

# **Teachers Explore Pattern, Shape & Texture with Charcoal, Graphite, Masking Tape and Pastels**

An introduction to pattern, shape and texture with charcoal and graphite, and an opportunity for teachers to break down any preconceived ideas about what drawing is and who drawing processes is for

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# **Teachers Battle it Out in Conversation with Marks on Paper**

After a series of warm up exercises which introduced drawing through feel, teachers embarked on an exercise whereby they made marks on paper to have a conversation with a partner.

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# **InSET Day at Welland Academy: Exploring Printmaking**

# Processes

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## **Aluminium Foil Printing by Paul Carney**

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**“Heart-Work” – A series of ‘Arts on Prescription’ style workshops for young people at Cambourne Village College with Arts and Minds; Led by Sheila Ceccarelli (Artist) and Yael Pilowsky Bankirer (Psychotherapist)**

This series of workshops with students at Cambourne Village College was part of the ‘Young People’s Pilot’, coordinated and managed Arts and Minds, a leading arts and mental health charity in Cambridgeshire. The sessions were led by Sheila Ceccarelli from AccessArt (artist) and Yael Pilowsky Bankirer (Psychotherapist)

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# **Landscape Painting: Tone in the Landscape**

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**“Plasticine Models & Decorated Plinths ” Inspired by the Book ‘Dirty Beasts’ by Roald Dahl & illustrated by Quentin Blake**

**You Might Also like...**

**Pathway: Telling Stories through drawing and making**



[This is featured in the 'Drawing Stories Through Drawing and Making' pathway](#)

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**Landscape Painting: A Collection of Resources by Hester Berry**



Explore these resources created by artist [Hester Berry](#), to develop your develop technique, observation, and good practice in painting and drawing when approaching the landscape as a subject.

The series begins with suggestions for how to keep a sketchbook followed by exercises in drawing and painting.

We hope that these exciting resources will inspire you to experiment with materials and techniques and enable you to discover your own visual language for drawing and painting the landscape.

Explore Hester Berry's resources to help build upon [drawing and painting from life](#).

**Explore the basics....**

Develop your understanding of landscape painting

# Introduction to Landscape by Hester Berry



[An exercise in looking and discovering](#)

**Landscape Painting: Tone in the Landscape**



[Explore tone in the landscape](#)

**Landscape Painting: Plein Air Painting**



## Explore what 'Plein Air' means

**Landscape Painting: Colour in the Landscape**



## Simplify colour by breaking it down

**landscape Painting: Expressive mark Making**



[Practice and hone technical skills](#)

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**Arts and Minds: Building to the Limit**

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**Arts and Minds: Manipulating Clay with Water**

This post shows how to facilitate a sensory session exploring water and clay.

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**Arts and Minds: Constructing  
the World with Collage**

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**Arts and Minds: Expressive  
Monoprinting on a Big Scale**

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**Arts and Minds: Drawing for  
Mindfulness**

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**Arts and Minds: Feeling  
Through Drawing**

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**Arts and Minds: Asemic**

# **Writing and Invented Text**

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**Arts and Minds: A 'Heart-Work' Conversation**

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**Arts and Minds: Time to Introduce Ourselves – A Sculpture Challenge**

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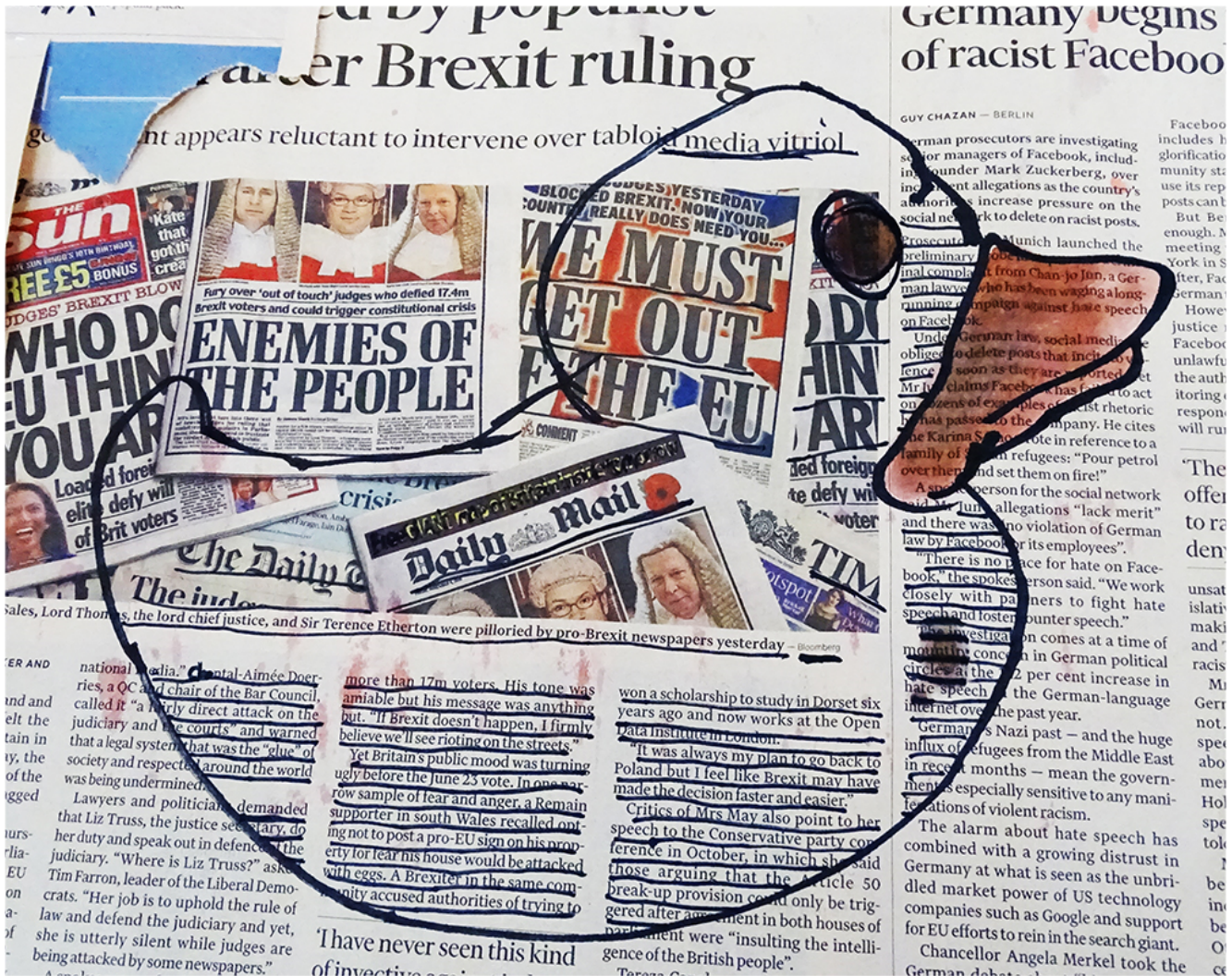
**Sketchbook Exercise: Drawing Brushes with Charcoal**

