

AccessArt helps teachers at Belvue School to get ready for a Drawing Week

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[Belvue School, Ealing](#), whose vision is “*to be the centre of excellence for students with special educational needs*,” invited AccessArt to do a series of twilight drawing sessions to introduce teachers to drawing in preparation for their upcoming Art Week.

Teachers in this group were not specialist Art teachers and many hadn't drawn since pre-GCSE/O'levels, so this was a chance for them to break away from any preconceived ideas about what a drawing 'should' be and have the opportunity to explore, take ownership and enjoy some drawing processes and materials.

Many thanks to Tabitha Neal for inviting AccessArt to [Belvue School](#) where it was wonderful to meet and work with a team of such inspiring teachers.

Many thanks to teachers at [Belvue School](#) for sharing their processes with AccessArt and allowing me to photograph the session.

Click on the large image thumbnails below to see what we did each week:

Teachers Battle it Out in Conversation with Marks on Paper



Teachers embarked on an exercise whereby they made marks on paper to have a conversation with a partner. This was a playful and fun exercise and teachers very much enjoyed both the process and outcomes.

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Teachers Explore Pattern, Shape & Texture with Charcoal, Graphite, Masking Tape and Pastels



This was the second session in the series and an introduction to pattern, shape and texture with charcoal and graphite, and an opportunity for teachers to break down any preconceived

ideas about what drawing is and who drawing processes is for.

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Play and Placement: Teachers Explore Approaches to Drawing



This was the third and final session in the series, and an opportunity to play with creative mark-making and explore context and placement as an introduction to larger scale drawing and concepts around installation art.

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We believe everyone has the right to be creative and by working together and sharing ideas we can enable everyone to reach their creative potential.

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Teachers Battle it Out in Conversation with Marks on Paper

After a series of warm up exercises which introduced drawing through feel, teachers embarked on an exercise whereby they made marks on paper to have a conversation with a partner.

InSET Day at Welland Academy: Exploring Printmaking Processes

Aluminium Foil Printing by Paul Carney

“Heart-Work” – A series of ‘Arts on Prescription’ style workshops for young people at Cambourne Village College with Arts and Minds; Led by Sheila Ceccarelli (Artist) and Yael Pilowsky Bankirer (Psychotherapist)

This series of workshops with students at Cambourne Village College was part of the ‘Young People’s Pilot’, coordinated and managed Arts and Minds, a leading arts and mental health charity in Cambridgeshire. The sessions were led by Sheila Ceccarelli from AccessArt (artist) and Yael Pilowsky Bankirer (Psychotherapist)

Landscape Painting: Tone in the Landscape

“Plasticine Models & Decorated Plinths ” Inspired by the Book ‘Dirty Beasts’ by Roald Dahl & illustrated by Quentin Blake

You Might Also like...

Pathway: Telling Stories through drawing and making



[This is featured in the ‘Drawing Stories Through Drawing and Making’ pathway](#)

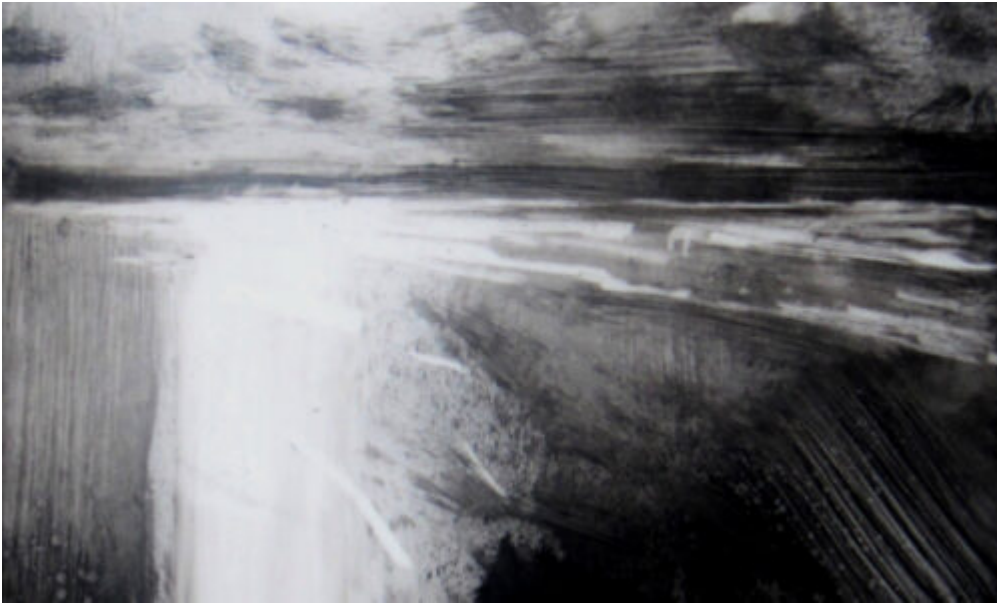
Landscape Painting: A Collection of Resources by Hester Berry

Introduction to Landscape by Hester Berry



This introduction to landscape painting is an exercise in looking and discovering, browsing and daydreaming.

Landscape Painting: Tone in the Landscape



In this post Hester Berry explores tone as a crucial aspect of landscape drawing and painting.

Landscape Painting: Plein Air Painting



Plein Air painting is the practice of painting outside, normally in front of one's subject.

Landscape Painting: Colour in the Landscape



Hester Berry shows how working with colour can be broken down, simplified and approached in a pragmatic way.

landscape Painting: Expressive mark Making



Practice and hone technical skills, use of tone and colour, observation and time spent in the landscape.

Arts and Minds: Building to the Limit

Arts and Minds: Manipulating Clay with Water

This post shows how to facilitate a sensory session exploring water and clay.

Arts and Minds: Constructing the World with Collage

**Arts and Minds: Expressive
Monoprinting on a Big Scale**

**Arts and Minds: Drawing for
Mindfulness**

**Arts and Minds: Feeling
Through Drawing**

**Arts and Minds: Asemic
Writing and Invented Text**

Arts and Minds: A 'Heart-

Work' Conversation

**Arts and Minds: Time to
Introduce Ourselves – A
Sculpture Challenge**

**Sketchbook Exercise: Drawing
Brushes with Charcoal**