belief in the importance of arts  
education, to good use. Let's make more  
banners to get our message across!**

**The Suffragettes did it, and Trade Union  
Associations still do it. Bob and Roberta**

Smith is great at it.

Banners can be eloquent, beautiful and powerful.

They can help build community and challenge preconceptions.

Think carefully:

What would your banner say, and how would you say it?

[Send us your images of banners you have made #makemorebanners](#)

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## Using Sketchbooks to Take Ownership of Ideas

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## Conquering SATs Stress with Seats

After two terms of sitting on the same blue chairs being taught (and taught very well!) the same curriculum, artist, Paula Briggs wanted to remind these year six children, that

they were all individuals with different areas of skills and unique personalities and that they were all valued as such.

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## **Be Inspired to Inspire**

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### **“Heart-Work” an Arts and Wellbeing Project for Young People**

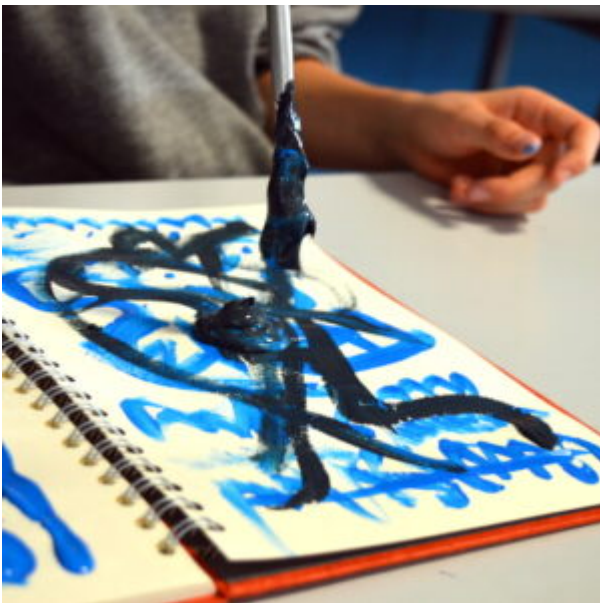
**Arts and Minds: Time to Introduce Ourselves – A Sculpture Challenge**



## Arts and Minds: A 'Heart-Work' Conversation



## Arts and Minds: Asemic Writing and Invented Text

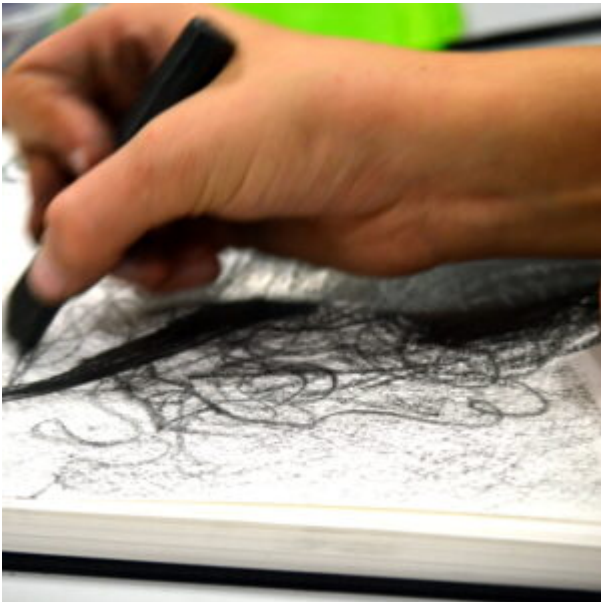


## Feeling Through Drawing





## **Drawing for Mindfulness**



## **Arts and Minds: Expressive Monoprinting on a Big Scale**

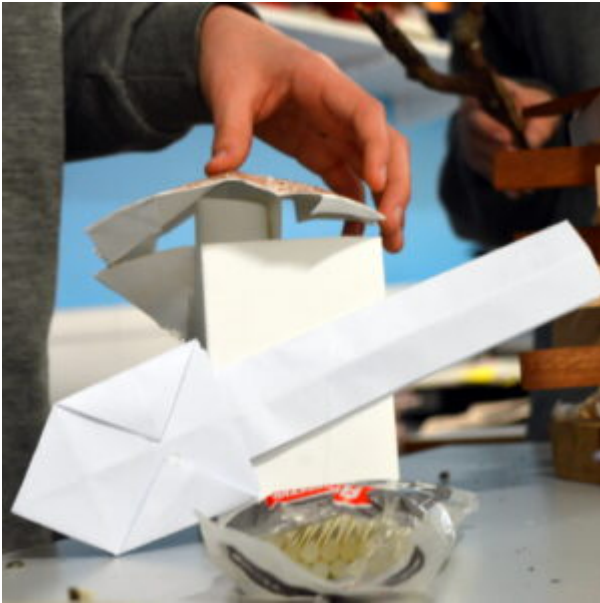




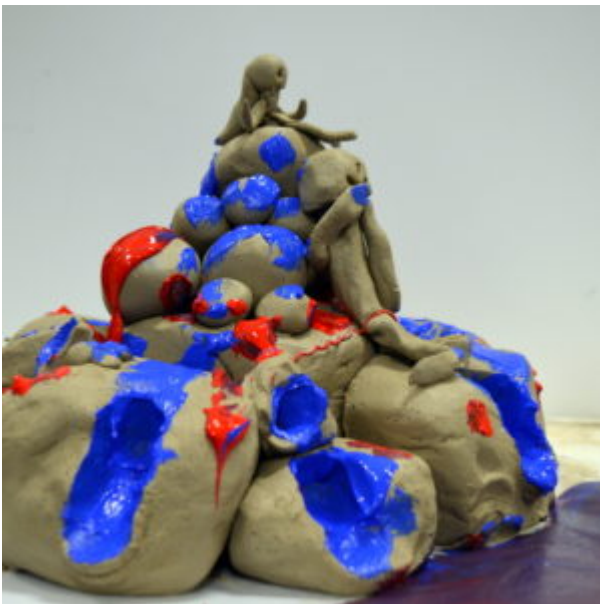
## **Constructing the World with Collage**



## **Building to the Limit**



## **Manipulating Clay with Water**



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## **Commissioning Opportunities for Teachers &**

# Artist/Educators

One of AccessArt's most unique features is our [evolving collection of visual arts resources](#) which help inspire teaching, learning and practice. We now have over 1500 resources aimed at all ages and abilities and covering all areas of the visual arts.

We are continually building our collection of resources: if you are a [full member of AccessArt](#) we'd love you to contribute!

## The Benefits of Contributing

- Raise the profile of your teaching/school
- Raise cash for art materials for your school, or earn money for yourself
- Add value to your teaching and give a lasting legacy to your project
- Work to the greater good!

We pay £42 per resource. Download our [Guidance for Contributors](#) for more information.

## Who can Apply?

To apply for any of the commissions below you must:

- Be a [Full Member of AccessArt](#)
- Be a teacher or artist/educator

You can also [Suggest a Resource here](#).

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# **Landscape                      Painting: Expressive Mark Making**

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## **Exploring Casting with Latex Animal Moulds**

Paula Briggs describes how one of her first experiences of understanding the casting process was through the use of latex moulds and fine casting plaster (plaster of Paris) and how exciting it was to reveal the plaster forms!

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## **Quick Guide to Mixing Plaster**