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**Filling a Sketchbook:**

# Sketchbook Exercises

What is a Canvas?



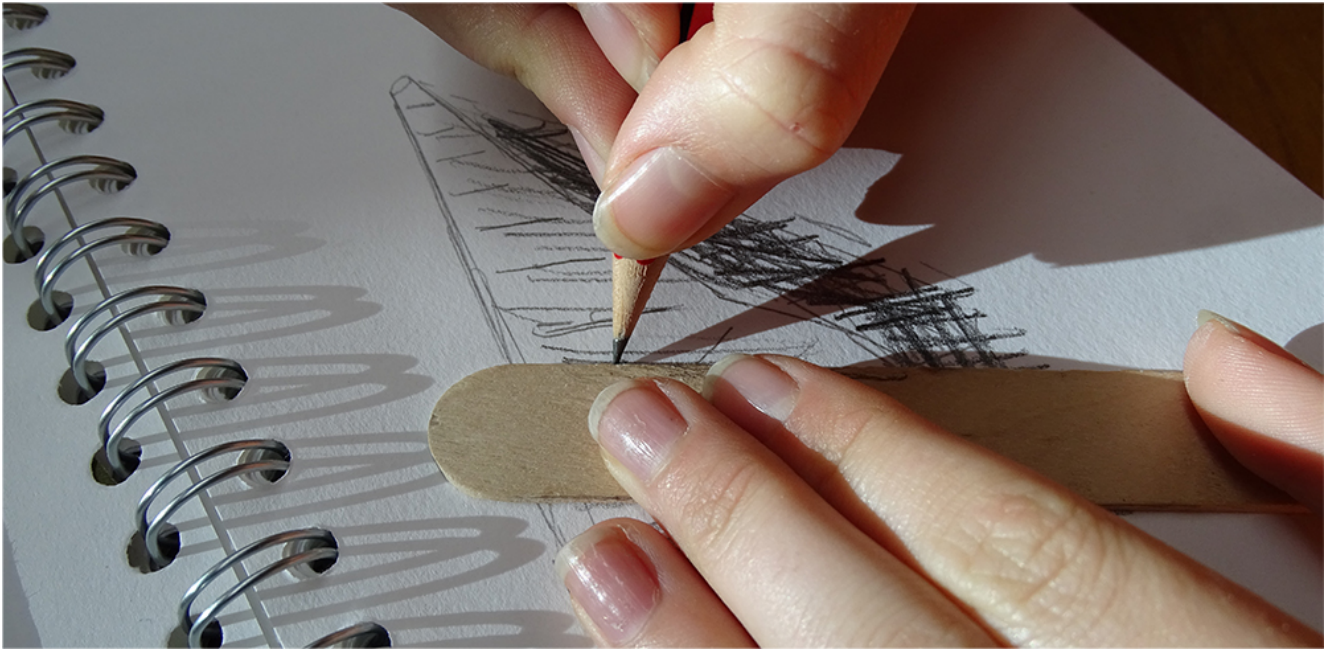
Making drawings which compete with the background

Making a Charcoal Animation



Inspired by the animations of William Kentridge

**Making Ruler Drawings**



Using 2 grades of pencil and only straight lines

**Drawing Brushes with Charcoal**



Using varied marks to capture the qualities of brushes

Many thanks to Pink Pig International for the sketchbooks



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# Introduction to Landscape by Hester Berry